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**Comment
Of The
Day**

**Britannia drops
her (Van)guard**

ONLY 14 short years ago the Encyclopaedia Britannica began its chapter on battle-ships in this confident, unequivocal tone: "It is the ultimate instrument of naval warfare, in that it is provided with the means for inflicting the greatest damage to all other floating craft, and at the same time is so designed to resist all forms of attack." For more than 200 years this has been so. Today the battleship is obsolete, a vintage piece, a curiosity, a page of history that has been turned forever.

The passing of the Vanguard, Britain's last battle-ship, will evoke no tears. Economic factors as much as new developments in warfare have sounded its death knell. Not only are these ships costly to build but ruinous to maintain and run. Even America's 10 remaining battleships are in mothballs and never likely to see service again. The new capital ships of the Navy are aircraft carriers, as costly to build, as expensive to run and perhaps even as vulnerable in attack as the ironclad they have replaced, but nevertheless more functional in the context of modern ideas of naval warfare.

The Navy has scored some resounding victories with its battleships. Nelson made his name in the Victory, still preserved in Pompey's Har- bour. Germany's pride, the Bismarck, was sunk by one in the last war. Britain has also suffered some terrible defeats. Names like the Prince of Wales, the Repulse, and the Hood, recall these vividly.

The Vanguard, the grandest, most superb battleship ever built, was also the biggest white elephant. It never fired a shot (pardon, a salvo) in anger. For the most part, with the exception of a royal tour to South Africa in 1947 and a period of duty in the "Med", she has been languishing in British harbours looking extremely dashing and formidable but also terribly frustrated.

The pity is that in scrapping her the Admiralty will get nothing like the £9 million they paid to have her built. What may hurt some people more is that for the first time in more than 200 years Britain will be without an "ironclad" in its fleet. But the Navy should be none the worse for it. In fact with atomic submarines and guided missiles, Britannia will be far better equipped to rule the waves even if she has had to shed some of her bulky armour in the process.

**Politician
to appeal
against
sentence**

Paris, June 10. M. Andre Le Troquer, 75-year-old former Speaker of the French National Assembly, announced today he would appeal against the one year's suspended sentence and 3,000 new francs fine (about £217) he was given yesterday for taking part in "surprise parties" involving teen-agers.

In a statement handed to the press, M. Le Troquer said: "I protest once more with the greatest energy against the charges made against me." He called the verdict "a machination directed against a politician."

M. Le Troquer and 21 others, three of them women, were convicted yesterday on charges of inciting minors to debauchery after a week-long hearing held behind closed doors last month. One man was acquitted.

**'Little fat one'
does it again**

Paris, June 10. Police throughout the Paris region were on the look-out tonight for the "little fat one," masked leader of a gang which has staged two lightning holdups in two days and got away with 130,000 new francs.

The gang, armed with revolvers and a submachine-gun, today robbed a bank in suburban Champsigny, south of Paris, of 50,000 new francs.

Yesterday they snatched 80,000 new francs from two bank messengers in a park in northern Paris.—Reuter.

**Plane with 29
aboard missing
over Australia**

Brisbane, June 11. An Australian airliner missing with 29 people—including 16 schoolchildren—aboard, was feared today to have crashed into shark-infested waters.

The two-engined aircraft was last heard from yesterday, when it circled over Mackay airport for 45 minutes unable to land because of fog.

Owned by Trans-Australian Airlines, the Fokker Friendship plane was believed to have had enough fuel aboard to circle over Mackay airport.

An explosion was later heard out at sea.

EXPLOSION

Ships and launches were searching the area for any sign of wreckage, and planes will join in a full scale search of 1,000 miles of coast at day-break.

Unofficial reports said there were 25 passengers and four crew members aboard. The passengers included 16 schoolchildren on their way home to Mackay from colleges in the south.

The U.S. Consul to Queensland, Mr. J. F. O'Grady is also believed to be aboard.—Reuter and AFP.

Another quake

Casablanca, June 10. A new earth tremor today shook Agadir, the Moroccan city devastated by an earthquake last winter.

The tremor lasted three seconds. No damage was reported.—AFP.

**Okinawa
gets ready
for Mary**

Naha, June 10. Okinawa was braced for tropical storm Mary tonight.

Winds of 65 mph. were expected to buffet the island late tonight and continue for ten hours.

Most military aircraft and personnel in temporary barracks all over the island were evacuated to other areas. All personnel have been restricted to their bases.

Mary roared head-on through Hongkong early on Thursday, leaving thousands homeless and more than 60 known dead or missing in a disaster described as the worst typhoon to hit the colony since 1937.—AP.

Beknighted

What is a Dame? An American newsagency cable reporting the Queen's Birthday honours tells its readers: "In the language of English titles, a Dame is a female Knight."

**Mobs stone Hagerty's
car at Tokyo airport**

Tokyo, June 10. Demonstrators stoned a helicopter which rescued Mr James Hagerty, U.S. Presidential Press Secretary, from a seething mass at Tokyo airport today.

They tried to wreck and overturn his car, Mr Hagerty told a press conference afterwards.

The White House announced in Washington that President Eisenhower still intends to visit Tokyo as planned, however.

Mr Hagerty has come here to arrange the presidential trip for June 19.

He said he was sure the demonstration — 4,000-strong —

the president's visit would depend on talks with the Japanese authorities tomorrow.

APOLOGY

Tokyo, June 11. Later Japan officially apologized to the United States for the "disgraceful affair" when mobs attacked U.S. Presidential Press Secretary James C. Hagerty.—UPI.

did not reflect the attitude of the majority of the Japanese. His recommendations concerning

He and the U.S. Ambassador, Mr Douglas MacArthur both had to be picked up by helicopter. They said the demonstrators sang the Internationale.

Bamboo flag-poles were jabbed at the car, in which Mr Hagerty and the envoy sat talking, and one cracked a window, five student leaders clambered on top of the car and used it as a platform to address the crowd.

The need for a helicopter rescue is considered a major defeat for the authorities here and doubts about security arrangements for the President have increased.—Reuter.

**HK fund
for
typhoon
victims**

Hongkong's leading Chinese and English-language newspapers have opened a fund for the relief of victims of Typhoon Mary.

The newspapers are the South China Morning Post, Ltd., publishers of the South China Morning Post, the China Mail and South China Sunday Post-Herald; the Hongkong Tiger Standard-Sing Tao group of newspapers, publishers of the Tiger Standard and the Sing Tao morning and evening newspapers; the Wah Kiu Yat Pao and the Kung Shung Daily News.

The fund is to be known as the Community Typhoon Relief Fund and was given a good

**RED CROSS
GIVE \$8,000**

London, June 10. The British Red Cross society today called HK\$8,000 to its Hongkong branch for the purchase of supplies to aid victims of typhoon Mary.

launching with a donation of \$5,000 from each of the four sponsors.

The donation list opens this morning and donations may be sent to any of the following addresses: South China Morning Post, Ltd., 27 Wyndham Street, Hongkong, or to the Community Typhoon Relief Fund, c/o Salisbury Road, the Hongkong Tiger Standard-Sing Tao, 179 Wanchai Road; the Wah Kiu Yat Pao, 23 Pottinger Street; or the Kung Shung Daily News, 43 Des Voeux Road Central, Hongkong. Cheques should be made payable to the "Community Typhoon Relief Fund" and not to the newspapers sponsoring the appeal.

The fund will remain open until 3 p.m. on June 30 and the first list of donations will appear in the Tuesday issues of the newspapers published by the sponsors.

Monies received will be handed to the Hongkong Government every two days for distribution to victims.

All contributions will be acknowledged with an official receipt either at the time of payment or, if sent by post, by return post.

**UK message of
sympathy**

The following message was received by the Governor from the Minister of State for the Colonies.

"I have been deeply distressed to hear of the loss of life and havoc caused by the typhoon. As you know, the Secretary of State for the Colonies is in the West Indies, but I am sure he would wish to join me in this message of deep sympathy with all who have suffered loss."

**Don't be misled about
Britain, Prince
Philip tells Americans**

New York, June 10. Prince Philip told an audience of prominent Americans today they should not be deluded by tourist guides into thinking Britain is a nation living on past tradition.

**FLEMING
APPEAL
DISMISSED**

An appeal by Marcel Noel Andre Fleming against conviction and a three-year sentence for the manslaughter of Inspector Si Wal-ming was dismissed by the Full Court this morning.

During the course of his judgment, the acting Chief Justice, Mr Justice J. R. Gregg said from the diagrams and photographs of Constable Lam Ying-chung who was on duty at the Central Government Office, it was evident that the two of the suspect between the appellant's car and the deceased must have been considerable if not violent.

The Chief Justice said that photographs showed a wide area of finely shattered glass and the position of the two bodies, handbag and car. This seemed to indicate an impact so strong as to be figuratively speaking, something in the nature of an explosion.

With regard to the remaining grounds of appeal the Chief Justice said the Court was of the opinion that much had been made by the Defence out of little.

Application for leave to appeal on the general grounds was dismissed.

"In the present case, we are of the opinion that the sentence is one warranted by law and that there has been no error in principle. And in our view there are no merits or mitigating circumstances such as would justify our interference."

Fleming, who was sentenced to three years by Mr Justice W. A. Blak-Kerr on conviction for the manslaughter of Inspector Si Wal-ming, appealed against both conviction and sentence.

Mr Brook Bernaschi QC and Mr Leslie Wright instructed by Mr Harold Caine, appeared for Fleming.

The Attorney General, Mr A. Ridehalgh QC and Mr W. S. Davidson appeared for the Crown.

The Full Court comprised the acting Chief Justice, Mr Justice J. R. Gregg and the acting Puisne Judge, Mr Justice K. R. MacPhee.

"If you suspect that we are living in the past, forget it," the prince said at a luncheon in the Waldorf Astoria Hotel given by the joint chairman of the British Exhibition in New York.

"We simply like to carry out history with us as we face the uncertain future," he said. "It is comforting to feel that we have overcome great challenges in the past and it helps us to keep the revolutionary changes of the modern world in their proper perspective."

TOURIST GUIDES

He added: "Whatever tourists or tourist guides may tell you, Britain is not just an old country of tottering ruins inhabited by idle roustes in eye-glasses, where whisky quaffs are by the tankard outside rickety pubs, where all soldiers are dressed in scarlet tunics and bearskin caps and spend their time marching up and down for the benefit of visitors from abroad."

"Scotland is not entirely peopled by huge, red-headed men in kilts and hairy legs who drink whisky when they are not playing the pipes or tossing the caber. There are certainly several harps in Wales and many fine singers too but the Eisteddfods are only a relaxation from work in coal mines and some of the most modern steel mills in the world."

HIGHLY TRAINED

"We make no secret of the fact that we like our military traditions and we like parades and ceremonial, but, make no mistake, the soldiers, sailors and airmen who may be concealed behind traditional uniforms are tough, highly trained modern fighting men who are frequently called upon for active and dangerous services in trouble spots all over the world."

"Don't be misled by what looks like 'old-fashioned pomp and pageantry, whether it be in the city of London or in Parliament and in which the Queen frequently takes part. Remember that these same people started the industrial revolution, built more and greater ships than any other nation in the world, the flow of their money developed the new world and, given half a chance, their power station equipment finds its way into American power stations."

"It is true, of course, that the plumbing in some of our older houses is not all that it might be, but that doesn't alter the fact that three out of every five gas turbines flying or on order in the entire western world are British, or that one third of the world's merchant tonnage is equipped with British radar."

"Fifteen years ago, just at the end of the war, all Europe including the British Isles faced economic disaster. At that moment by an act of generosity unparalleled in the history of the world, the United States, through the Marshall Plan, rescued the war-stricken areas from chaos. In that sense the people of the United States are also sponsors of this Exhibition and as such I invite them to see what they made possible. They will see a heartening sight, a vigorous and United Nation, true to its heritage, fair and honest in its dealings with all men."—AP.

(SEE ALSO PAGE 3)

**Sailors held
on murder
charge**

Brownsville, June 10. Two sailors from Rotterdam, were held today on murder charges in the fatal beating of a former school teacher, Salvador Martinez Loya, 35.

Sheriff Boynton Fleming said the sailors signed a statement admitting beating and kicking Loya after he made improper advances toward them.—AP.

The Kenwood Chef
ADVANCE ORDER SCHEME

Price Comparison Table

APPLIANCE	UK LIST PRICE	"AOS" PRICE	SPECIAL UK DELIVERY PRICE	UK Retail Price
Kenwood "CHEF" complete with 7.12 liquidiser, A 216 Mixer, bowl, beater, whisk, dough-hook and plastic cover.	485.00	399.00	485.00	591.00
Fruit Juice Extractor	22.50	18.75	22.50	26.00
Liquidiser	63.00	62.65	63.80	77.70
Mincer	46.00	36.50	45.75	49.80
Coffee Mill	62.00	51.50	62.50	75.70
Colander & Sieve	35.00	30.20	35.50	36.50
Potato Peeler	70.00	58.50	70.00	78.50
Can Opener	29.00	24.50	29.40	45.50
Adapter	47.00	40.50	44.80	62.50
Continuous Juicer	91.00	78.00	87.00	100.00
Continuous Slicer & Strander	68.00	58.75	68.80	79.50
Bean Slicer & Psa Mincer	40.00	34.40	35.80	36.50
Slicer & Strander	63.00	52.65	64.30	77.70
Oil Drainer	2.50	2.10	2.55	3.20
Stainless Steel Bowl	68.00	54.50	64.70	75.70
Servage Filter	2.00	1.70	2.00	2.00

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More typhoon pictures

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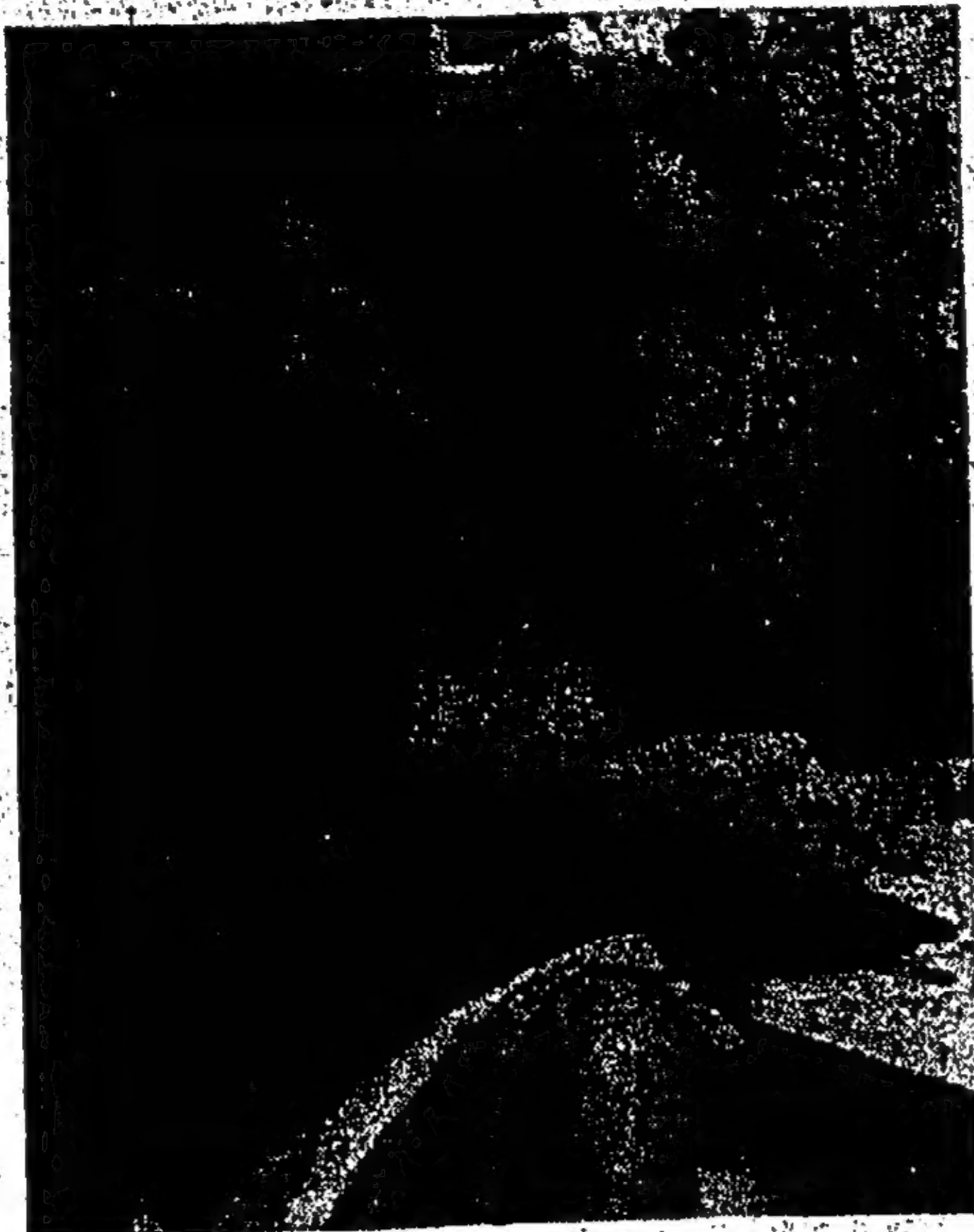
HOMESIDE PICTORIAL



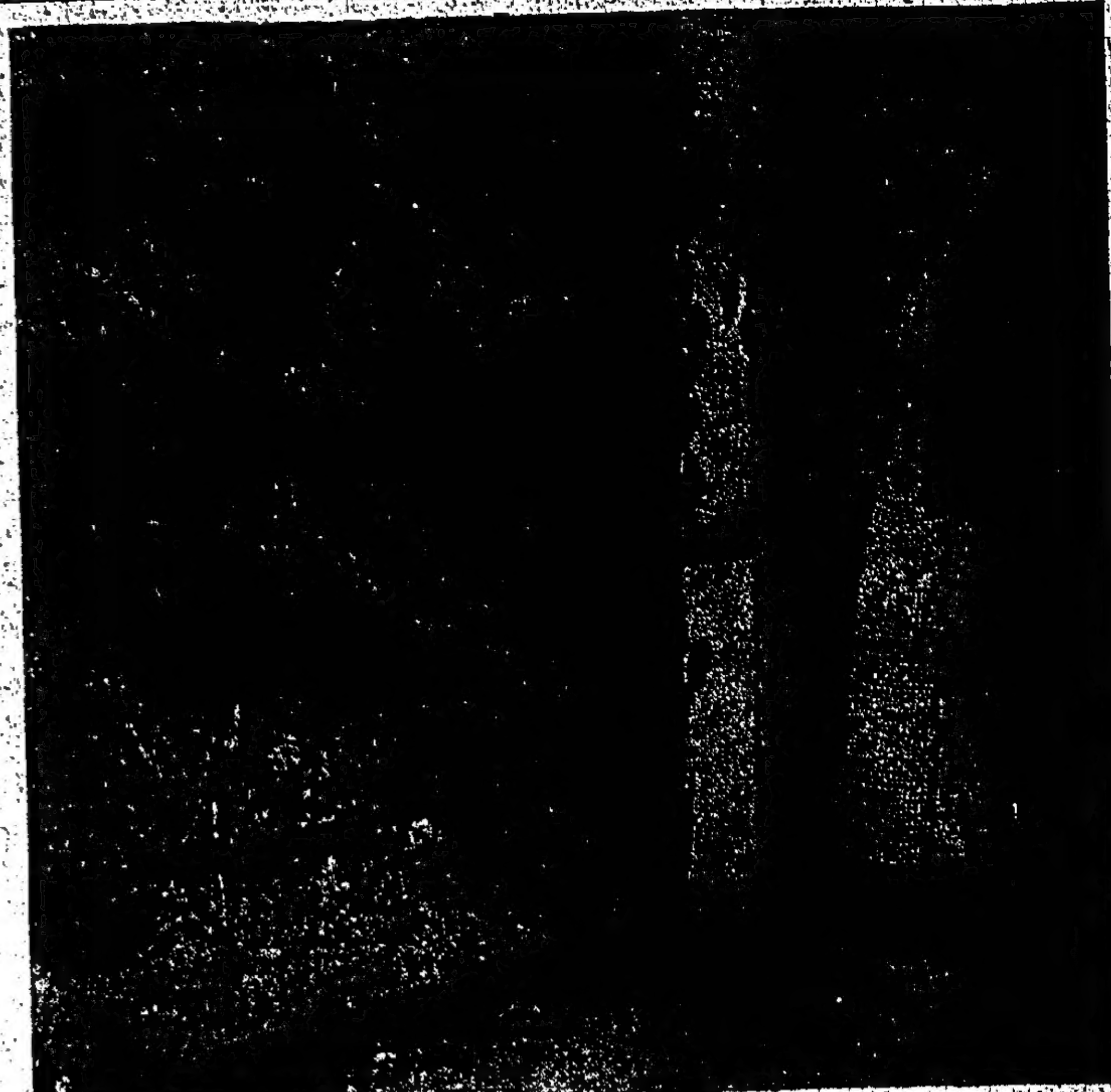
ABOVE: The Duke of Windsor arriving at Victoria Station from Paris the other day was met by two old friends—the Earl of Dudley and Lord Monkton. In the morning the Duke visited his doctor for his annual check-up, then he spent the afternoon talking business (not watching the Derby, where the Royal family spent the afternoon). Before going back to Paris, he intended checking the inventory of the belongings he had stored at Frogmore, Windsor.



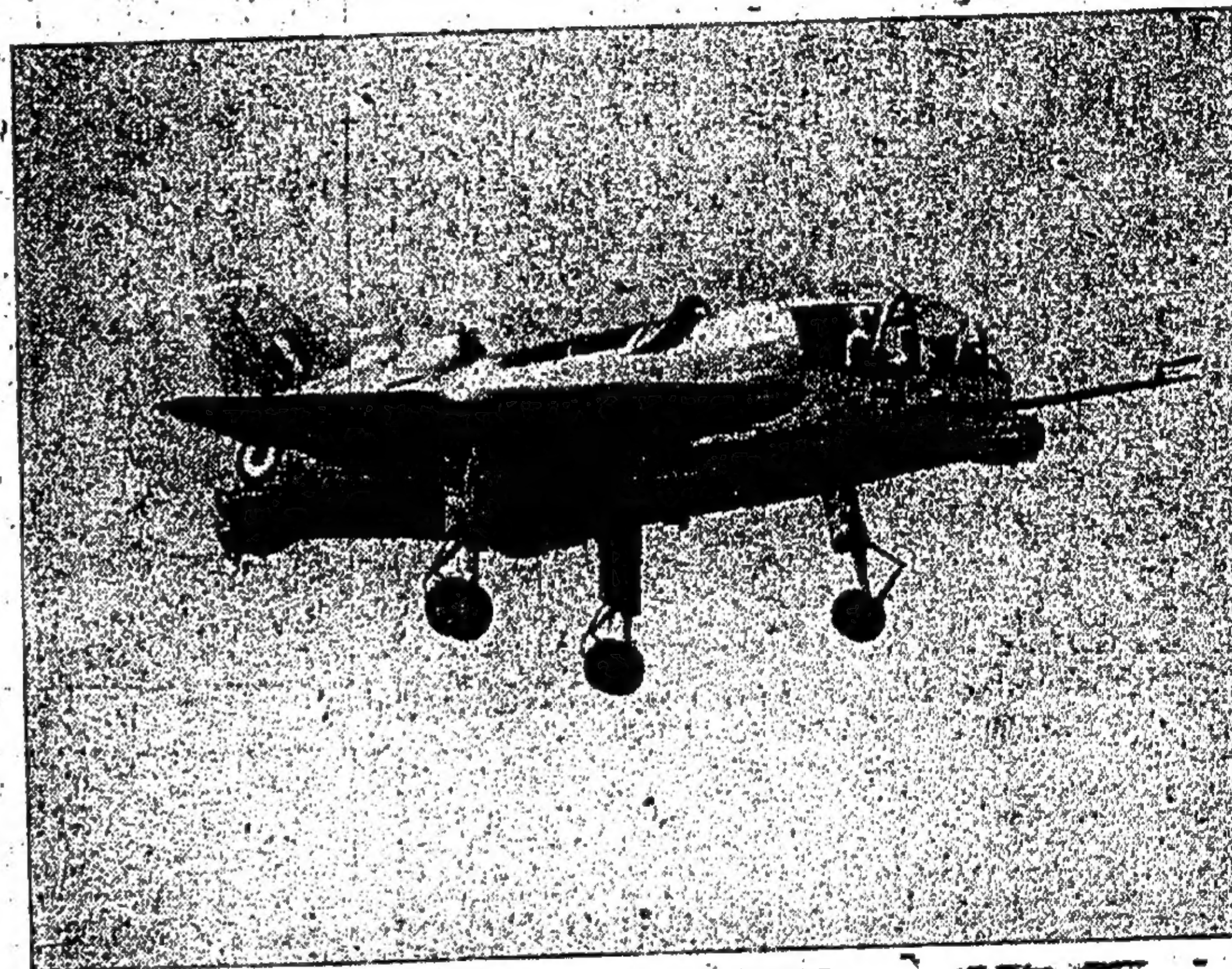
RIGHT: Still hunting for Sophia Loren's £185,000 worth of stolen jewellery, the police last week scouted for clues around the Elstree studios—while Sophia suppressed her sobs to joke through two scenes of her new comedy "The Millionairess." In one of them (pictured here) she rolls up her sleeves to work in a dingy spaghetti factory under a boss played by Vittorio de Sica. She is trying to prove to the Indian doctor (Peter Sellers), with whom she has fallen in love, that in spite of her millions she can support herself by working.



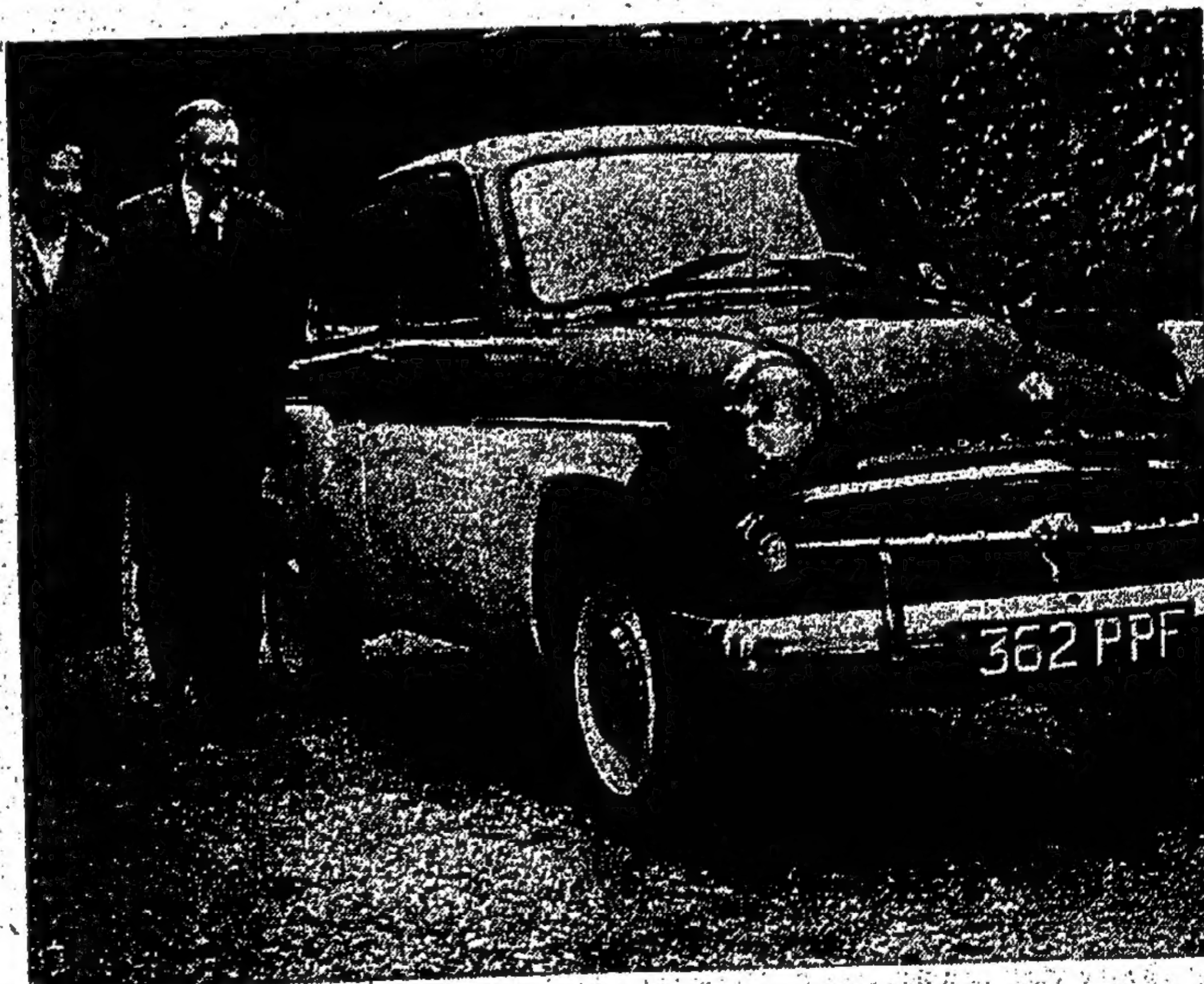
ABOVE: Only 11 months ago, 52-year-old Miss Olwen Llewelyn-Jones was knocking back pints of beer, she was wearing sports coat and flannels. She was a man. A few weeks ago, the person she used to be was dead legally, physically, and in the eyes of fellow men and women. In Mr Llewelyn-Jones place—tall, slim Miss Llewelyn-Jones. For 51 years Olwen Llewelyn-Jones lived as a man, drove heavy lorries worked in garages, spent two years in the Royal Navy. She was even married for three years. But always—even as a small shy boy who avoided rough games—she was worried. As she bluntly put it: "I was an in between, laughed at by men and avoided by women. Until last year my life was a living hell. My voice was never quite right, my skin was always too soft for a man's, my hair grew too quickly, with men I felt awkward, women used to view me as a sort of freak." Now the nightmare years ended, a new life is starting in a place where she is not known. An operation and the skill and gentleness of Guy's Hospital team of doctors has presented her to the world as just another woman.



ABOVE: Ministry of Works decorators are busily painting and repairing in the 'grace and favour' house at Kensington Palace in which Princess Margaret and Antony Armstrong-Jones will start their married life. And next door work is also going on—only there Princess Alice, Countess of Athlone, Margaret's great-aunt, is doing her own gardening. The 76-year-old granddaughter of Queen Victoria went along to the Chelsea Flower Show with the Queen, and later a load of plants was delivered to her house. Soon after, she was down on her knees with a trowel, setting out, firming down, and watering—and then stepping back with a satisfied look in her eye, probably like any urban housewife, fully aware that her garden is overlooked by the windows of the house next door.



LEFT: SHAPE OF THINGS TO COME—For the first time the other day, the Short SC 1 vertical take-off-and-landing aircraft was shown to the public at the Royal Aircraft Establishment at Bedford. Test pilot Tom Brooke-Smith took it straight up in the air from its mobile launching pad, changed over effortlessly to forward motion at a height of 40 feet, and raised its flying speed to nearly 200 mph on a gently curving circular flight. 400 yards from the pad the SC 1 started to slow down, appearing to jam on mid-air brakes as it came to a stop immediately above the pad. Then, slowly and gently, it lowered itself to the ground—showing that the first all-jet aircraft capable of taking itself up and down without a run and without rotors is now a reality.



ABOVE: Presenting Mr and Mrs Benjamin Richardson, of Crowthorne, Berkshire, and their new £759, 1,360-cc car—news because it is the first Russian car ever sold in Britain. A Moskvitch, it was one of the first consignment allowed in under the new trade agreement. All 20 have since been sold. It has a top speed of 70 mph fully loaded, does over 40 miles to the gallon.

RIGHT: Workmen, 75 feet in the air, fit one of the last of the aluminium mesh antenna sections into a radar tracker scheduled for erection at Fylingdales. Apart from experimental developments with "spy" satellites, the US pins its hopes of sufficient warning of a missile attack from Russia on its far-flung chain of radar stations known as BMEWS—the Ballistic Missile Early Warning Systems, a development of DEWS, the Distant Early Warning System built a few years ago.



NANCY





"WHAT MAKES HIM THINK HE'LL BE THERE?"

World Copyright by arrangement with the Manchester Guardian

A NEW LOOK AT THE MAN WITH THE MENACING NAME

ON August 13, 1907, the directors of the great Krupps empire received the following telegram.

"I hasten to inform the directors... that a vigorous boy has been born to us to whom in memory of his great ancestor we shall give the name of Alfred. May he grow up in the midst of the Krupp establishment and prepare himself by his practical work for the important task of taking over those responsible duties, the high significance of which I realise more and more every day."

Slaves

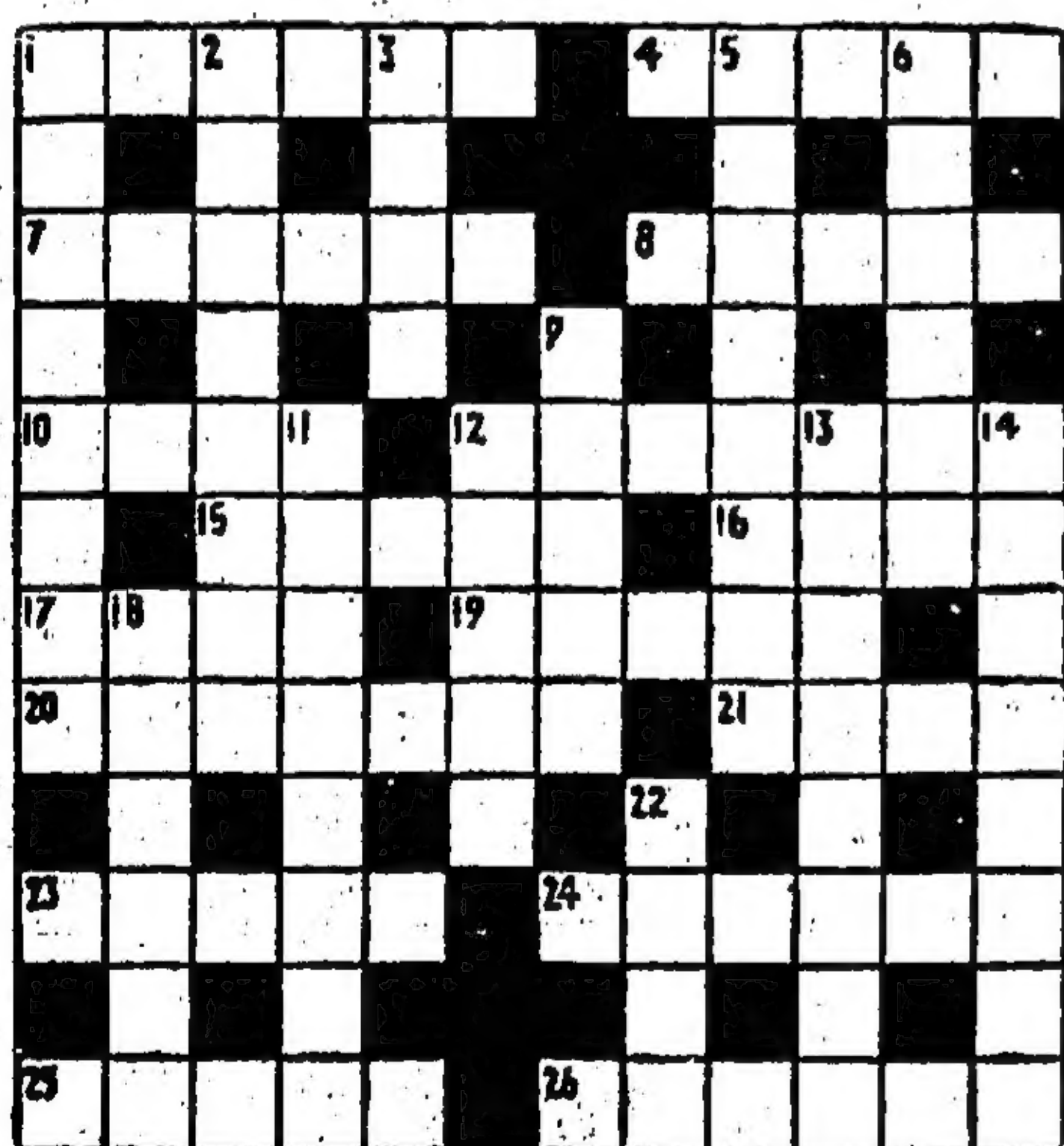
"Those responsible duties" were the arming of the German war machine in two world conflicts — duties which netted the Krupp family a sheer £40 million profit in 1914-18, and perhaps 10 times as much between 1939 and 1945.

In July 1948, the child whose birth was signalled in this telegram — now grown

RICHER THAN EVER— KRUPP THE INDESTRUCTIBLE

By PAUL JOHNSON

A British Crossword Puzzle



ACROSS

- 1 His r.g. becomes showy (6).
- 4 Start to dig with some push? (5).
- 7 Dark spells—Arabian? (6).
- 8 Cornish city in which may be found a much older one (6).
- 10 It may have branch associations (4).
- 12 The river which turned red and proceeded on its way? (7).
- 15 Dressed (5).
- 16 Winged part of the Federal Army (4).
- 17 Drink like a fish? (4).
- 19 Iridescent form of crane (5).
- 20 Did an Ella, might one say? (7).
- 21 The heroic story of the Pic's (4).
- 23 Where it happened (5).
- 24 Sell singly? (8).
- 25 Poisonous beast (5).
- 26 Manchester, maybe. All agree? (6).

DOWN

- 1 To produce a form of green tea (8).
- 2 Make fresh arrangements (8).
- 3 Solidifies (4).
- 5 It sounds as if it might describe armour (8).
- 6 No place for a single gentleman (6).
- 9 What the Irishman said when invoked to have off-spring? (5).
- 11 R.L.S. island (8).
- 12 Needs to make valleys (5).
- 13 Its torso is larger than its trunk (8).
- 14 Came out slowly (8).
- 18 Port of Belgium (6).
- 22 Cleric, rural or red (4).

YESTERDAY'S CROSSWORD.—Across: 3 Serpents, 8 Tenrec, 9 Chaplains, 11 Gum-boots, 12 Dear, 13 A-DD-le, 15 Silly, 19 Eve-N, 22 Satchels, 24 Martinet, 25 Regal, 26 Wall-end. Down: 1 Otago, 2 Enemy, 3 Seconds, 4 Echo, 5 Pigs, 6 Neater, 7 Sun-dry, 10 A-toll, 14 Divan, 15 Elected, 16 Seamen, 17 Peirel, 20 Relay, 21 As-pen, 22 Sins, 23 Tern.

into the tall, endavourous, taciturn and immensely able figure of Alfred Krupp — was sentenced to 12 years' imprisonment and total confiscation of his property, estimated at over £100 million.

It had not proved possible to pin the crime of war guilt upon him, but he had been convicted of plundering factories in oc-

cupied territory and the mass employment of slave labour. Official assurances were given in London and Washington that the Krupps machine had been extinguished for ever.

Yet only four years later, Alfred Krupp was released from the Landsberg Fortress, and hastened off to a near-by hotel for a champagne breakfast.

Today he controls an industrial empire of greater size, and much wider diversity, than any of his proud ancestors.

His assets are over £400 million. Krupp himself is probably, after Paul Getty, the richest man in the world.

One by one, the Allied embargoes against the re-creation of his coal-steel empire have been pushed into the back-ground and forgotten.

A photograph shows him entertaining the British and U.S. Ambassadors at a partridge shoot.

The steps

His emissaries are now playing a major part in the industrialisation of Brazil, India, Tunisia, Ghana, Egypt.

He is courted even by Mr Khrushchev.

Measured in terms of real power, he is one of the five or six men who count most in the West.

How did he do it? This is the theme of a cold, dead-pan book, compiled by an able journalist, Gordon Young, who has been content to relate, without comment, the steps whereby this shattered war criminal raised himself from the ashes of defeat to a new pinnacle of wealth and power.

Discreet

There can be no doubt about his guilt. His father, Gustav Krupp von Bohlen, not only armed the Kaiser's hordes in the 1914-18 war, but played a major part in bringing Hitler to power.

In March 1933, he presided over a meeting of 25 top German industrialists who agreed to finance Hitler's crucial election campaign to the tune of three million marks.

From 1919 onwards, he prepared discreetly for German rearmament, concealing from the watchful allies the secrets of war-plant and new arms technology.

His son Alfred began to play a major part in the direction of the firm from 1936 onwards, during the war he was the dominant figure in the firm.

The Fall and Rise of Alfred Krupp. By Gordon Young. Cassell, 21s.

At no time did he breathe a word of criticism of Hitler or lift a finger against the worst excesses of the Nazi regime.

On the contrary. At one time, his factories employed 75,000 slave labourers, many of whom died of starvation, or were beaten to death by the SS guards who dragged them to the Krupps benches.

Extracts from secret Krupps files reveal the extent to which the firm was involved. Here is one Krupps official writing to a colleague:

No emotion

"We still need urgently 10 leather truncheons or similar weapons for clubbing for our shock squads."

Here is another: "Do we still have any weapons of the black-jack type?"

And the reply: "I can supply the 10 leather truncheons, or steel birches."

Alfred Krupp claimed that he knew nothing of these distressing events. His valet testified that, throughout the war, "Mr Alfred always slept as peacefully as a child."

Neither the Nazi horrors, nor the defeat, imprisonment and release seem to have evoked from him the slightest flicker of emotion.

He has married and divorced two wives; their very existence is suppressed in the Krupp archives.

His only motive in life appears to be the maintenance and extension — at whatever cost — of the Krupps empire.

The desire for personal wealth, political ideology, patriotism — all these are secondary.

The explanation seems to lie in his upbringing. From the earliest age, he was ruthlessly trained to devote himself, body and soul, to the firm of Krupps.

At the Villa Hugel — the vast and hideous family mansion near Essen, which housed 100 servants — life was a combination of Babylonian luxury and terror.

A schoolfriend of Alfred's wrote: "The meals are the worst part of it. As soon as you get anything on your plate, a lackey comes up and snatches it away. If you don't want to go hungry, you have to eat so fast that it hurts your teeth."

From this atmosphere, Alfred Krupp emerged — without humour, without humanity, a slave to duty, according to his lights. His experiences seem to have left him unchanged. He is exactly the same man today: only his power and riches have increased.

In Essen, he is regarded as a kind and considerate employer.

They say: "He's given half a million pounds to Jewish refugees. Isn't that noble and generous of him?"

—(London Express Service).

• BY • THE • WAY •

by Beachcomber

THE non-subterranean Hyde Park viaduct, which is to be built will probably revive interest in my scheme for a tunnel under the Round Pond to take some of the traffic from the Knightsbridge-Piccadilly underpass.

A spokesman said: "The viaduct will not be as expensive as some things, and will blend with the landscape in a most gratifying manner."

One thing and another

THE purchase, with an accumulation of luncheon vouchers, of 15 acres of building land and a washing machine, by a syndicate of employees, raises the question of what is called "the abuse of the system." What connection this can have with the decision of shipping firms to cut down on whaling expeditions is a matter for research. The excuse given is that there is a shortage of whales. The same might be said of rotary dung-forks.

The stolen kelp-gauge

A MAN charged with the attempted theft of a tape-recorder was acquitted because he had, by his own admission, "stolen it," not "attempted to steal it." Equally odd was a case tried by Mr Justice Cocklecarrot. A man denied having stolen a kelp-gauge. After three weeks of legal oratory, an expert witness testified that no such thing as a kelp-gauge existed. Cocklecarrot held that a man could not steal a non-existent article, and quoted the case of a ship-lifter who was arrested for pocketing a saucer—another purely imaginary article.

Vox comparatively

humana

A LADY who objected to the singing of "Tea for Two" by a man who was fixing a

potato-peeling machine to a larger door was called a spoilsport by her neighbour. Probably what startled the lady was the sound of a happy human voice uncontaminated by radio or gramophone. Would she have objected if the peeler-fixing had been done to a broadcast of a moaning lament?

—(London Express Service).

TALKING
POINTS

Life has only one real charm — the charm of gambling.

—BAUDELAIRE.

Those who hope for no other life, are dead even for this.

—GOETHE.

Nations which split atoms should not split hairs.

—JOHN A. LINCOLN.

A man's foibles are what makes him lovable.

—GOETHE.

We humans are the greatest of the earth's parasites.

—MARTIN FISCHER.

Every man is, or hopes to be, an idler.

—DR JOHNSON.

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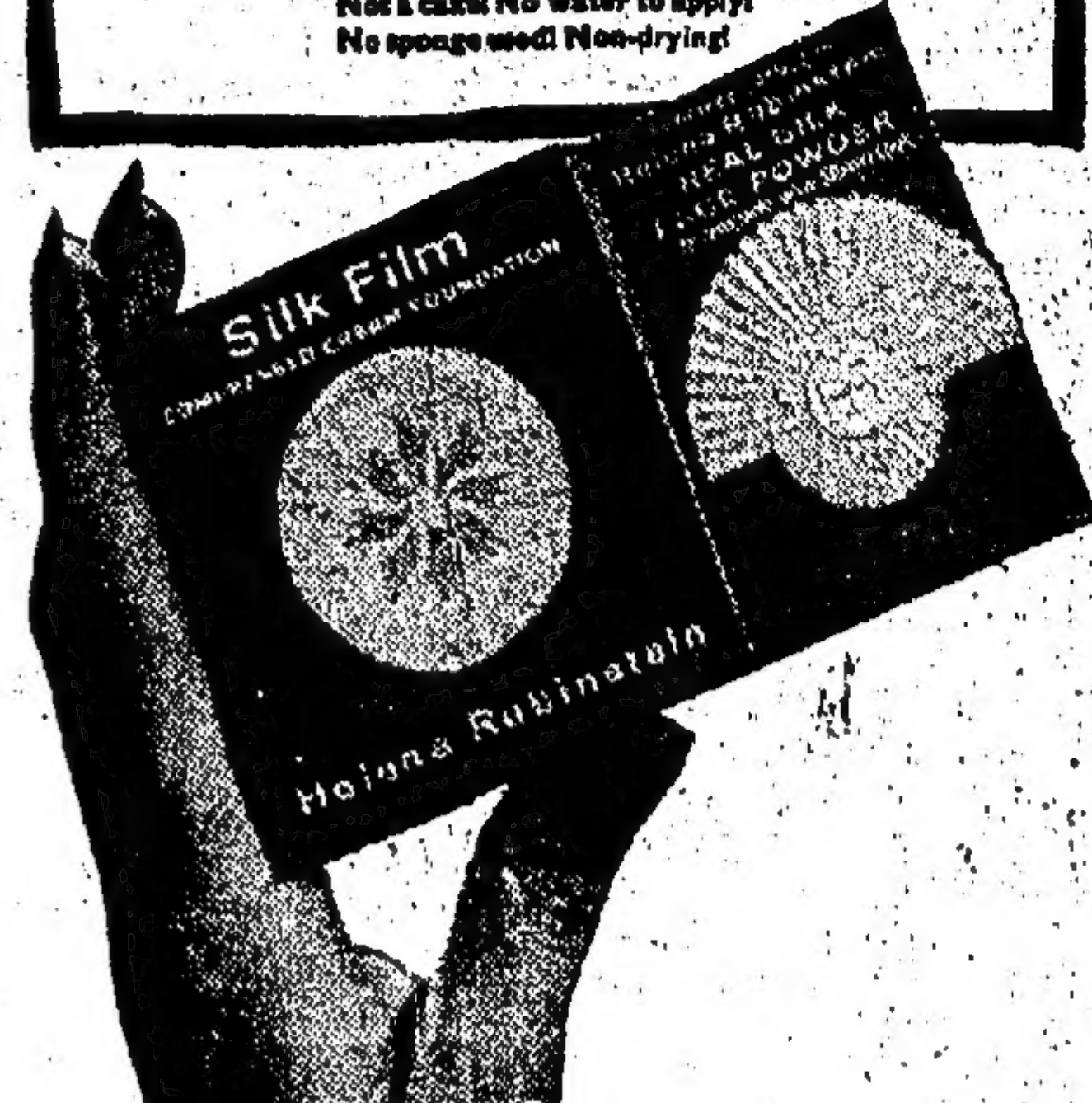
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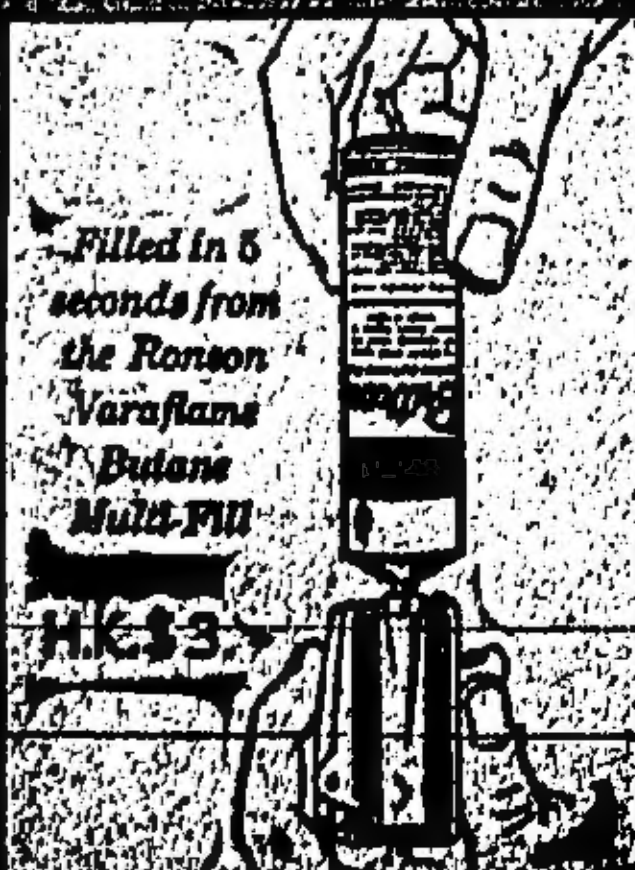
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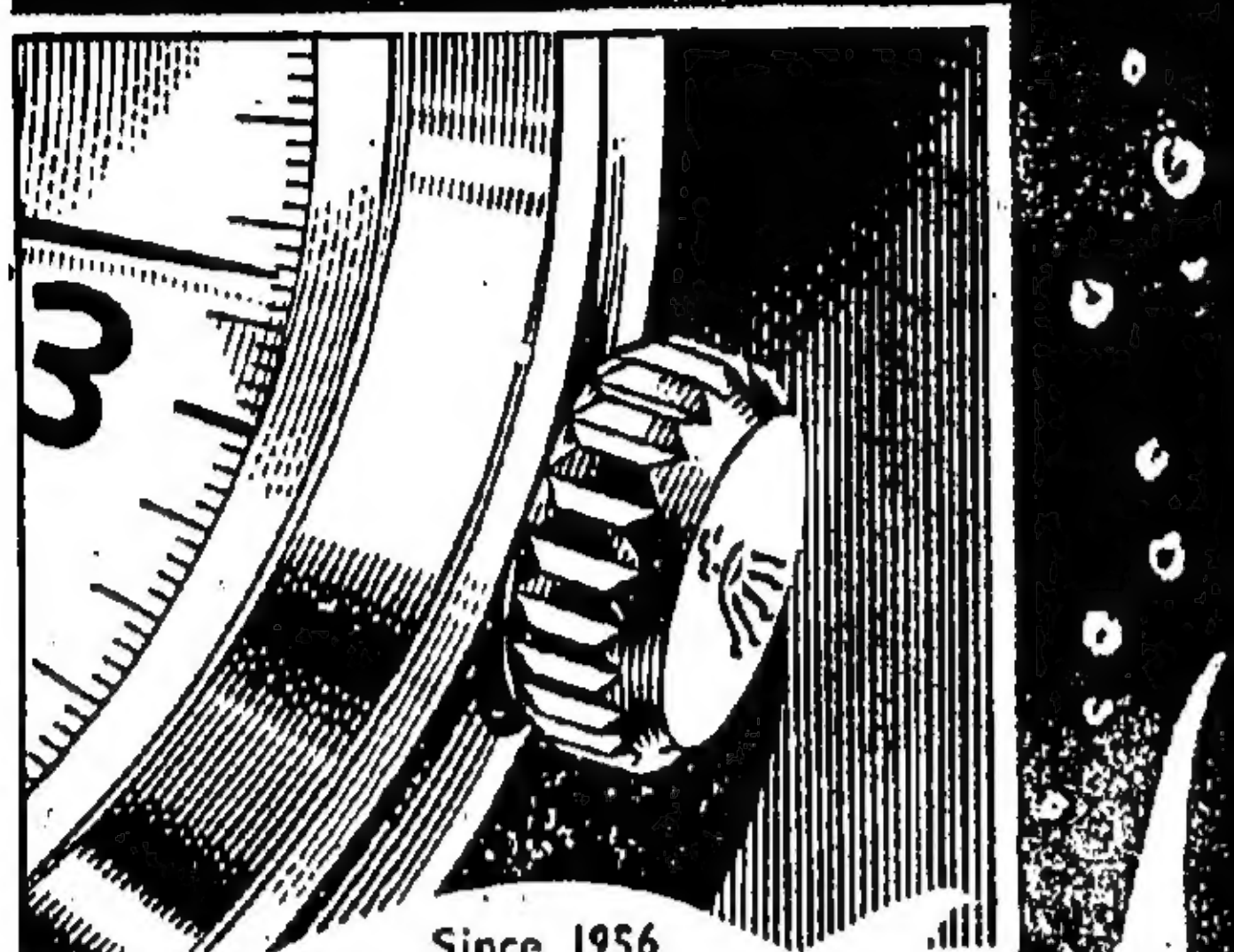


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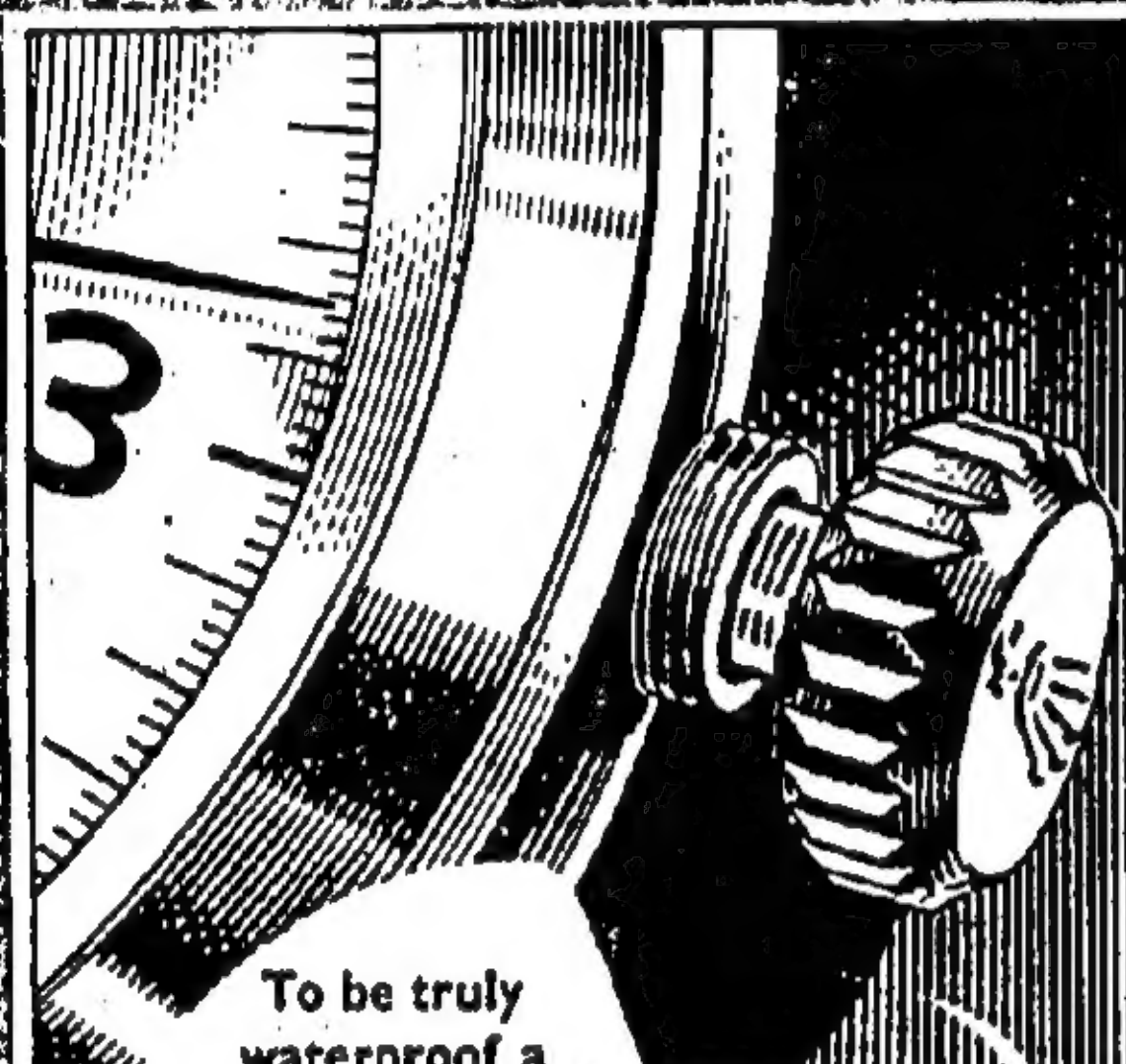
SATURDAY MAGAZINE

27 fathoms down

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JAK and GEORGE

fly high with the American Air Force

NORMALLY, the only letters received by this column are either rude, excessively personal, or OHMS.

We were therefore as pleased as punch, tremendously bucked, and no end honoured when the postman brought us a most friendly and cordial note from Colonel Jay T. Robbins, a real live Commander of the United States Air Force. No less. Colonel Robbins, I would have you know, was anxious, positively anxious, to have Jak and George come and see him down at his airfield at Wethersfield, in Essex, where he runs a slap-up, supersonic outfit known as the 20th Tactical Fighter Wing.

Full house

He was also inviting, he mentioned, a few other VIPs like the Secretary of State for Air, a couple of Air Marshals, an Admiral or so, and H.H. The Amir Qaboos, a Sultan's son from Arabia.

Obviously a pretty select company. No peasants. No mixing with the lower orders.

It was only later we discovered that it was Open House at Wethersfield, and that the attendance was expected to be anything up to 100,000. Really you cannot keep anything private these days. Still, it was a very nice letter.

Here's the briefing, chaps. It seems that Col. Robbins thinks very highly of his 20th Tactical Fighter Wing. So highly that he designed the shindig to ensure that Jak, I, the Amir Qaboos, and all present shall gain (it says in our letter) a better understanding of the Wing, NATO, and the United States Air Force.

And at this stage Col. Robbins made two very cunning points. First he revealed that admission to his air display was free.

Then he absolutely guaranteed that his astral athletes, calling themselves the Skyblazers and flying F-100 jet fighters, would not only perform loops, slow rolls, and clover-leaf turns, but whifferrills as well.

Sure-fire Wow

Mark you, there are whifferrills and whifferrills. But not until you've seen a whifferrill at Wethersfield can you possibly have a proper understanding of the 20th Tactical Fighter Wing, NATO, or the United States Air Force.

One way and another, the aerobatics had every indication of being a Sure-fire Wow.

Indeed, Col. Robbins was so proud of his prospects that he declared the joint wide open to Jak and me at a special preview, permitting us to run amok in the officers' mess, in-

roducing us to some succulent spare-ribs, and according us the freedom of everything from the flare-path to the fruit machines.

And when I say everything I sure mean everything. Mac- including a free, fear-nothing, hold-your-breaches, break-the-sound-barrier swoop in a genuine Super Sabre Jet at around 900 m.p.h. No foolin'.

Now such an out-of-this-world invitation fired the adventurer in me and obviously called for quick thinking.

So, swift as light, I upped and said a few well chosen words, pointing out exactly what Col. Robbins could do with his Super Sabre Jet, and insisting that the honour of breaking (a) the sound barrier, or (b) his neck, was one that I must regrettably forego in favour of my dear friend, colleague and comrade, Me. I know when to make sacrifices.

And that folks, is how Jak came to be the first cartoonist in the world to have a piece of chocolate, a rubber dinghy, and a snake-bite kit strapped to his bottom before plunging the Great Uncertain at between 40,000 and 50,000 feet over the English Channel — and points west.

Paper work

First, of course, there was paper work — some nonsense about not blaming the United States if their Super Sabre Jet came unstuck. As though we would! Anyway, the declaration went something like this:

"Know all men by these presents: Whereby, I, Jak, am about to take a flight as a passenger in certain Air Force

aircraft and whereas I am doing so entirely upon my own initiative, risk, and responsibility: now, therefore, in consideration of the permission extended to me by the United States through its officers and agents to take said flight, I do hereby for myself, my heirs, executors, and administrators, remit, release and forever discharge the Government of the United States and all its officers, agents, and employees, acting officially or otherwise, from any and all claims, demands, actions, or causes of action, on account of my death or on account of any injury to me or my property which may occur from any cause during the said flight or continuance thereof, as well as all ground and flight operations incident thereto."

Weird way

They showed Jak where (and how) to sign this, and handed him over to a very large airman named Sergeant Eddie Wysocki, of New York, who said that if I cared to call back in a couple of hours he would have my intrepid birdman all kitted up to go, man, go.

Now our Jak is rather a snappy dresser in his own weird way — one of the wonders of Wimbledon, in fact — but Sgt. Wysocki's natty little outfit really put the finishing touches on the ensemble.

When next he appeared, Jak's normally sweet 11 stone had increased by approximately 120lb. Which is not surprising because he was wearing the following:

1.—Blue flying suit zipped all over. 2.—Grey-green anti-G suit to stop Jak's blood if any,

leaving Jak's head in too much of a hurry. 3.—Dark grey L-2 jacket. 4.—Life-preserving bladder under Jak's armpits to keep Jak's neck up in unaccustomed water. 5.—P-4 helmet, incorporating oxygen mask, communication system, microphone and headphones. 6.—Automatic opening parachute with oxygen bottle.

7.—Survival kit to sit on, and comprised of a one-man raft, compass, piece of cheese, cereals, water purification tablets, built in supermarket-cum-shipyard, waterproof matches, snake-bite kit, woolly socks, gloves, sugar, chewing gum, food-survival packet, shark frightener, jelly babies, radio set, cake, chocolate, coffee, tea, two stoves, and a set of easy-to-read pamphlets on what to do in case of emergency.

8.—Flying boots. 9.—Gloves. 10.—Beacon signal. 11.—Best wishes.

With laughing quip and merry jest, the 20th Tactical Fighter Wing piled this lot on Jak, bundled us into a jeep, and drove us out to meet his partners on the perilous quest.

On the left stood Captain Bill Palmer, the pilot from Minneapolis, who said he'd carried many a queer cargo in his time and not to worry.

Bolted down

On the right, silencing in the sunshine, stood Super Sabre Jet FW 991 as sweet an aluminium-alloy axial-flow turbojet fighter-bomber as you could wish to see.

Pilot Palmer climbed into the forward cockpit. Hell's Angel Jak was compelled into the rear-wedged in, screwed up, bolted down, wired for sound, and connected by cable, lead, and strap to instrument panels, oxygen supply, survival

pack, the American Forces Network, and Jodrell Bank.

Captain Palmer signed a form to say FW 991 was all in one piece. I signed a form to say Jak was all in one piece. They lowered the lid.

A cough, a splutter, a boom, a bang... flames shot from a spot some 30 feet behind where my mate was sitting. On his jolly babies... and away went Jak orbiting like a frenzied firework over Essex.

Thirty minutes later, FW 991 zoomed back, a parachute billowed from its hot tail, and Jak, our Jak, was returned to our bosom — safe, sound, with the Mach 1 barrier busted wide open and looking like a refugee from a pressure cooker after an accident with a berserk tram.

Ears exploded

"It was nothing," he said modestly as they prised him out of his tin.

(Note by Jak: Whiting is a liar. My ears exploded, my limbs ached, my eyes stayed shut, my past life was regretted. I thought of my wife and children, and I did not say "It was nothing." What I did say was that I never again wanted to fly at 1,000 miles per hour, not even for £1,000 per hour.)

The United States Air Force, I understand, will shortly be making Jak a special award for his derring-do. Me, I want no medals. Nevertheless, I think it should be pointed out that, as always, it is those who wait who carry the real burden of anxiety.

I shall never forget that tormented, worry-racked half-hour I spent in the bar while Jak the Jet was breaking his way through the barrier of sound.

George Whiting

(London Express Service)

THE REAL DANGER OF HOLLYWOOD...

It's too romantic, says Olivia

Hollywood.

THE growing boom in divorces among Hollywood stars has been described as "staggering" by the film colony's leading trade paper. The Hollywood Reporter dropped its usual attitude of indifference to the domestic crises of the stars to add this warning note: "It's only just beginning... 1960 is going to be the all-time record year for marital smashes in little old Hollywood."

The "marriage mess" among the movie celebrities for the month of May, according to the trade paper's lists, included the divorces of Lucille Ball and Desi Arnaz, Cameron Mitchell and wife, and Leland and Nancy Hayward.

Other film stars who are on their way to the divorce courts include Bette Davis and Gary Merrill (after nine years) and Joan Fontaine and Collier Young (after four).

Over-romantic

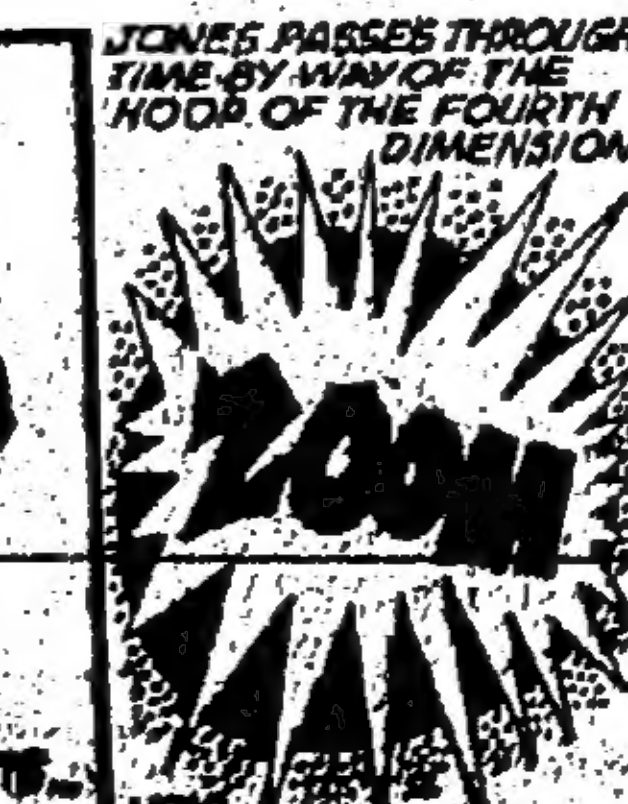
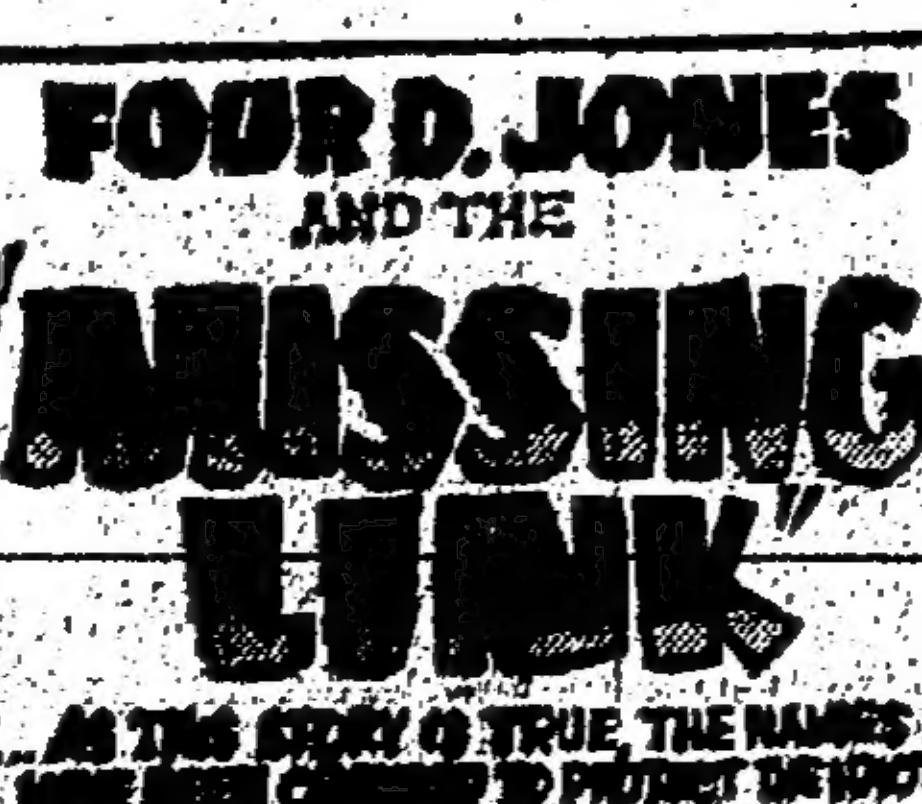
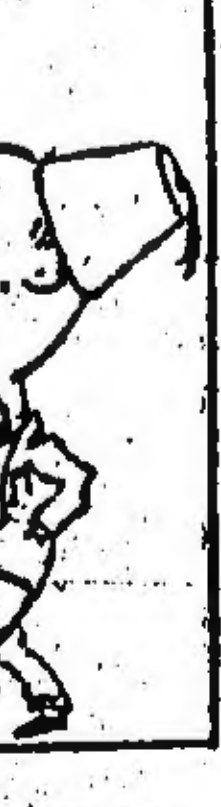
For the past several years, Hollywood's high-paid public relations experts have tried to sell the American people the idea that the divorce rate of the stars is not really staggering — just the publicity given to each new marital break-up.

However, the fact remains that Hollywood's divorce rate is more than 2,000 per cent higher than any other suburb of Los Angeles of the same size.

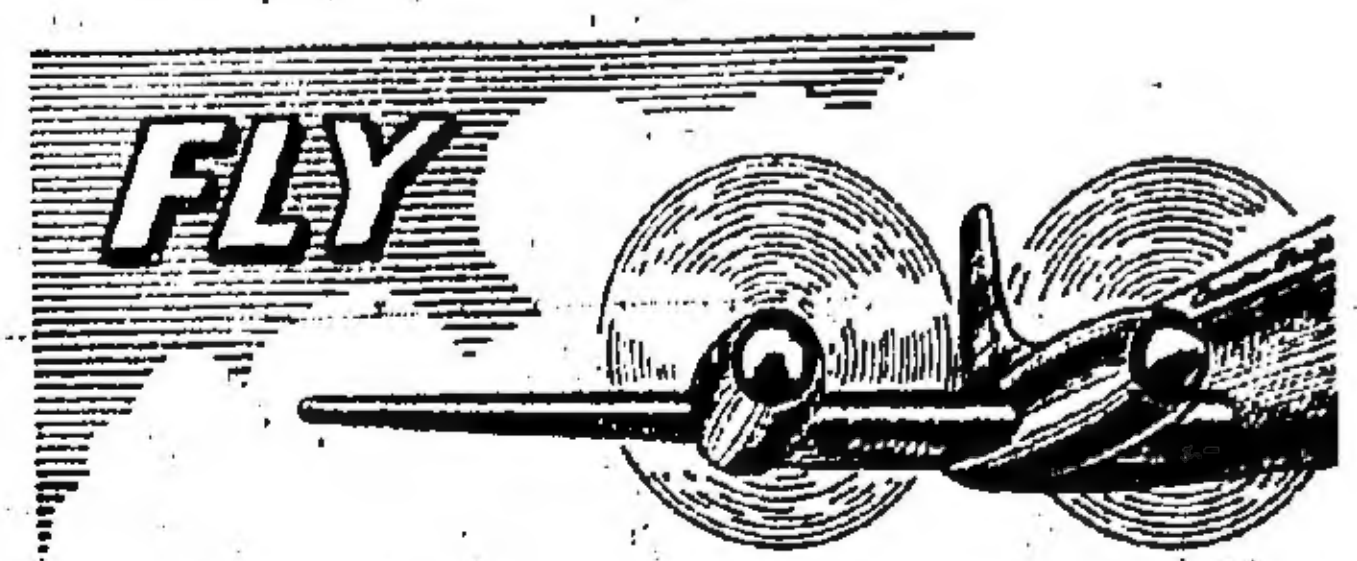
Former Hollywood resident Olivia de Havilland explained the situation with these words: "Hollywood is over-romantic. Frankly, the only common sense shared by some people in Hollywood is a violent physical attraction."

(London Express Service)

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WEEK-END WOMANSENSE

Archibald's News

—He Tells Clarence That Tadpoles Become Frogs—

By MAX TRELL

"HELLO, Archibald!" said Clarence, who was a Caterpillar.

"Hello, Clarence!" said Archibald, who was another Caterpillar.

Met in park

Clarence and Archibald met in the middle of the park, half-way up the willow tree that hung over the lake.

"I just heard the strangest news," said Archibald to Clarence.

"You did?" Clarence asked Archibald, as he started nibbling on a tender new willow leaf. "Please tell me about it."

"I certainly will," promised Archibald. "But first let me have a little lunch."

Both nibbled

And with that he joined Clarence in nibbling on the opposite side of the leaf.

Finally, Clarence said to Archibald: "Now, won't you tell me your news, please?"

"Well," said Archibald as he stretched himself out comfortably on a twig in among all the tender new willow leaves, "just look down below, Clarence, and tell me what you see."

Made sure

Clarence didn't have to look down below. He knew what was there even without looking.

But he looked anyway, just to make sure.

"When I look down below," he said to Archibald, "I see the water of the lake in the middle of the park."

"That's as right as right can be," said Archibald. "Now swimming around in the lake are a lot of Tadpoles. Have you ever seen them, Clarence?"

"I've seen them many times," replied Clarence. "They look like buttons with tails."

"Or like tails with buttons," said Archibald. "They seem to have a great deal of fun whether they look like buttons with tails, or tails with buttons."



"I just heard the strangest news," said Archibald.

sons. First they swim to one side of the lake, then they swim to the other. They do nothing but have fun swimming, all day long.

"But what is your strange news, Archibald?" interrupted Clarence.

Will be frogs

"My strange news is this, Clarence," said Archibald. "I just this morning learned that these Tadpoles aren't going to grow up to be big Tadpoles... grown-up Tadpoles... Oh no! They're going to grow up to be—just think of this!—to be Frogs!"

"How stupid of them!" said Clarence. "You'd think they didn't like being Tadpoles!"

Won't change

"Well," said Archibald, "I'm glad of one thing! We're not going to change into anything else when we grow up! We're going to grow up to be big Caterpillars—grown-up Caterpillars!"

And Clarence and Archibald smiled to one another as they stretched out on the twig of the willow tree in the middle of the park and dozed while a butterfly fluttered by just over the lake.

Rupert and the Squire—6



Rupert and Bill gazed at the mysterious stone hut. "Nobody can have used it for ages," says Bill. "You can't get round the back of it anywhere." But Rupert is puzzled. "I don't know," he mutters. "We managed to push our way through it. A grown-up could reach it more easily. And, look, the door swings quietly. The hinges aren't rusted at all." All at once there is a call from Podgy. "It's getting dark. We must go." And, pushing their way out, they scamper homeward.

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SUMMER SUPERLATIVES

A sample of the best now making its way

By BARBARA GRIGGS

THIS is the time of year when we are all optimists about summer. June will be the loveliest month ever, when you are the best dressed within memory. The beaches will be as smooth as silk, and the evenings you planned for drinks will be the serene, most golden in the year.

The world of fashion and beauty has its own superlatives at this time: the silks and linens in the shop-windows are at their most inviting, the feast of new ideas at its most prolific.

The money-famine of the season hasn't hit us too hard yet, and the parties, the dances, the drives and the dinners for which every woman would like to look her best are more crowded in the weeks ahead than any other month in the year.

A favourite

HERE, then, a sampling of the Summer Superlatives to tempt or amuse, warn or inform.

PRETTIEST NEW IDEA in LINGERIE: Broderie anglaise, the St. Tropez favourite, deliciously cool, scandalously beguiling, made into housecoats that are starched and ruffled, beribboned and flounced.

They give a week-end a beautiful start at Saturday breakfast, or put you into the holiday mood with the arrival of the first café complet the



MOST STARTLING trend in the brooch world: The bigger the better. Being snapped up fast: whoppers like the one in the picture, a gilt cross, studded with fake turquoise and pearls; round brooches like a tray of gleaming stones edged with gold; giant medallions.

Idea is, everyone will be so diverted by the size of your brooch they won't notice what a boring little black dress you're wearing....

first morning. The one in the picture comes ready-made.

A bikini

ZANIEST IDEA for a cool night-time: Go to bed in a bikini. Dainty, ruffled sleepwear bikinis, with no horrid bones in them to give you nightmares.

The briefest is mere bra and pants, more cover-up version has a camisole top edged with broderie anglaise, and both in pink or blue and white checked gingham. Nylon versions coming in later.

SILLIEST IDEA in feminine accessories: The pill timer: a tiny gilt box for pills, ringed with rhinestones, its face a small clock with movable hands. Idea is, when you've swallowed one pink and one small grey at 11 and know the next lot should come up in four and a half hours' time, you move the hands on to indicate next zero hour....

NEWEST IDEA in belting: The belt that's a thin sash of fine kid, with fringed ends. Americans love them this summer, matching them up to plain linen or cotton sheaths, knotting them loosely at the sides.

COOLEST GIRL I saw in last week's heat burst was wearing a sleeveless dress in sugar-pink Jap silk—the fabric dressmakers use for linings—that's butterfly-weight and breeze-cool.

She picked a pale colour that didn't show up the creases: a skirt-shaped ditto; folded into soft pleats.

SMALLEST HAT that still covers you up for a wedding: designed for women who are unhappy hatted: a flat pillbox made of twisty straw flowers and lots of air to perch painlessly on top of either a short high-builed coiffeur or long hair looped up into a chignon.

A wonder!

BEST HAIRDRESSING news I've heard yet: a hair-drier no bigger than a large pudding-bowl, completely transparent, which DOESN'T blow hot air all over your head and face (delightful in winter but no fun at all in a heat-wave) and DOES let you light a cigarette, dis-



pense with hairnet and earmuffs and carry on a conversation with your neighbour without the girls in the shop two doors away hearing every word.

MOST USEFUL bag I've seen (and I liked it so I bought it): made of fake human-hide, with a built-in purse in the top compartment as well as side pockets.

The top swings back to reveal a make-up case in the square bottom, lined with spongeable polythene, fitted with round polythene powder box, two bottles (in this weather, you might use one for perfumed toilet-water, the other for an eau-de-cologne refresher).

Wonderful for keeping make-up and the rest of a bag's clutter tidily apart. The bag is spongeable.

A welcome

THE MOST in fabrics-by-the-yard: For sheer value, the American lingerie lawn just arrived, disarmingly pretty, with non-insipid flower prints in pink, pale orange and yellow, assorted blues.

For sheer elegance, the French towelling by the yard they stock at Harrods—mixed, broad stripes off coffee, black, white and red, or mixed yellow and orange, or pale pink, lime and white. Make it into a short beach button-through for crossing the front, or lunching at the beach café after a swim.

MOST WELCOME 1960 newcomer to the beauty counters: The American perfumed toilet water called Intimate which smells warm, womanly, deliciously expensive.

—(London Express Service).

for FATHER'S DAY

(Sunday 19th June)

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Thanks partly to that Knight's Castle bath... as always! Carol has a way of managing things, of rising to any occasion... cool, bright and refreshed. It's a lucky gift. And she also uses Knight's Castle every day. That helps. Mild, pure and expensively perfumed, the real luxury toilet soap. Try this gentle soap. Use it daily for a spell and find out for yourself how it will help to keep you looking your loveliest always!



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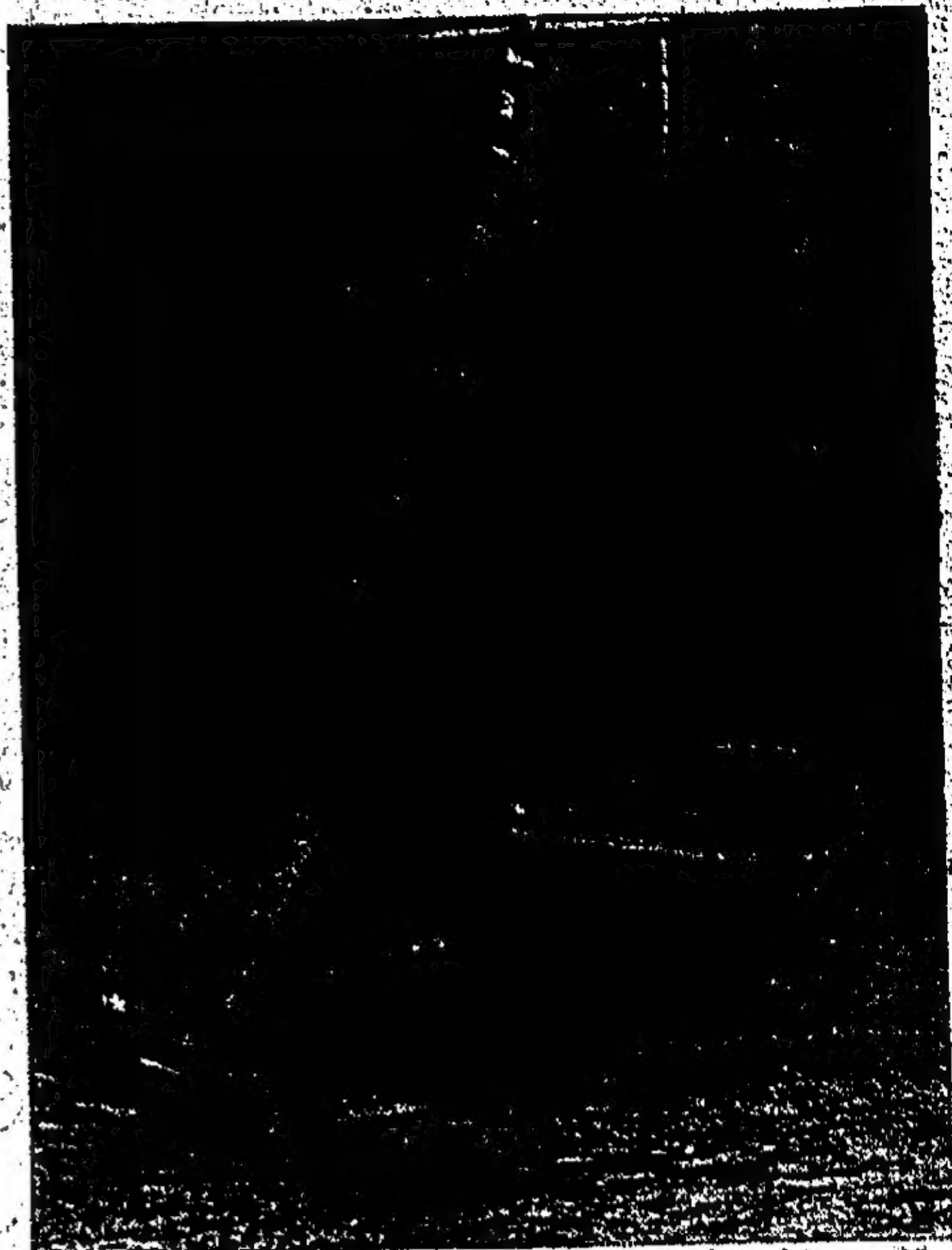
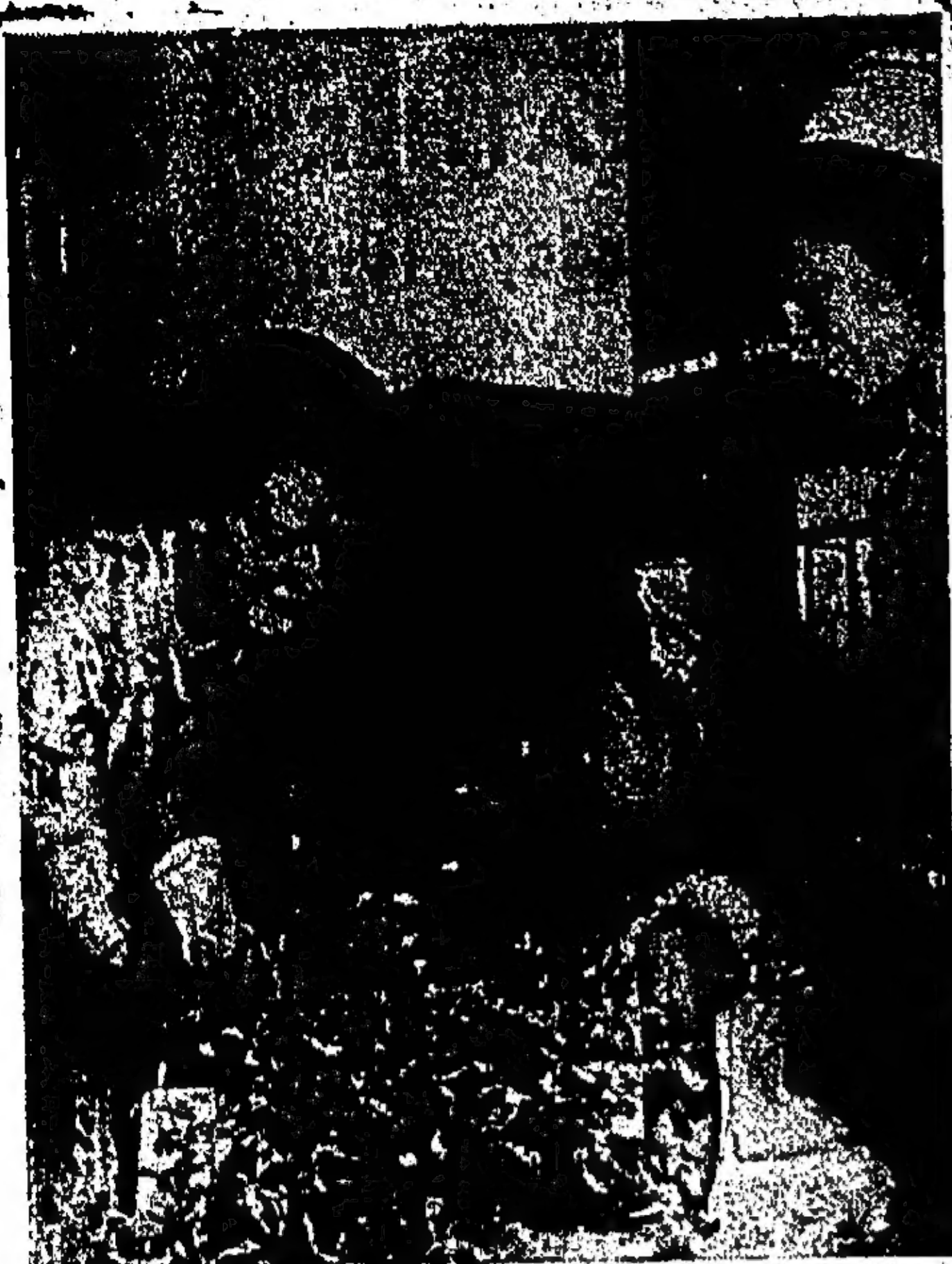
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LEFT: Mrs. M. W. Turner receiving a bouquet from little Miss Tam Man-yea after she had opened the Hongkong Jockey Club Clinic in Kennedy Town this week.

ABOVE: Mr and Mrs Henry Kain-lak Lim seen after their wedding at St John's Cathedral last week. The bride is the former Miss Mabel-Yuen-man Leung.

RIGHT: The Closing Regatta of the Royal Hongkong Yacht Club was held last week at Kellet Island. Here two yachtsmen balance precariously on the side of their craft while it heels over in a stiff breeze.



ABOVE: Susan Elizabeth Watters, daughter of Mr and Mrs R. A. Watters, seen in the arms of her god-mother, Mrs. R. Beck, after her christening at St John's Cathedral.



ABOVE: Mr S. Yamashita (left), Mr James C. H. Lu (centre) and Dr. Arthur Woo seen at the Yamashita, Lines cocktail party recently held at the Gloucester Hotel.



ABOVE: Mrs. Mimi Wen, Lady Black, Mrs. Ishbel Wang and Mrs. Arthur Woo seen at the opening of the new fashion shop, Fashionier, recently.



ABOVE: Mrs. V. Elliott seen posing for our photographer when she arrived last week on the RMS Chusan. Mrs. Elliott is the widow of the American racing driver, Frank Elliott.



ABOVE: Miss E. Morgenstern and Mr. F. T. Melwani looking on while some of the blind children of the Ebenezer Home enjoy a lunch at which Mr Melwani was the host.



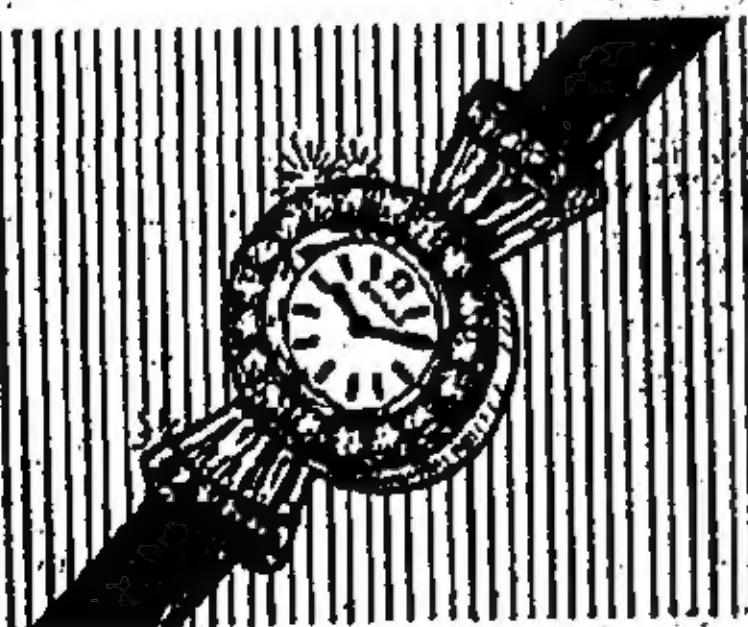
ABOVE: Mr and Mrs Pat Gardner cutting their wedding cake during a reception held at the Golden Phoenix Restaurant last week. The bride is the former Miss Margaret Teresa Silva.



ABOVE: Little Sherry Cochrane, 2-month-old daughter of Mr and Mrs Alan Cochrane, posing with her parents after her christening at St Andrew's Church last week.

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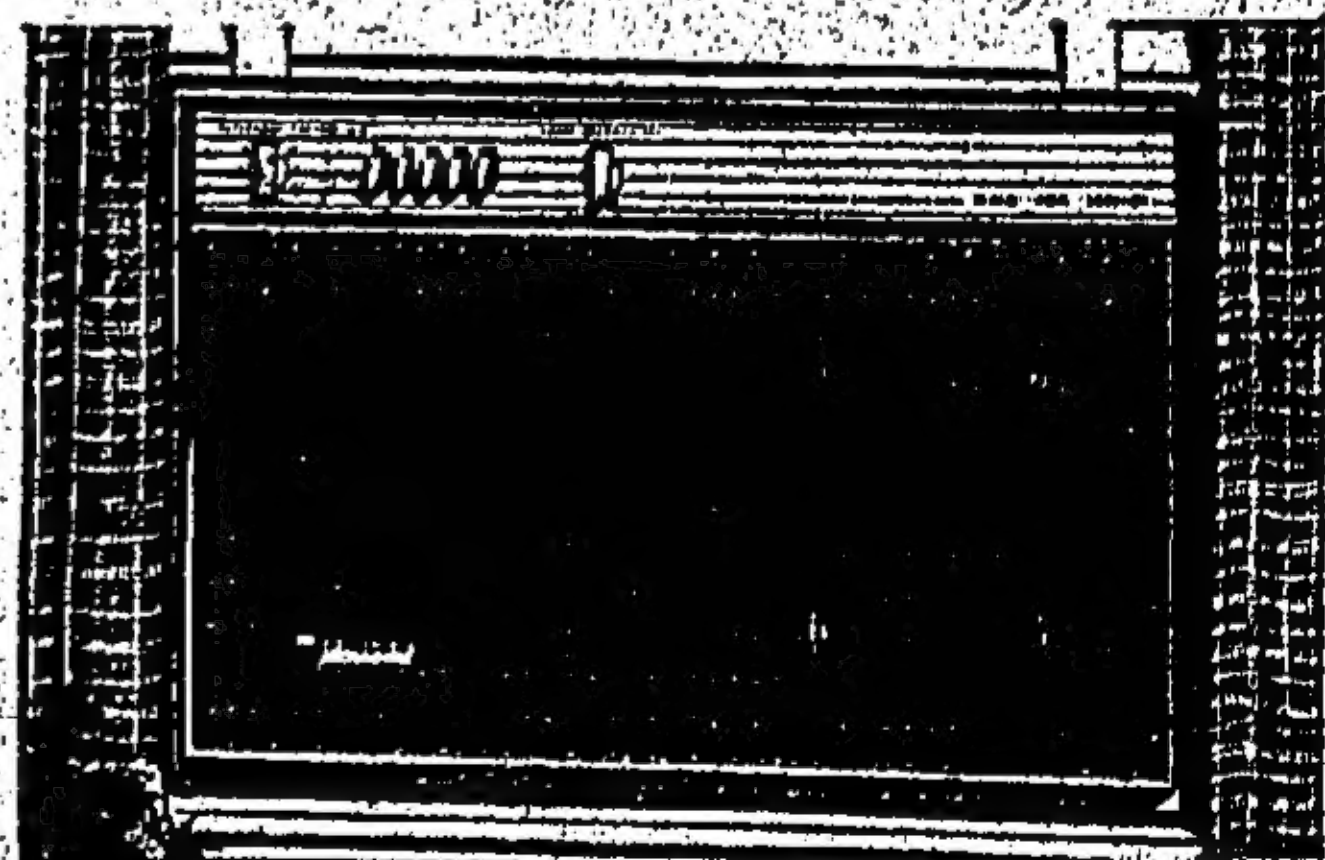


ABOVE: Lt-Gen Sir Edric Bastyan, former Commander British Forces, Hong Kong, seen inspecting a guard of honour drawn up at Queen's Pier shortly before he left the Colony last week.



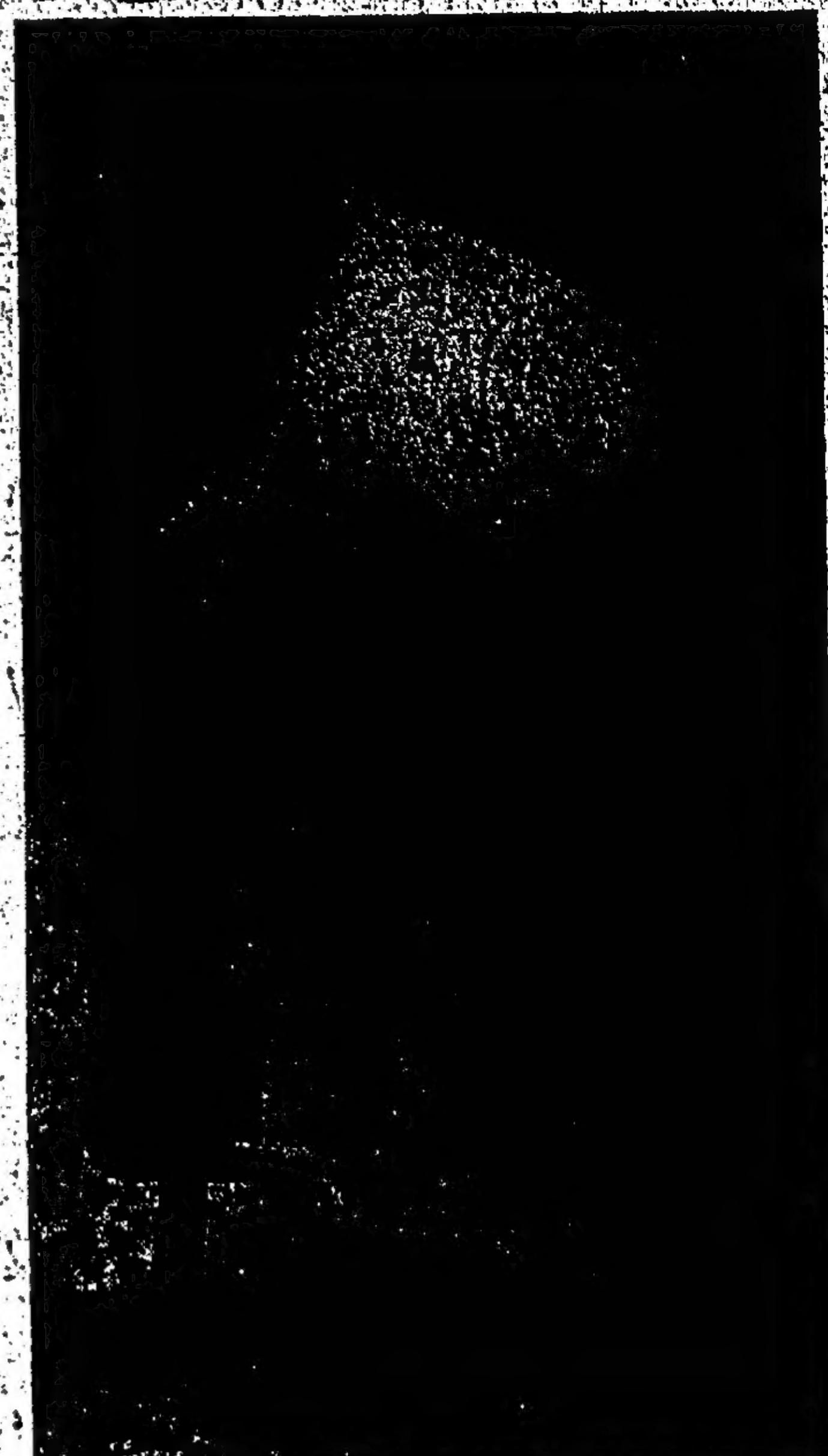
LEFT: Hong Kong's latest discovery by Hollywood, pretty Nancy Kwan, left for London last week to complete work on the film 'The World of Suzie Wong' last week. She is seen (second from left) posing with her family and Mr. H. S. Moh (left) at the airport.

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HONGKONG is left this weekend battered and dazed as Typhoon Mary cuts her destructive way into China after hitting the Colony with a fury that left more than 30 dead, 76 injured, 34 missing and almost 18,500 homeless people. It is too soon to estimate the damage, but a preliminary survey showed it to run into millions of dollars.

These photographs, taken by China Mail staff photographers and members of the public who braved the hurricane-force gusts of wind and

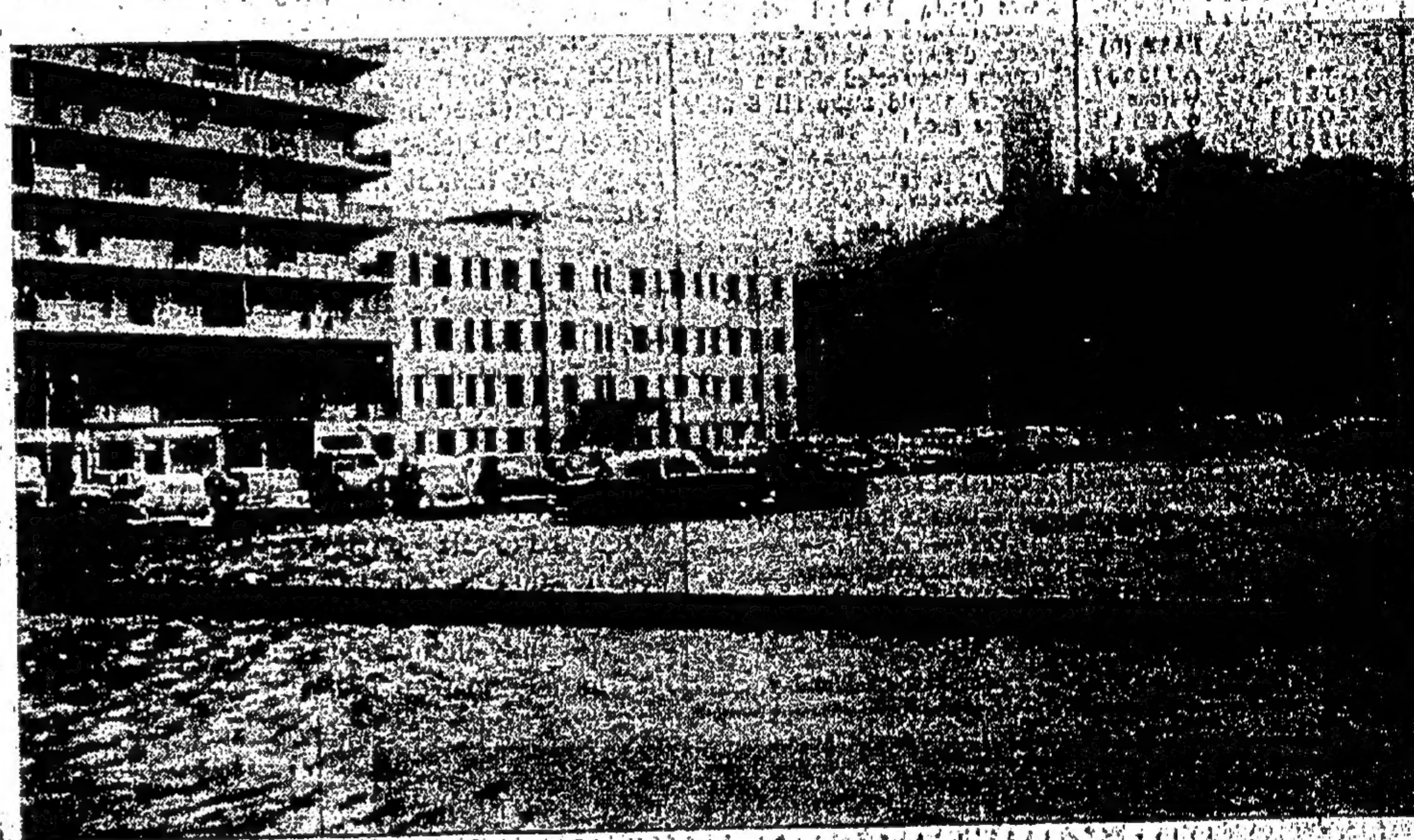
THE HAVOC OF TYPHOON 'BLOODY MARY'

rain, show the terrifying devastation of Typhoon 'Bloody' Mary.

LEFT: while their elders cast despairing eyes at the destruction, children found some cheer in their pavement playing fields being suddenly converted into knee-deep wading pools.

ABOVE: Scaffolding and signs at building sites in Des Voeux Road-Central toppled with a crash on a tram island, sealing the main arterial road.

RIGHT: Two of the few who braved the deluge and winds to run an errand under an umbrella turned inside-out by the force of the storm.

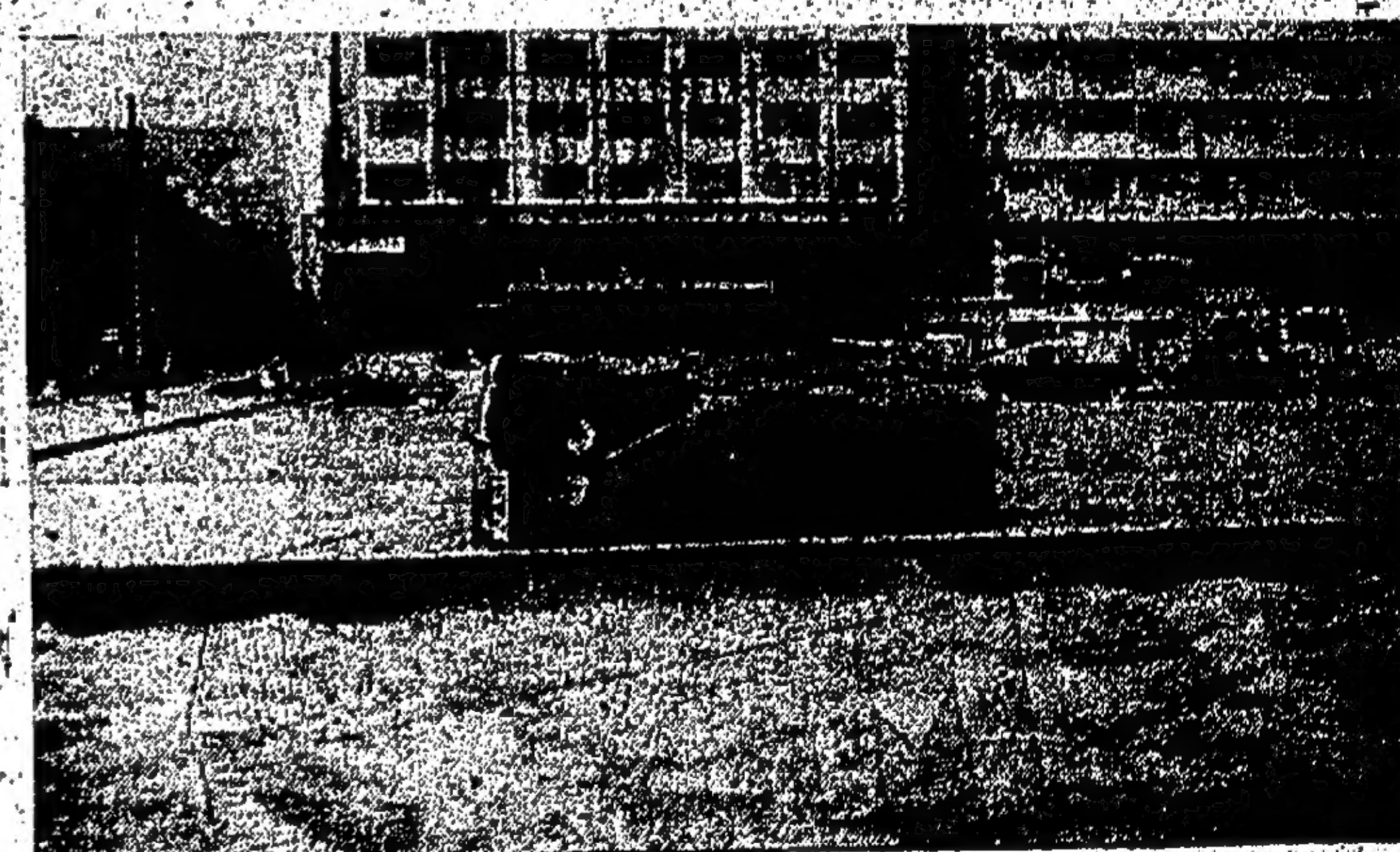


ABOVE LEFT: Some indication of the power of the typhoon-lashed waves in the harbour can be estimated from the damage seen here to the causeway leading to the Royal Hongkong Yacht Club, Kellett Island.

ABOVE RIGHT: The sea of rain water that covered the car park and junction of Salisbury and Nathan Roads in Tsimshatsui was several feet deep in places.

LEFT: A hardy taxi-driver ploughing through the flooded roads near the Peninsula Hotel. These vehicles, which operated almost all through the typhoon, were the only means of public transport at times.

RIGHT: Winds reached a velocity of over 100 knots during the storm, effortlessly scattering lighter cars like these around car parks.



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ABOVE: The gale-force gusts of winds had hardly slackened before road-clearing squads began their task. Huge uprooted trees and branches flung across main roads, like this one in Kowloon, were cleared first.

RIGHT: Workmen began temporary repairs on the red-tiled roof of the Kowloon Post Office, heavily damaged by Typhoon Mary.

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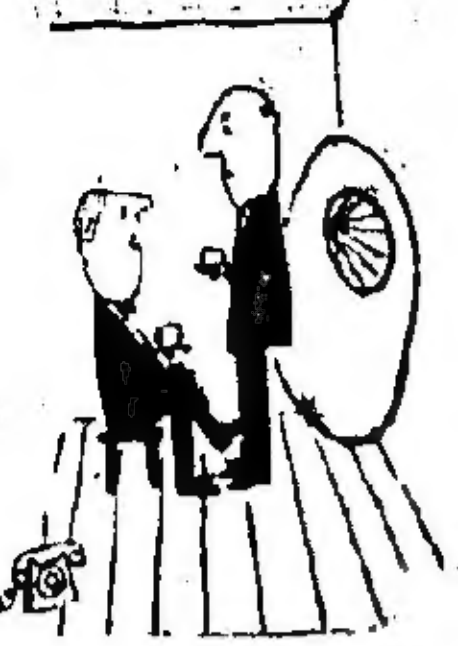
Your Old Friend—
BILLY BANKS
 "He's back!
 That dark cloud
 with the silver lining!"

Acrobatics!
 Comedy in Balance!
 Featuring
THE SENSATIONAL DALRAYS

DANCE TO THE MUSIC OF PANCHING GARCIA AND THE DYNAMIC DANCERS Vocal by LUC HAWKINS

The bare school

by MEL



I can't think why people clutter their rooms up with furniture.

PRACTICAL HOMECRAFT

JOHN SIDDELEY,

SPECIAL CONSULTANT TO THIS PAGE,
TAKES A CONSTRUCTIVE LINE ON
AN OFTEN SORE DOMESTIC SUBJECT...

YOUR HOME

My plan for mothers-in-law

IF SHE
COMES TO STAY
SHE NEED NOT
BE IN THE WAY

HOW many times have we husbands had a sick feeling in our stomachs when our wives announce in that top-of-the-morning voice: "Mother is coming to stay?"

On the other hand, have we ever paused to think what our wives feel when we hint to them that our mother might come to stay? How much worse when either the husband or wife starts suggesting that it might be cheaper or more convenient if either mother came to live.

The most important consideration is that when they come to live with us they must be made to feel at home.

By that I don't mean in our home but in their own. I think the best way is to make them independent of us, even though they may be living under the same roof.

Many elderly people live in bed-sitting rooms which are created with great care and thought, so why not do the same thing at home?

That way independence is achieved.

Not only independence for ourselves, but also for the person who is living with us.



Here it is...a room of her own that is not a prison

A READER asked me what I would advise her to do with the spare room, because her mother was coming to live with her and her husband.

It was a rather ordinary room, and she felt that if she left it as it was her mother would feel she was only a guest, and start complaining that she wasn't really wanted.

To solve a problem such as this I would first ask what my mother, or my wife's mother, would like.

HER CHAIRS

I would find out if she would prefer to bring some of her own things to furnish the room. Maybe she has her favourite chair too.

Even though I may personally dislike wallpaper, I would give her every dollar in the book if she liked it, but at the same time I would try to guide her to keep it all the same—and with plain curtains.

I would accept her taste and her ideas, and then channel them into something a little more modern than she might have chosen.

HER OWN TV

I would make sure that the bed ran along the wall so that it could be converted into a sofa during the day, because then she could ask her friends into her room.

I would save my money, and buy her a television set, because I would remember that when I look at my favourite programme she might want a different one. The set could be placed so that it could be turned round for viewing in bed.

I would install a small cooker in the room so that those eternal cups of tea during the night could be brewed in peace.

Problem days can be

COOL,
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Have Fun! Enjoy every carefree minute of summer sea and sun! And be cool—despite problem days! Change to Tampax—and discover it's just as easy to be cool on "certain" days as on any other day of the month!

Tampax internal sanitary protection means cool comfort for you! You're cool because there's no hot belt-pin-pod harness to chafe and restrict you. Cool—because with no telltale outlines, you can wear your sheerest, slimmest summer clothes. You're free—to swim, dive, bathe, shower—to your heart's content! Tampax is worn internally. Once it's in place, you can't even feel its presence. Nothing could be more comfortable.

Tampax does away with changing and disposal problems, too. And, something else very nice—it prevents odour from forming. You can be sure of your daintiness even on the warmest day!

Isn't it time you changed to Tampax? Time you put an end to problem days! Time you enjoyed the cool freedom of sea and beach—all summer long! Ask for Tampax at any chemist or store. Available in two absorbencies—Regular and Super—to meet personal needs.



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perfectly fresh because it is packed in a tin to keep the flour safe from damp and insects. Ask for McDougall's at your store and see for yourself what a difference it makes to your baking.

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LADY LUCK
YOUR CHINA MAIL HOROSCOPE

SATURDAY, JUNE 11

AQUARIUS (January 21-February 19): An interchange of ideas will greatly help you to find an answer to a question which has been perplexing you.

PISCES (February 20-March 20): If you are feeling lucky just now, a little money invested in a promising venture may be well spent.

ARIES (March 21-April 19): A newcomer to your social circle may voice some unusual ideas. Don't necessarily take them seriously.

TAURUS (April 20-May 20): Be objective when called upon to settle a dispute between two close friends.

GEMINI (May 21-June 21): Don't be too proud to take on a manual job for a while, even though you prefer to occupy yourself with matters of the mind.

CANCER (June 22-July 21): Don't let an enthusiastic friend persuade you to join him in an outing which you feel would be too strenuous for you.

VIRGO (August 22-September 22): Only by putting all your cards on the table can you expect proper guidance from an expert on the matter about which you are consulting him.

LIBRA (September 23-October 22): If you feel that you cannot completely trust a certain person, be careful not to disclose your plans in detail.

SCORPIO (October 23-November 21): The quicker you adapt yourself to the changed routine, the happier you will feel in your new surroundings.

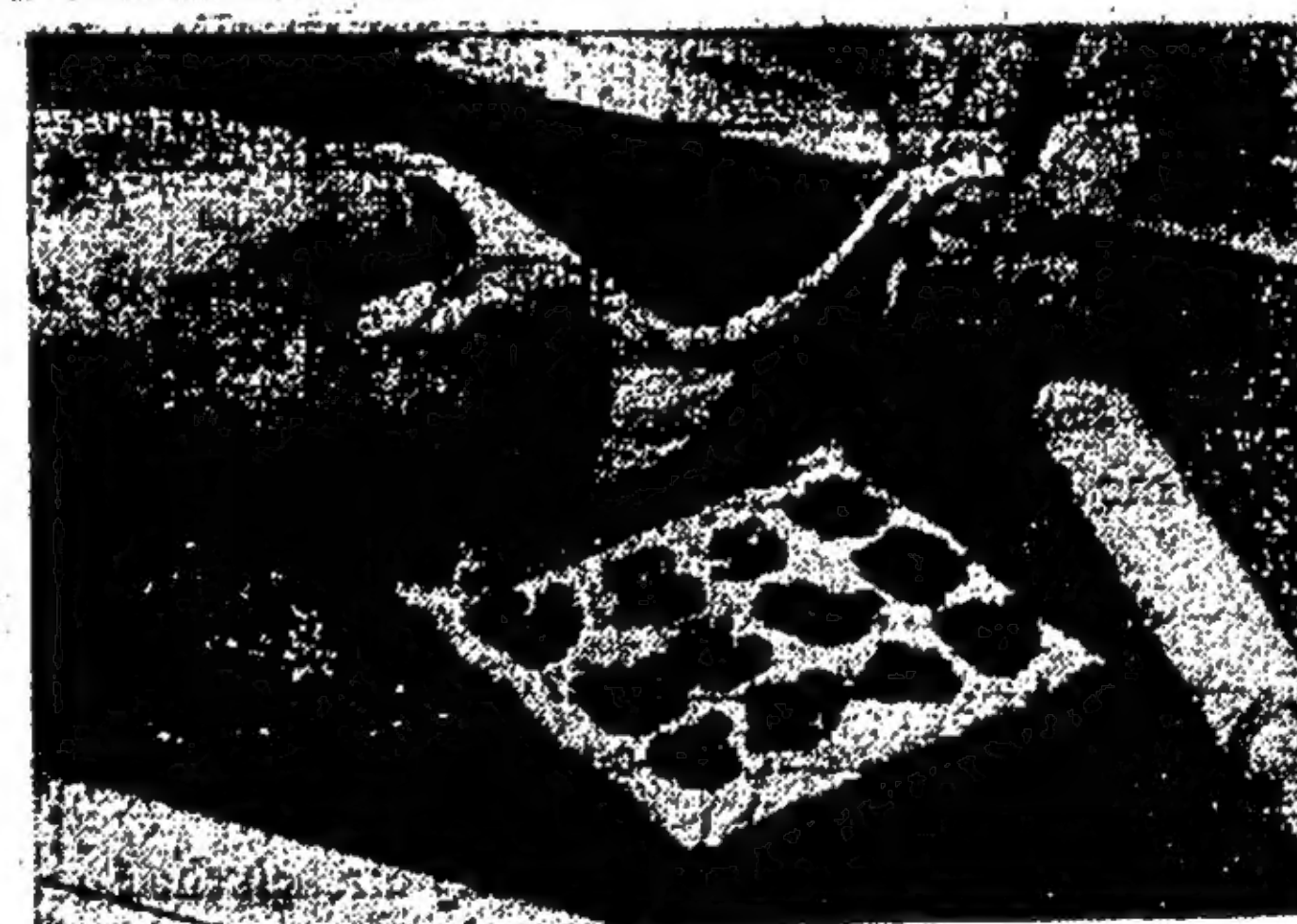
SAGITTARIUS (November 22-December 21): Don't exaggerate the importance of a chance remark made by a thoughtless person, who has probably forgotten all about it by now.

CAPRICORN (December 22-January 20): A person born at the beginning of October may not be as sympathetic as you thought at first meeting. Wait a while before encouraging a friendship.

LEO (July 22-August 21): Since you are always fair with your associates, you have a right to expect the same return from them.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named EALAN may have some special significance.

★ THIS ravioli mould makes easy the tricky job of getting each little stuffed pastry nicely sealed and of uniform size. Complete with tiny rolling-pin. — London Express Service.



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TWENTY SEARCHING QUESTIONS TO FIND OUT HOW YOU RATE AS A PARENT

Well, are you really fit to bring up a child?

FACE it squarely. When you die neither Trafalgar Square nor the village green will sprout a new monument. No top-hatted dignitary will decorate the wall of your house with a plaque saying you lived there. In 100 years you'll be forgotten. Nothing of yours will remain.

BARBARA ADAM sets the test

Except one thing.

It may sound odd, but that thing will be a gurgly baby. Somewhere, some time in the twenty-first century he will be born.

He may well resemble you—with the same cleft chin, the same nose, or eyes. And it's no wonder. If he does. For this baby will be your great-great-grandchild. And your only claim to immortality.

An awesome thought?

Isn't it? And even more awesome the thought that today you are, to some extent, helping to shape the personality and life of that child. That anonymous child whom you will of

never see. Who, probably, won't even be taught your name.

For you are, you know. The way you bring up your children—which, in time, will directly influence the way they bring up theirs, and so on—is the link in the chain.

If you do a good job, chances are your children will do so too. And their children... and their children's children.

If you do a bad job—then the way that child in the twenty-first century will develop is anybody's guess. If he goes wrong, it will be your fault. But can you tell what sort of a job you are doing?

The personality and behaviour of your child is the best clue.

But if you still wonder how good a parent you are, answer these questions, and find out.

1 Do you ever have family rows in front of your child, or within his hearing?
(a) Yes.
(b) No.

2 Do you ever run down your child's other parent, either to him directly, or in front of him?
(a) Yes.
(b) No.

3 How many of the following qualities does your child possess?
(a) Enthusiasm.
(b) Honesty.
(c) Cheerfulness.
(d) Kindness.
(e) Self-confidence.
(f) Curiosity.
(g) Generosity.
(h) Sense of humour.

4 You, and your father, are both dedicated surgeons. The money to train your son as a surgeon has been carefully saved. Now he's 18. And wants the money—to buy land and become a farmer. Do you:
(a) Acknowledge it is his life, and hand over the money cheerfully?
(b) Refuse him the money, and any other kind of help?

(c) Plead with him to change his mind for your sake?

5 If you were very, very poor and had more children than you could keep and educate properly, would you consider giving your new baby to a rich, childless couple, who would lavish luxuries on him?
(a) Yes.
(b) No.

6 Do you think your children have, on the whole, a happier time than you did when young?
(a) Yes.
(b) No.

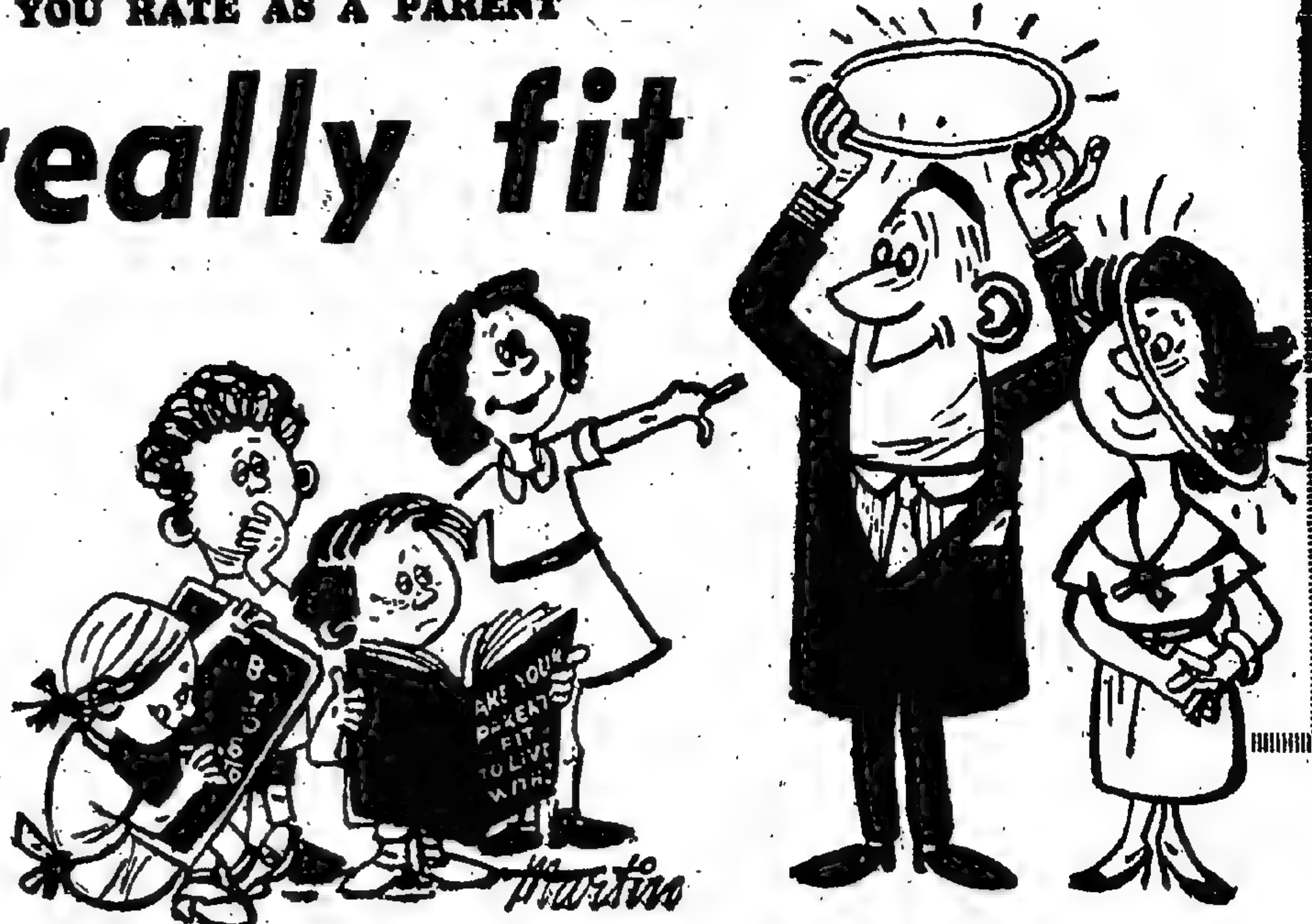
7 Did you—in your darkest most secret heart—really like your parents?
(a) Yes.
(b) No.

8 Are you reasonably happily married?
(a) Yes.
(b) No.

9 Were your parents reasonably happily married?
(a) Yes.
(b) No.

10 Are you divorced?
(a) Yes.
(b) No.

11 At Christmas, or on birthdays, do you sometimes give your child more, or better, presents than you can really afford?



(a) Yes.
(b) No.

12 Do you believe the Government should speed up plans for raising the school leaving age, pour more money into building schools, training teachers, and education in general?
(a) Yes.
(b) No.

13 Have you told your child the facts of life?
(a) Yes.
(b) No.

14 At any time, how many of the following has your child been prone to?
(a) Asthma, hay fever, skin rashes, headaches, or the like?
(b) Stuttering?
(c) Bed wetting (three-year-olds and under excepted)?
(d) Painful shyness?
(e) Persistent tears, sulks, or tantrums?
(f) Fib-telling?
(g) Break, or destroy, things deliberately?
(h) Routs of murderous cruelty to animals or smaller children?
(i) "Backwardness" in studies?
(j) Run away (or hide)?
(k) Unmanageability in any way?

15 Your 10-year-old wants to bike to school "like the others." The road is a dangerous one. What do you do?
(a) Give in helplessly?
(b) Refuse permission outright?
(c) Let him cycle on the proviso that you accompany him the first few times to see how he negotiates the traffic?

16 Your child sees you as a virtuous hero. Would you let him overhear conversations in which your flaws were exposed, or in which you boasted of income-tax fiddles, amorous exploits, or colossal hangovers?
(a) Yes.
(b) No.

17 If you child complained that there was too much caning at his school, would you:
(a) Consider that the school knows its business best, and do nothing?
(b) Sail in to the headmaster indignantly, and demand an explanation?

(c) Take your child out of school if you found his complaint to be well founded, and send him elsewhere?

18 Your university student child suddenly decides to quit and work his way round the world on a tramp freighter. Would you:
(a) Admire his adventurous spirit and let him go?
(b) Persuade him to get his degree first?
(c) Forbid it?

19 Your small child volunteers to wash up—and the valuable porcelain teapot ends up in small pieces. Would you:
(a) Suppress your anger, but perhaps use the teapot incident against him later?
(b) Shriek and lash out with slaps, or other on-the-spot punishment?
(c) As cheerfully as possible, allow that accidents do happen?

20 Do you think of television as:
(a) A godsend—that keeps the children quiet and out of your hair?
(b) A luxury—to be rationed, and only "good" programmes to be viewed at all?
(c) A menace—damaging to intellect and eyesight alike?

NOW FOR YOUR RATING

First, add up your score:

1. a=0, b=10.
2. a=0, b=10.
3. All=15. Six or more=10. Five=5. Less than 5=0.
4. a=10, b=0, c=0.
5. a=0, b=10.
6. a=5, b=0.
7. a=10, b=5.
8. a=10, b=0.
9. a=10, b=5.

10. a=0, b=5.
11. a=10, b=0.
12. a=10, b=0.
13. a=10, b=0.
14. None=15, one=10, two=5, more than two=0.
15. a=5, b=0, c=10.
16. a=0, b=5.
17. a=0, b=5, c=10.
18. a=5, b=10, c=0.
19. a=0, b=0, c=10.
20. a=0, b=10, c=0.

Now, what your marks mean:

170 AND ABOVE: Strictly speaking, you are the ideal parent. So ideal, in fact, that I think you must have idealised yourself a little too much. But if, in all honesty, your score really is that high—then watch out! Every action must have its reaction, you know, and marvelously well brought up children have a way of developing into beatniks or worse. 130 TO 165: In the main you can rest easy about the future of that great-great-grandchild. You're not perfect, but you're doing a good job. And, more important, see yourself honestly and are aware of your lapses and weaknesses. 100 TO 125: Being a parent isn't easy, but it might be a lot easier for you if you relaxed and unbent a little. Children are people and shouldn't be either over-coddled or too strongly dominated. UNDER 100: Every danger sign is flashing red at you. You're doing a bad job, and must do some large amounts of rethinking about your methods—and results.

(London Express Service).

Eight murderers look after the Governor's house

PERFECT SERVANTS, HE SAYS

New York.

THE great, rambling Governor's Mansion in the State of Ohio is run by eight murderers. Governor Mike Disalle says that the men, who care for him and his home, are the "most perfect servants in the world"—yet all of them are serving life sentences for homicide.

Three of the convicted murderers live at the mansion, which has no guards, and the others travel from the prison each day.

"But I'm not kidding when I say, I'd trust them with my life," Disalle added.

The Governor's staff of murderers are the backbone of Disalle's personal campaign against capital punishment.

"As I look at them I ask, 'What would society have gained if that man had been electrocuted?'"

"There's often a great deal of doubt surrounding convictions. Hysteria, indifference and ambitious officials desirous of a 'good record' often figure in cases."

Disalle's staff at the State Mansion include:

EDWIN JAMROZY, 40, chauffeur. He drove a getaway car in a 1940 hold-up in which an accomplice killed an attendant.

FRANK JOHNSON, 45, butler. Sentenced to life after a man died during a restaurant fight. He is currently studying for the ministry.

ERVIN INGLE, 26, chauffeur for Mrs Disalle. Sentenced to life at the age of 14 for murder of a 56-year-old woman.

CHARLES DIPRIMA and **WILLIE CARROLL**, gardeners. Carroll shot a man after going "berserk"; Diprima killed his girl friend's father.

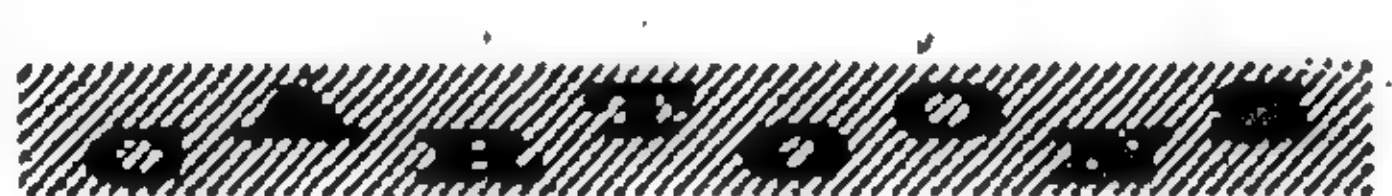
NICK COSMAL, cook. Sentenced at 17 after a barman was shot, although it was proved he hadn't fired the fatal bullet.

JOE WILCHER, kitchen helper. Convicted for the murder of a romantic rival in 1940.

JOHN McINTOSH, launderer. Convicted of killing a friend who wrecked his car.

After noting that the convicts had given their word not to escape, Disalle added, "My experience is that you can place more faith in a convicted murderer's word than in the word of a millionaire."

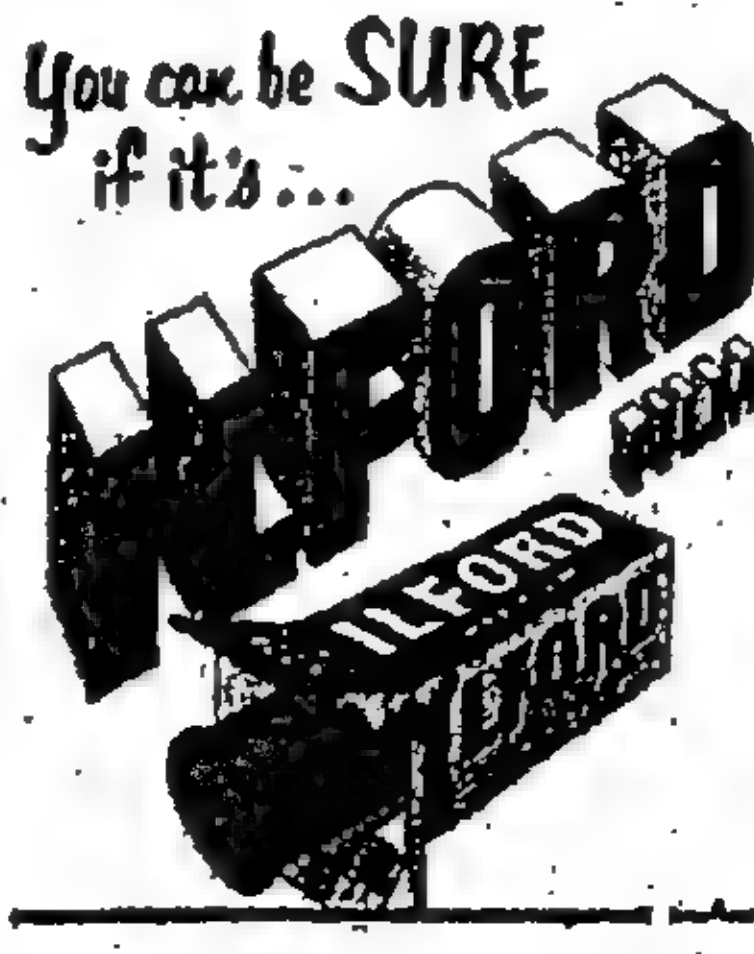
(London Express Service).



"My husband's starting to chuckle. We must be getting on the right track."

BRICK BRADFORD

By Paul Norris



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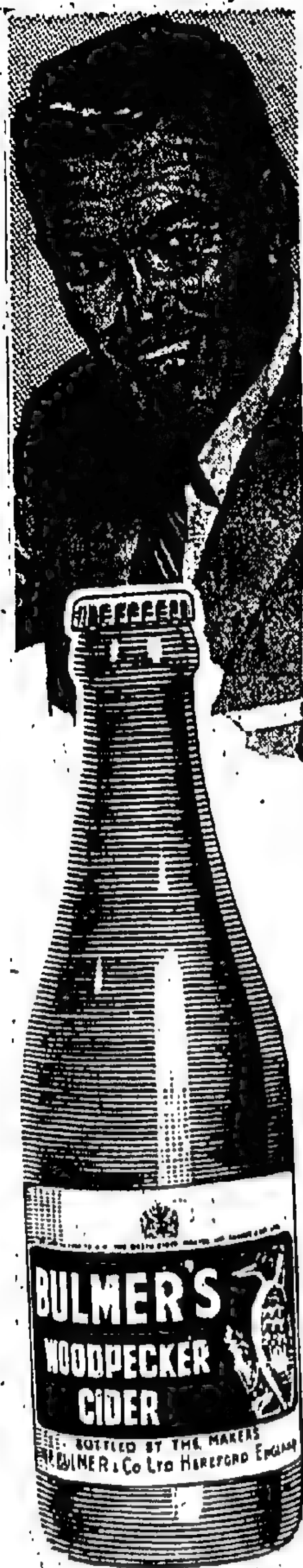


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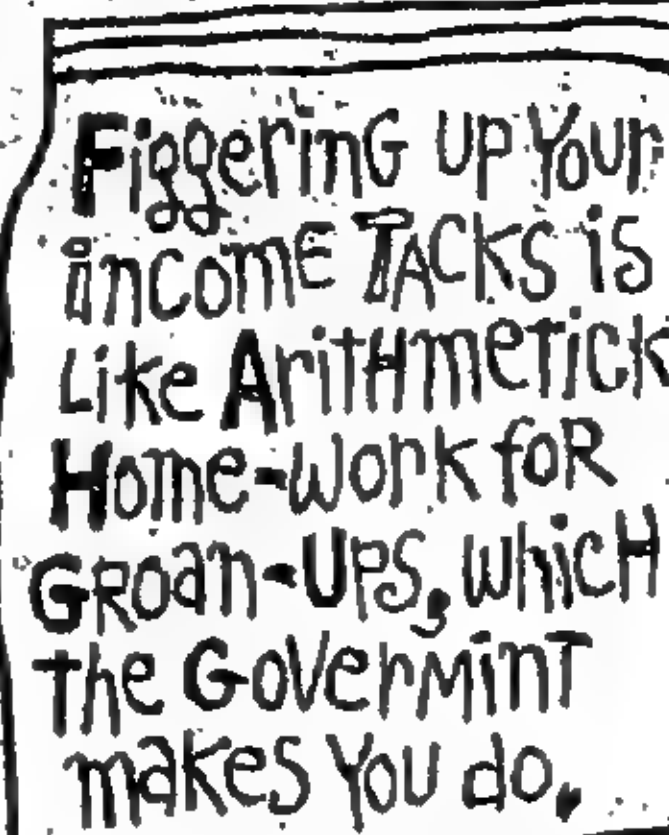


Think of refreshment—think of Bulmer's Woodpecker Cider—pure bubbling delight—exactly right for long summer drinks.

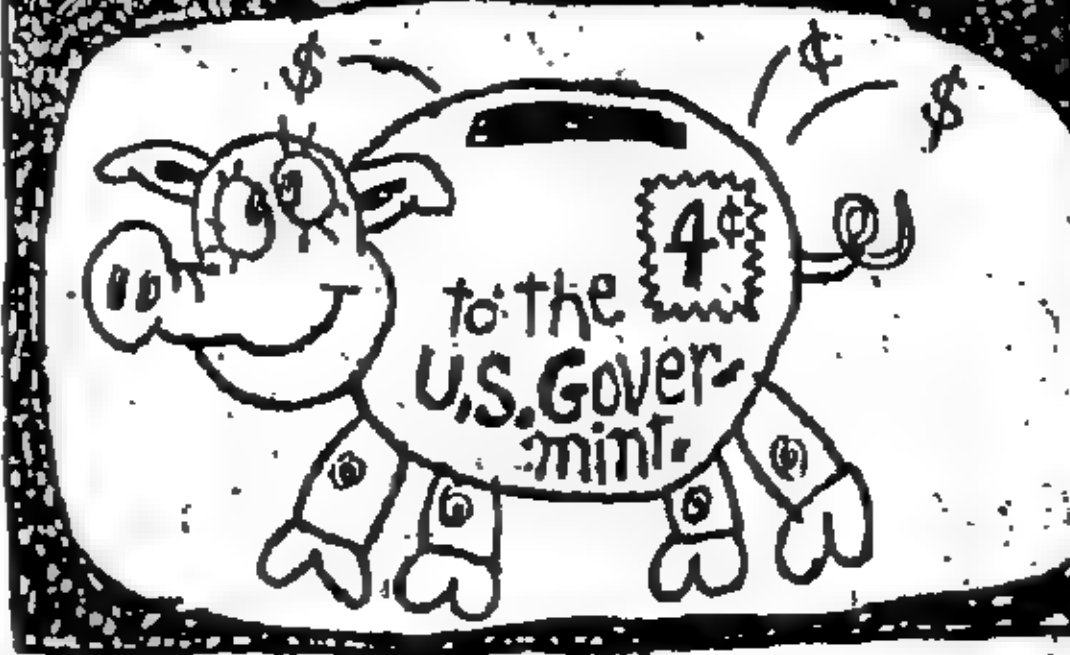
BULMER'S

JACKY'S DIARY

By JACKY MENDELSON
Age 32½



Then After You all finished, You gotta send them SOME TACKS MONEY in with it, other-WIZE THEY'LL FLUNK YOU.



THERE'S A PART OF THE GOVERNMENT WHICH IS CALLED THE BUREAU OF INFERNAL REVINUE. THEIR JOB IS TO PUT TACKS ON EVERYTHING, WHICH IS WHY IT HURTS SO MUCH.



So that's WHY every Year Daddy got to send in His Money to Washington, who uses it to buy TACKS with.

THE REASON HE NEEDS ALL THE TACKS IS SO PEOPLE CAN BUILD ROADS & SCHOOLS & OTHER PUBLIC INCONVENIENCES.

I'M GONNA PRACTICE WRITING MY NAME, SO WHEN I'M GROWN I CAN BORROW MONEY ON MY SIGNATURE LIKE DADDY'S GONNA DO.

ALSO THERE'S A KIND WHAT'S CALLED HIDDEN TACKS, WHICH MEANS YOU CAN'T SEE THEM, BUT THEY HURT JUST AS MUCH.



Sincerely,
Your Friend
& MINE,
JACKY

Rich man for Ike's job?

Washington. SO Nelson Rockefeller, Governor of New York, has changed his mind. He is once again prepared to run for President. And he has injected some life into the choice of a Republican candidate which until now has seemed to be a one-horse race with Dicky Nixon cantoring home a winner all the way.

But here's the rub: Rocky still will not make up his mind to run until he is sure Nixon has been nobbled.

But if the Republican Party wants him they have only to whistle and he will come running.

They will whistle for only one reason: if they think he has a better chance to win than Nixon. That is exactly the reason why the professionals deserted the late Senator Taft in 1952 and nominated General Eisenhower as their candidate instead.

And yet...and yet...there is an undercurrent of feeling that some of the dirt of the U-2 incident may hurt Nixon.

There really is nothing that one can quite pinpoint, but just a misty feeling that possibly Nixon is not as politically clean as he might be, that there is just a touch of the late.

unlamented Joe McCarthy about him. And Rocky? As pure as the driven snow, not a breath of scandal, and not a hint of shady political entanglements.

His score

Running through his record brings him an admirable score of points in the presidential game.

He is extremely rich—and just as generous. He is the right age, 51, is happily married to an intelligent woman of great charm and liberal ideas. Has five children and, at the last count, four grandchildren.

He has shown by his campaign to win the New York State election for Governor and his running of the State afterwards that he is a good politician with charm and a vote-catching grin.

It was he who persuaded his father to buy and give the United Nations the land for its building in New York.

WHEN HE WAS NINE he made pocket money by selling mice caught in the family home.

HE WAS ONCE almost trapped into signing a blank cheque by a man in a crowd of autograph hunters.

HE IS NOT overfond of golf. He has all this, a tremendous battery of political guns but he lacks the all-important support of the Republican Party. In fact, his fate depends on Nixon's; if Nixon goes down Rocky goes up.

All along Rockefeller, while maintaining a firm attitude towards Khrushchev, has also pressed for continuing talks with the Russians and has suggested that in fact some of the blame for the wrecking of the Summit could be laid on America's doorstep.

And so with this background the professionals must make up their minds: which one, Nixon or Rockefeller, would get the most votes as a presidential candidate?

At the moment they believe it would be Nixon.

But as Rockefeller holds: "These are very fast-changing times."

—Christopher Dobson
(London Express Service).

THIS BUNKUM ABOUT BOSSES

WORK CERTAINLY ISN'T THEIR PROBLEM!

By CHAPMAN PINCHER

THE picture of a typical British business boss as an over-weight, middle-aged man...

STRESSED to near-breaking point by excessive work and responsibility.

HAG-RIDDEN by consuming ambition...

AND with no time or inclination for relaxation.

...is projected once again in a medical journal this month. The projection is Dr. Eric Wright, chief of the Institute of Directors' private medical research unit.

Writing in The Practitioner his purpose is to explain how stress, work, tension, and other factors make business executives specially prone to coronary thrombosis.

I meet many

While bowing to Dr. Wright's medical knowledge, I submit that this mythical concept of the business boss should be exploded. It simply does not accord with the facts.

I meet many of Britain's leading industrialists, City men, factory chiefs, and directors of huge laboratories. With few exceptions they do not support the image of a man beset with anxiety, hemmed in by telephones at a desk from which he rarely escapes until long after the rest of the workers have left.

The image I get of business executives is essentially of well-adjusted, amiable people who

take life in their stride and have got where they are because they think clearly and can delegate work to others.

They take two hours for lunch, are often driven to and from work by office-cad chauffeurs, have flats in town, and country retreats for the weekend.

Luxury...

Far from being desk-tied many of them travel extensively abroad, always under conditions of luxury for prestige purposes.

It is the clerks and other office workers who are tied to the desks and there is evidence that they get as many coronaries as the bosses and perhaps more.

Thus in New York, the cradle of the commercial coronary, inquiries showed that middle-aged executives—directors, managers, and division chiefs—have no more coronaries than white-collar workers in the same offices.

British investigations show that even the widely accepted link between business stress and stomach ulcers is largely legendary.

Mental stress was surely at a peak throughout the wartime bombing of London, yet the incidence of coronary thrombosis went down.

If there is any foundation for the theory that worry causes coronary thrombosis then surely the frustration of failure among underlings is likely to cause

greater anxiety than the spur of success among bosses.

What about responsibility? Surely this can cause extra worry? There is no worthwhile evidence that the burden of responsibility damages the heart. If it did every Prime Minister and head of a great Government department would drop dead in office. They rarely do.

The candidate for a coronary cannot be predicted on the basis of job or external features. The apple-cheeked farmer often drops dead. The self-made tycoon is just as often astonishingly durable.

Dr. Eric Wright claims that the executive is also penalised because he is specially vulnerable to the dangers of heavy smoking, eating, and drinking. Again, I disagree. Most executives learn to smoke heavily long before they reach executive status.

I can find little evidence for the claim that cigarette smoking has any connection with "nerves." Private soldiers, farm labourers and persons are often heavy smokers.

As regards over-eating, for eight years I have stressed the mounting evidence of the danger to the heart arteries of too much fat in the diet. But with the rising standard of living, this is as much a hazard for the clerk as for the boss. You do not have to be rich to grow fat.

It is doubtful whether executives eat more fat than the people they employ. The man who can afford steaks is less likely to become over-weight than the employee who fills up with sweet pudding and potatoes. As for drinking, I grant Dr. Wright this point, but so far there is no evidence to connect drinking with coronary thrombosis.

Dr. Wright is certainly correct when he points out that business bosses are too "sedentary," sitting too long and taking too little exercise. But he is little more sedentary than the average clerk.

We hear much talk of the rush, turmoil, and tension of life, but in fact more people have more leisure than at any time in history. I suspect that it is in this increased leisure that the cause of the increased incidence of coronary thrombosis may be found.

A slogan

I have kept in close touch with investigations concerning the extension of human lifespan and activity. Apart from the unquestioned danger of excess weight, only one certain finding has emerged—a finding which would make a better slogan for the Institute of Directors than "Beware of stress!"

"The most effective mental and physical stimulant is mental and physical work."

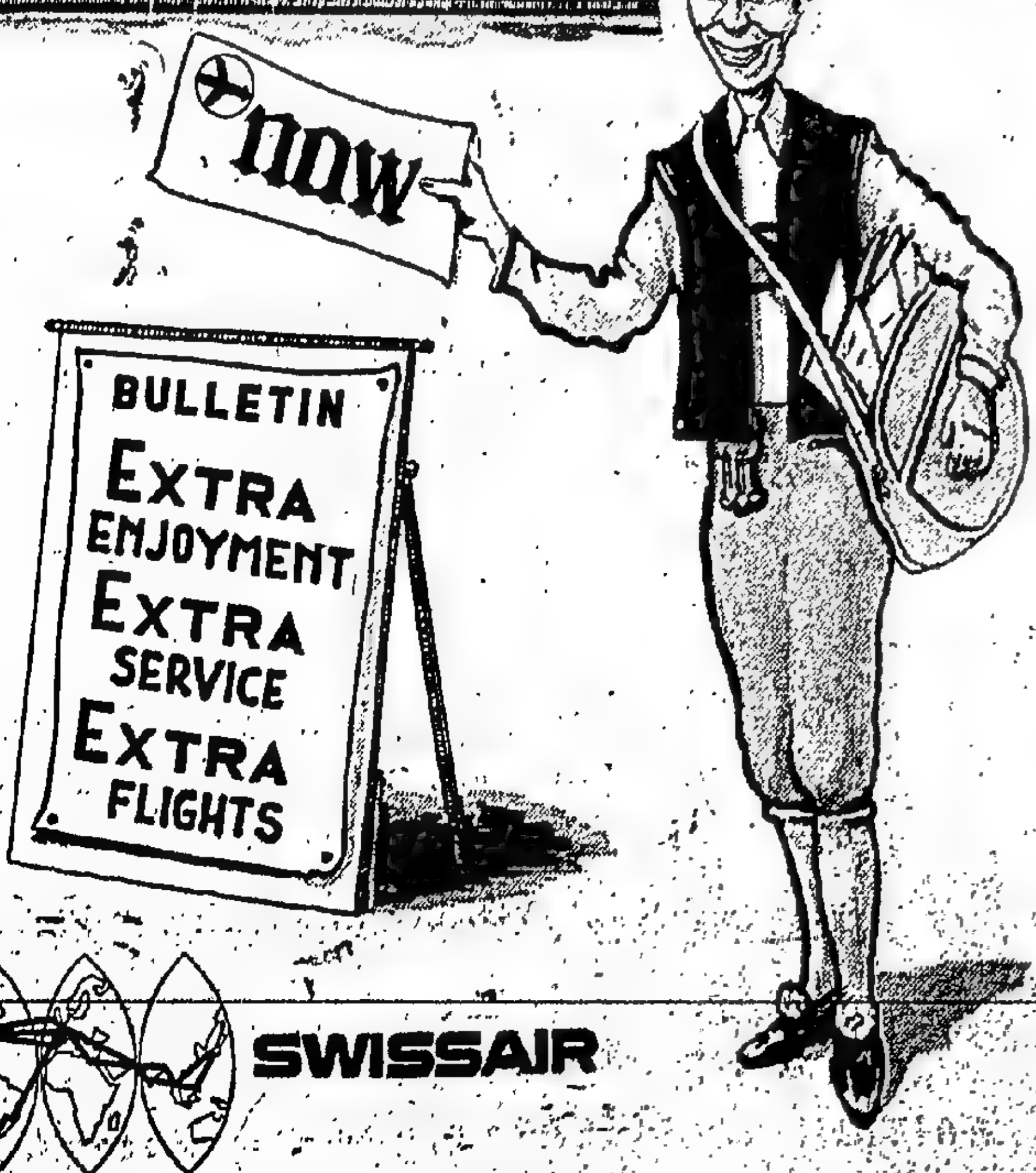
(London Express Service).

ANNOUNCEMENTS.

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THURSDAYS ONE STOP TO CALCUTTA

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CATERING
FROM HONG KONG
BY
GADDI'S



SWISSAIR

THE GAMBOLS... by Barry Appleby



Making a wish? Flying AIR-INDIA
It's bound to come true
For service sublime and food divine
are all the time
(especially for you)

Cooking Problems Solved





Reel Corner

THIS is Jo Morrow, a young starlet you will soon be seeing in "Our Man in Havana."

Everything about Jo Morrow seems to shine. Her yellow hair, her eyes, (they are gray-blue-green) and even her pink and white skin.

If you were to ask her why she sparkles so much, she says, "I don't know, I guess it's just because I'm in love with life."

QUICKLY

She looks a little more pensive. "Well, I am really. Cinderella you know. Everything just happened to me, and hap-



pened very quickly. It's so wonderful."

Jo is quite correct. Everything has happened in just over a year. Up to then, she was trying all she could. Extra roles, bit parts, beauty contests, and then Lady Luck tapped her on the shoulder. She signed a contract with Columbia, and suddenly, unexpectedly, she obtained the role wanted by every young girl in Hollywood, New York, and London.

So there you are, at the age of 19 up among the glorious stars. . . . Alice Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs, Noel Coward, and Ralph Richardson.

When asked if she had any advice to give teenagers everywhere, Jo said: "Be ready, and enter beauty contests in order to gain confidence."

She said: "I believe in beauty contests absolutely. I think that if a girl can parade in a swim suit before a lot of people, it will give her a kind of poise and determination she might not get any other way."

A TIP

"And if she is lucky enough to win the contest, it will give her a kind of assurance that no amount of coaching can give."

All that is very true, but here's a tip I can give Jo Morrow or any other teenager with aspirations for the films.

One film does not make a career, and in the end, hard work, modesty, with a lucky break now and again, pay off best.

However, Jo is quite right in a way. If you are going to appear in public, you have to have poise and confidence. And the way to get poise and confidence is to appear in public as often as you can.

Nancy Kwan



Credit Card to Roy Fay, Hongkong.

Meet the members!

JOHN CHAN, 17, student, 8 Sau Chuk Yuen Road, Kowloon.

PAUL LUNG, 18, student, 81 Wai Ching Street, 4th floor, Kowloon.

SUINDER PAL SACHDEN, 20, student, 37 Village Terrace, 4th floor, Hongkong.

THE SEA

BY the beach-side was seen afloat
Home of Grandpa, his kids: a fishing boat.
Lifting his wrinkled brow to the light yet pale,
"The day is fine!" he cried, "Let us sail!"

Slowly cross the blue heav'n moved the sun.

Nete dropped into the unfathomed green, work'd begun.

His fattened face smiled at the miraculous draught.

Herrings, cods, salmon — great was the number caught,

Caught from the calm deep sea . . .

An unguarded moment, a stirring gale blew.

The colour changed, sudden dark clouds flew.

The grey curtain lowered, direction was lost.

Heavily poured the rain on the ship tossed,

Tossed upon the raging sea . . .

Off with the sail, down with the mast!

In from all sides, angry waves rushed fast!

First cries for mercy, then laments of sorrow.

And at next breaker's road, victim was swallowed.

Swallowed by the tempestuous sea . . .

The mist cleared and showed the heav'n on high.

Time at last picked the storm, dawn is high.

The keel reappeared, but never again

Could Grandpa and sons repeat the refrain,

Refrain of the mysterious sea . . .

—Credit Card to Hilder Chu, Hongkong.

17-21

CLUB MAILBOX

WITHIN what length of time would a contribution be published?
How is one to be assured of the acceptance of his/her article?
Are drawings more welcome than literary pieces? Do drawings stand a better chance of publication? —Hilder Chu, Hongkong.

1. Contributions are judged on their merits, and only the best are published. The time factor has nothing to do with selection for publication; 2. There is no assurance other than a high standard of original work; 3 and 4. Both answers are in the negative.

I WOULD like to join the 17-21 Club, but I would also like to ask a few questions. How should I write essays for publication?

What is the rule for publication? Are stories accepted? Do you have a pen-pal column for people over 17? What sort of articles would you like to have? What are credit cards—how much money can one get out of a card? —John Chan, Kowloon.

The only standing rule for acceptance of all contributions for publication is a high standard of original work. We like to limit the range of contributions, and welcome drawings, cartoons, essays, fiction, poetry etc. Credit cards are sent to members for each contribution published, and ten of these cards entitle the member to a cash voucher from the Club to be used at one of the Colony's bookstores.

Out of this world!

I WAS sitting in my favourite chair and enjoying the Haydn Cello Concerto in D Major, Opus 101—what lovely music; the smoothness—the tranquillity—ohhh this was life!

Then—CRASH!—I was startled out of my skin. What was happening? Noises which had the slightest resemblance to music violently vibrated my ear-drums.

EVEN since Norman Grams took over managing her, Ella Fitzgerald albums have hit the market fairly regularly.

I have just been listening to volume one of the Rodgers and Hart Song Book, and quite frankly I am slightly disappointed. To me Ella has always, and with every be the best, been absolutely nothing wrong with her singing on this album. It is just that the Buddy Bregman arrangements don't seem to fit either Ella's style or personality. However, the album does have its highlights, notably Ella's interpretation of "The Lady Is a Tramp" and "You Took Advantage Of Me" on side one, and "Spring Is Here" and "When I Was a Child" on side two. —Veret: MG-6009.

My hair stood on end and I stood in indecision. My curiosity told me to press the bell while my common sense told me to run to the nearest police station.

Curiosity won in the end and with a confident flourish that I did not feel, I pressed the bell. The inhuman sounds still came

oozing out and I was sweating visibly when the door opened and the face of my friend was thrust out.

His face was flushed and his eyes, I thought, had a sticky look in them.

Putting on my most sympathetic look, I asked him to tell me the worst.

He looked at me blankly—he was struck dumb with shock, I thought. Another second and he burst out laughing. Poor boy, it had been too much for him.

He took my arm and still smiling, he led me into his room.

I noticed that the noises had ceased. With an extra loud laugh, he handed me a record on which was written—"Tutti Frutti" by "Little Richard".

—Credit card to Hilder Chu, Hongkong.

THE CAREER CORNER

By DAVID LAN



FROM all over the world they come to Hongkong! A career with bright future in booming industry

On tourists' itineraries Hongkong has become a must if ever they come to the Orient," said Mr. Harry G. Adam, Manager of Everett Travel Service Ltd.

The results? Plane-loads and ship-loads of them are pouring in for sight-seeing, pleasure-seeking, bargain-hunting, a taste of our cuisine. Then they go home to tell more people to come!

"Our hotels are overflowing and travel services are swamped," Harry exclaimed.

Telephone Yes, travel services—the real general helper for our visitors—are thoroughly worked out at present.

Much depends on travel agents who can help tourists have a happy—or unhappy—time and on these organisations depends the Colony's reputation as the world's new tourist centre.

Tell out of ten travel agents any tourism in Hongkong is booming and is a real money-maker for the Colony.

Just take a look at Harry, for instance. The telephone on his desk kept ringing and jumping throughout our interview.

"What? See if I can place a call inside the cabin of the 'Toucan'!" echoed Harry wearily on the receiver. "Well, I'll try!" He hung up.

"Whew!" Harry mopped his forehead. "That certainly was the toughest tourist I have ever had!"

There are bigger ones, of course, such as Orson Welles and Frederick March, the executive said. "But by and large ordinary tourists make up the bulk of the business."

"It is our job to take the worries out of tourists' hands so that they may thoroughly enjoy their stay," Harry said.

Departments To handle the work smoothly, Harry's organisation is made up of the following departments:

* Air and sea department which looks after clients' bookings, routing, transport, hotel accommodation, schedules, actual tour arrangements, information on tariffs—all within the clients' budgets and time limits.

* Tour department—conducts local tours for many agents abroad. "As many as 1,000 active agents around the world send us tourists, many from America, Canada and an increasing number from Central and South America and Australia."

In Hongkong, visitors may have a four, five or six-day itinerary consisting of a first-day shopping round (for relaxation), a water tour (trip around the harbour), a New Territories tour, an Island tour, a night tour or more.

Overcrowded "And capital is needed also for advertising, payments of bills from airlines, traffic and overhead expenses."

"He must, of course, know tariff-reading, ticketing, routing, geography, scenic spots and tickets, foreign exchange and conversion, and the predominant language here—English."

Buzz . . . There went the telephone again. "Harry speaking. What? No room for Mr. Smith from the 17th through 20th? Just one day? Where can Smith go after that for the rest of his stay? We can't hang him in the air! Try some other hotel would you?"

With a frown Harry slammed down the receiver. This had ticked upon the bare spot of the trade—an acute shortage of hotel accommodation.

They sometimes have to kick tourists, irritable like footballs. First day in one hotel, second day in another and so forth.

"It can't imagine what it will be like in the near future. They come in such increasing numbers that even the new hotels, if completed, will not be able to cope with the situation."

"Isn't the field overcrowded today?"

Harry counted on his fingers. "There are Hongkong Tours and Travel Service, the Travel Agents, Thomas Cook and Son, International Travel Service, American Express, American Tourist, Travel Service and many more."

He said: "The number of tourists is increasing rapidly, and the number of hotels is not keeping pace with the demand. This is a problem and will be a problem in the near future. The travel trade is very busy."

Stomping, gasping and sweating

THEY stomped, stamped, gasped, sweated and gesticulated for seven hours and 45 minutes. At the end of it all a young Portuguese couple, Roy Santos and Evelyn Souza were the only pair on the floor.

For their efforts they were crowned champions of Hongkong's first-ever Rock 'n' Roll Marathon and received gold Radio wrist watches.

This event was organised by Redifusion and was held at the New Ritz Nightclub in North Point last Saturday.

Ron Ross acted as Master-of-Ceremonies.

Twenty-one couples started the gruelling grind, watched by a packed audience.

They danced in 45-minute stretches to taped music and were allowed only one-minute's rest while tapes were being changed.

Eight couples entered the semi-finals and it got so late, that the dancers had to be transported to the Redifusion studios where the Santos-Souza team managed to hold out against all comers.

Talk about sore feet!

MR Torsten Bloerok, Consul-General for Sweden, has accepted the position of Chairman of the Hongkong Jazz Club.

He takes over from Dr. Eddie Gosano who recently left for San Francisco.

NOW let me introduce you to a musician, who I predict, is shortly going to create a terrific impact in the field of popular music.

Lalo Schiffrin is his name, and I have just been listening to his first album recorded on the Telco label. This two-discs plant, who hails from Buenos Aires, has a touch of genius.

His arrangements and playing in the solo spots are the high points of an exhilarating album. Lalo's arrangements are daring to the point they will leave you breathless. His music is of the Americas, touched with Latin-American rhythms. He is backed by a big orchestra of violin, brass and rhythm section—and together they contrive to produce one of the most exciting sounds in modern music.

The tunes for the most part are old favourites, the techniques and arrangements brilliantly original. Listen to Lalo Schiffrin on "Buenos Aires". It will be an unforgettable experience.

On Telco SLP 1079.

NOTES ON NOTES . . . By CARL MYATT

FROM Buenos Aires to New York and the Latin-American music of the Joe Loco band. Joe was the first musician to introduce the chacha and the mambo to America, and he still continues to dazzle nightclub patrons with his music.

For the music of the Loco band can be described as sweet and swinging. Loco works on some old numbers (Glow Worm, Autumn Leaves, Sometimes I'm Happy), and some new ones (Meet Me in Clio's, Let's Go Loco).

A must album for the chacha chacha. Even if you can't dance, you'll have to go a long way to find a record so easy and pleasant on the ear.

On Imperial 12019.

FRANK Goldman, founder and conductor of the famous

Goldman Band Concerts, once called Rafael Mendez "the greatest trumpeter in the world today. He has no equal."

I must confess to not having heard of Rafael Mendez until a few days ago, and therefore I will eternally be grateful to the young assistant in the record shop who drew my attention to the album "Singing Trumpet".

Mexican-born Rafael Mendez is truly a brilliant musician. And shows complete mastery of a difficult instrument in an album which should have a universal appeal.

Side one features popular dance rhythms such as "Body and Soul," "Memories of You," "Sleepy Lagoon" and "Smoky Side of the Street."

Side two is mainly semi-classical music, a number of tunes here having been written by Mendez.

"El Gitano" and "Canto Moro" are examples of his work which should thrill those of you who get a kick

out of listening to a virtuoso make music. On Decca DL 78869.

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The Hit Parade

By TED THOMAS

"THE Hottest Name on Wax." That's what they've dubbed Jimmy Clayton, for his record - of the week - "Another Sleepless Night." In a world where superlatives easily become meaningless as a result of over-use, we wait with interest for this disc to storm into Hongkong.

Too often records have been oversold to the public long before their appearance on the dealers' shelves here, and in nine cases out of ten the publicity has grown bigger than the product that it seeks to popularise.

THE laughing voice of Guy Mitchell is back making a bid for Top Twenty honours, but the smile seems to have faded in his latest effort. If it is anything to go by, which they often aren't, it called "Guy's Heart" has a

1. Spring Rain — Pat Boone
2. My Home Town — Paul Anka
3. Young at Heart Cha Cha — Tommy Thomas
4. House of Bamboo — Earl Grant
5. Everybody's Somebody's Fool — Connie Francis
6. Why — Frankie Avalon
7. Forever — Ruby Murray
8. Ding Dong Song — Tsai Chin
9. Why Should I Dream — Shirley Churcher
10. Love Me, My Love — Dean Martin
11. Young Emotions — Ricky Nelson
12. Cradle of Love — Johnny Preston
13. I'll Be With You in Apple Blossom Time — The Platters
14. A Star Is Born — Mark Dinning
15. Amapolita — Tony Williams
16. Fushigata — Steve Lawrence
17. Danny Boy — Conway Twitty
18. Sleepy Lagoon — The Platters
19. Theme from A Summer Place — Fontaine Sisters
20. Oh Carol — Neil Sedaka

swinging beat and the tune is catchy. What more does a best seller need?

"CATHY'S Clown" is top of the Hit Parade in both England and America this week. It's good time since the same, also topped the lists in both countries at the same time. Further proof, if it were needed, that everything the Everly Brothers turn their hands to these days will turn to gold.

Good news for record enthusiasts, is the long-awaited marketing of a disc which produces both monaural and stereophonic sound.

The big and obvious advantage is that when you change over to the new wide range equipment there's no need to swap your old records.

The new discs play equally well on both types of equipment and means that your discs will never become obsolete.



Seventy-one, seventy-two, Thirteen, Six! —Credit card to Carey King, Hongkong.

SATURDAY SPORTS SPOT

-Of a soccer shocker—a Derby dilemma—and a fractured jaw!!

By I. M. MacTAVISH

(WRITING FROM THE U.K.)

This has been a momentous week in British sport, with the Derby and the Inter-Counties Athletic Meeting at the White City - Puff-puff Pirie and all - providing brilliant entertainment for the sportsmen of the country.

There has also been a great deal of British interest in sporting happenings far removed from these islands and, with Burnley, the English soccer champions, Kilmarnock from Scotland and Glenavon from Ireland engaged in the big football competition in New York, there has been plenty to keep the big-ball fans happy... although the most graphic soccer story of the week came from Hungary where the trouble-torn Scottish international party has been making the wrong kind of headlines.

Probably, never in the history of international football has there been such bitter criticism of a team as that launched against the present Scottish touring side by the press in Scotland.

After the humiliating defeat by Australia there was a tirade of biting comment the like of which I have never seen before. This was fanned to flames the following day when slashing, cutting statements by Bobby Evans, the Scottish skipper, and other officials of the party made banner headlines.

Public disapproval

It was a shocking affair and although the Scottish officials did their best to keep the linen-washing in their own backyard the story in all its sensational crudity was soon front page news in every section of the sporting press.

There was a wave of public disapproval of the conduct of many of the people involved and some sports writers seriously suggested that the Scottish party... in the best interests of British sport... should abandon their remaining fixtures against Hungary and Turkey, and return home.

However, as so often happens the fury of the attacks abated and for a day or two it seemed that the officials with the team had managed to effect some sort of reconciliation among the conflicting elements in the party.

How wrong that diagnosis proved to be. On Thursday, prior to their game with Hungary, the Scottish officials arranged a practice game with a little damage side, not far from the Hungarian capital. The idea was to give the players a chance to regain their lost confidence and maybe wipe out the horror of their display against Austria. It seemed to be a great idea, especially as it was made clear that all the players in the party would be given an opportunity to show their form.

Demand payment

However, when the team arrived at the ground for the game some of the players noticed that the home side was charging the public for admission to the stadium. Certain players in the party immediately started a move to demand payment for the game and actually... according to on-the-spot reports... refused to prepare for the match until their case had been heard.

Fortunately the Scottish party was blessed with a strong group of officials and, not only was the players' totally unjustified and degrading request refused, but players were warned that unless they got right out there and played like internationalists they would be on the next plane back to Scotland even if it meant cancelling the remaining games on the tour.

The sheer strength of the official reaction quickly blew the arrogance and foolishness out of a few petulant personalities. The practice game went on as planned and the players got no extra payment.

This such rejection on the attitude of the modern sportsman to international competition was kept dark for a couple of days but such things cannot be suppressed, and the British sporting public awoke on Saturday to the blazing headlines of the Scottish players' threat to strike.

For the moment... no doubt in the football fondant of their surprisingly good showing against Hungary... tranquility has been temporarily restored but few observers believe there will not be a turbulent aftermath.

The game first

That is surely inevitable and in the interests of British football it is to be hoped that the admirable spirit of the officials in the party is sustained and repeated by the Council of the Scottish Football Association when the full report is tabulated.

Whether it is Scotland... England... Spain... Hungary... or Hongkong, players can never be more important than the game they play although in recent years, and in many different places, one would almost imagine that the players were doing the game, and the public, a favour by participating. From conversations I have had here I think several Scottish players at least will find that public opinion, in all its fury, deprecates their present actions.

Derby Day, 1960, was as glorious and spectacular as any that has gone before and it was an indescribable thrill to mix once again with the vast

crowd... probably not far short of 300,000 which made the annual pilgrimage to Epsom for 'The Derby'.

The race... the result... and the vital statistics you will have read already but behind the glitter and glamour of this year's race there was stark tragedy... and strange consequences which have not yet been widely aired although the subject involved could have the greatest influence in those countries where racing and breeding run side by side.

£100,000 insurance

During the Derby the favourite, Angers, fell, broke a leg, and was subsequently destroyed. The emotions of the moment were mostly of sorrow at the destruction of such a fine animal and sympathy for its 80-year-old owner Mrs R. B. Strassburger in her loss.

Now, however, other attitudes have developed. "What right has a veterinary surgeon to destroy on sight an injured racehorse?" That is the question which is now being asked.

It is likely to be a major problem for racecourse executives especially after the death of Angers, for it is reliably reported that insurance payments amounting to £100,000 (HK\$1,600,000) are involved.

The present suggestion is that insurance policies are on the animal's life and not on his racing career and it has to be remembered that potentially the earnings of a top class horse like Angers could be both higher and more dependable at stud than on the track. In view of this attitude it is being hinted that Mrs Strassburger may have to wait the outcome of long legal arguments before payment of her claim is made.

Not impossible

It is being pointed out that contrary to popular conception mending of a horse's broken leg is not always impossible and that in certain cases it can be repaired although even after long and expert attention the animal would not be fit to race. But the implication is that in the case of a valuable animal—like Angers for example—it would almost certainly be an asset at stud.

This all adds up to a highly complicated legal and veterinary problem for in almost every case

BOBBY LOCKE BACK AT GOLF



Bobby Locke is back after his car accident, looking as fit as ever. Locke, seen in London last week, is ready for his attack on the English golf circuit.

of a horse being destroyed on the course after a racing accident the decision to take such action is made by a veterinary surgeon employed by the course even though the horse is the property of a private owner.

The veterinary surgeon who destroyed Angers after his Derby fall was Mr J. Garrett who is employed by Epsom Racecourse and it is the present legal thinking is pursued his job will in future be fraught with still greater difficulties of decision. No animal lover likes to see a fine racehorse destroyed. Now there may be other questions than merely the ability to race again to be considered.

The outcome of the present legal deliberations will be interesting.

★ ★ ★

Well, having had one legal point in this week's column it is probably timely to finish with another one which has just made front page news in Britain.

This time the game is football and the whole sad affair should be of great interest to our soccer referees.

Knocked unconscious

It all started in the football ground at the Clyde-side town of Gourock.

During a game there last March the referee had occasion to warn one of the home players about his conduct and had subsequently taken his name. Soon after the second half started the referee again awarded a foul against the offending player who showed his resentment by picking up the ball and throwing it at the whistle.

The referee immediately ordered the player from the field. The offender thereupon turned on the official and struck him a heavy blow on the side of the face.

The referee was knocked unconscious and later medical examination showed that he had sustained a fractured jaw.

It has long been imagined that what happens on the pitch is a matter for the Football Association concerned but in this case the law stepped in and the offending player has just been fined £15 (HK\$240) for assaulting the referee and in addition it has now been announced that the referee has started civil proceedings against the player for £250 (HK\$4,000) damages!

The law stands

The implications of this case are worth study by every footballer and every official who takes upon himself the duties of referee for it really means that there is no evasion of the laws of the land simply because an offence is committed within the confines of a football field.

I am sending a copy of the full report on this case to the chairman of the referees association in Hongkong 'purely as a matter of interest to the members... of course.'

★ ★ ★

...and finally here to finish on a brighter note is a fashion thought.

For years Glasgow Celtic have steadfastly refused to allow their players to wear numbers on their jerseys. Now, however, they may have found the answer to their problem of successfully identifying players who wear narrow-striped playing kit.

In a recent game the famous Celts wore special shorts which had the players' positional number on the front of one leg and at the back of the other. It was voted a first class idea which enabled players to be identified more easily than when they wear only numbers on their backs.

Hongkong's more progressive sides might like to give the idea a try.

Craigengower at home to Recreio "Blue" in today's best lawn bowls match

By ROBERT TAY

Despite the havoc caused by typhoon Mary during the week, most of the Colony's lawn bowls greens will be likely to be in a playable condition this afternoon, provided there is no further rain.

Out of the full programme of 14 matches scheduled for today, the most interesting will probably be the first division encounter between Craigengower Cricket Club and Recreio "Blue" at Happy Valley.

The Valley Club lost their first match last Saturday after two successful outings when they bowed down to Kowloon Dock Club in a home match by 3½ points to 1½. In this game, they were actually well up on two rinks and on the aggregate at tea-time, but fell off badly after that.

If ever there was a game in which the value of front men, and more particularly of leads, was fully in evidence, this was it.

Outbowled

The Craigengower leads and two, with the exception of Francis Lee and possibly P. R. Rag, were completely outbowled by their respective opposite numbers during the second half of the match. The result was that their three and skips were left with not only a great deal to do but most often in extremely awkward positions. This afternoon, the same story may be repeated unless the Craigengower front men display much better form than they did last Saturday.

The Recreio "Blue" twelve are on the whole a much better balanced team. They are vastly superior in leads and two, and this is likely to be more than sufficient to offset the slight advantage that Craigengower enjoys in its rear ranks.

A 4-1 victory for Recreio "Blue" is the forecast here.

Kowloon Bowling Green Club, the first division league leaders, will be at home to Filipino Club, and a 4-1 if not a 5-0 victory for them is almost assured.

Further ahead

With already 18 points to their credit from four matches, this afternoon's game will see them forging further ahead in the league table.

Indian Recreation Club, who have now taken second place in the table with 16½ points from five matches, are expected to retain their position after their home match today against Kowloon Cricket Club. Should Jeff Hossein's four, who have so far not been able to reproduce anything like their last year's form, give a slightly improved performance, a 5-0 win for the Indians is not unlikely.

In the other two first division matches Recreio "White" should have slightly the better of Hongkong Football Club, and Kowloon Dock Club, after their brilliant show against Craigengower last Saturday, would be able to take four points at least from Taikoo Dock Club.

The KDC front men played some very fine bowls last Saturday and with such brilliant threats as Gourlay, Riley and McKay, I still feel that they are a team to be reckoned with as the League progresses.

New leaders

Among the second division games scheduled for this afternoon, the best one will be the clash between new League leaders Indian Recreation Club "Blue" and United Services Recreation Club at Sookunpo.

The USRC twelve scored a grand 4-1 win over erstwhile League leaders CCC last week, and will undoubtedly go all out to prove that this was no flash in the pan. Green advantage will probably prove that little bit too much against them this afternoon.

Pick of the third division games is that between Stanley Club and Hongkong Electric Recreation Club at the HKCC green.

Both teams are well in the running for the title and a fine battle between two teams of contrasting tactics will be seen. While the Stanley Club are an aggressive twelve the HKERC are exponents of the accurate and careful type of bowls. On average form the HKERC, who were runners-up last year, seem to be slightly superior.



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CHINA MAIL

Page 16

SATURDAY, JUNE 11, 1960.

Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

England strikes back

**TAKES 5 SPRINGBOK WICKETS
FOR 114 AFTER BEING
DISMISSED FOR 292 RUNS**

Edgbaston, June 10.

England struck back after being dismissed for 292, and had captured five South African wickets for 114 by the close of the second day in the first Test match here today.

South Africa in fact lost their five wickets for 61 but a fine rearguard action over the last 70 minutes by John White (42 not out) and Sid O'Linn (18 not out), who was playing in his first Test, ensured that the Springboks kept themselves in the match.

Superb catches

It was the fiery pace of England's fast bowlers, Freddie Trueman and Brian Statham, whom the tourists were encountering for the first time as a united force, that wrecked the early part of their innings.

Both their experienced openers Jackie McGlew and Trevor Goddard were out by the time 21 was on the board, and superb catches kept England on the offensive.

One effort by Statham to get rid of Roy McLean from a skied drive was magnificent—the fielder running backwards from leg-slip to take the ball near the boundary.

Earlier, fine bowling by pace man Neil Adcock (5 for 63 in 41.5 overs) and Hughie Tayfield, three for 63 in 50 overs, had pegged down the much-vaunted England batting strength.

Adcock, with improved length and direction, was more hostile than he was yesterday and

worried all the England batsmen. Tayfield, bowling unchanged from shortly before yesterday's close until the innings finished, put in a real marathon effort. His figures during this spell were 30-8-70-2, and though suffering from a tailender's assault by Trueman and Statham, his nagging accuracy showed him to be an off-spin bowler with wonderful concentration and determination.

England had one blow before play began when an X-ray examination revealed that Geoff Pullar, England's opening batsman, cracked a bone in his left forearm when struck by Adcock yesterday.

Poor batting

Pullar will be out of cricket for three weeks and will definitely miss the second Test starting at Lord's on June 23.

England, who averaged only 34 runs an hour throughout the innings, gave a most disappointing display with the bat.

Raman Subba Row and Mike Smith never looked dominant this morning and Smith, shortly after passing fifty, made a careless stroke to Adcock and was taken behind the wicket.

Smith batted two hours 35 minutes for his 54, the fourth wicket stand totalling 90 runs. Subba Row went almost the same way, providing Geoff Griffin with his first wicket in Test cricket. Top scorer with 56, Subba Row, was at the crease for four hours.

Jim Parks, looking completely different from the free-scoring Sussex player, never found his touch and hit only one four during a two-hour stay. Parks provided Waite with his fourth catch of the innings and that was virtually the end apart from a few lusty blows by the fast bowlers Freddie Trueman and Brian Statham.

Mexican soccer XI win in Singapore

Singapore, June 10. Mexico's Irapuato soccer team beat a Singapore Selection 2-0 before a crowd of 6,000 here tonight.

Centre-forward Milos scored both goals for Irapuato in the second half. The Mexican team will leave for Kuala Lumpur on Saturday for a series of matches.

—AP.

U.S. lead 2-1 in Wightman Cup

London, June 10. The United States took a 2-1 lead over Britain at Wimbledon on the opening day of the annual Wightman Cup women's team lawn tennis contest between the two countries.

Britain, though gaining only five wins in the previous 31 meetings, started favourites in the two-day match because of their team's greater experience this year. But they will now have to win three of tomorrow's remaining four matches if they are to break the American grip on the trophy.

SPARKLING

In a sparkling opening match which lasted two hours, British left-hander Ann Haydon had to fight tenaciously to preserve her unbeaten record in Wightman Cup singles. She beat 17-year-old newcomer Karen Hanize, of San Diego, 2-6, 11-8, 6-1. In the clash between the respective No. 1 players, Darlene Hard of Montebello, California, who is having a great season in Europe, tied the contest by defeating Britain's Wimbledon "hope" Christine Truman 4-6, 6-3, 6-4, in a hard-hitting, but somewhat colourless duel.

Then Miss Hanize and Miss Hard paired to crush Miss Haydon and Angela Mortimer 6-0, 6-0, in 28 minutes.—Reuter.

Scoreboard

FIRST INNINGS

England (75 for three over night)				
R. Subba Row, c Waite, b Griffin	56			
M. J. K. Smith, c Waite, b Adcock	54			
J. M. Parks, c Waite, b Adcock	35			
R. Illingworth, b Tayfield	5			
R. W. Barber, lbw Adcock	1			
P. Walker, c Goddard, b Adcock	9			
F. R. Trueman, b Tayfield	11			
Extras	14			
Total	292			

Bowling Analysis

	O	M	R	W
Adcock	41.5	14	62	5
Griffin	21	3	61	1
Goddard	33	17	47	1
Tayfield	50	19	93	3
Fellows-Smith	5	1	14	0

South Africa

D. J. McGlew, c Parks, b Trueman	11
T. L. Goddard, c Smith, b Statham	10
A. J. Pithey, lbw Statham	6
R. A. McLean, c Statham, b Trueman	21
J. H. B. Waite, not out	42
P. R. Carlisle, lbw Trueman	4
S. O'Linn, not out	18
Extras	2
Total (for 5 wickets)	114

Wicketfalls: 1-11, 2-21, 3-40, 4-52, 5-61.

Bowling to date

	O	M	R	W
Statham	19	7	48	2
Trueman	14	3	34	3
Dexter	1	0	4	0
Barber	0	0	26	0
Illingworth	1	1	0	0

—Reuter.

12 MORE POINTS FOR COUNTY CRICKET CHAMPIONS, YORKSHIRE

London, June 10.

Yorkshire, last year's English County Cricket champions, gained 12 more points today in their bid to retain the title this year.

Declaring at their overnight second innings total of 353 for eight, the Tykes duly avenged their first innings dismissal for a meagre 117 by hustling out Derbyshire for 91 to win by 241 runs.

On a spinner's wicket, Don Wilson followed up his first innings six for 34 with four for 18, and, with young Jack Birkenshaw helping himself, to three for 24. Derbyshire crumbled from 25 for one to 25 for five, and Yorkshire's win became just a matter of time.

First win

Leicestershire achieved their first win in 21 championship matches by an innings and 48 runs over Somerset at Leicester, but not without a struggle.

With half the Somerset side out for 61 and eight wickets down for 142 at lunch, Leicestershire found it hard to get rid of Ken Palmer, Ken Biddulph, and especially Alan Whitehead, whose 15 kept him at the wicket for 130 minutes.

Set to score 305 to win against Glamorgan, Warwickshire lost four wickets in scoring 63, and put up the shutters. However, Glamorgan's Alan Watkins, with four for 37, and Don Shepherd (three for 14) were equal to the task of prising out the reluctant batsmen and duly disposed of them to give the Welsh side victory by 158 runs.

Played out time

Lancashire just managed to avert an innings defeat against Northamptonshire. Starting their second innings 141 behind, Lancashire began disastrously, losing two wickets without scoring and the third at nine. However, they rallied to 112 for eight when extra time was taken, and although they lost Tommy Greenough during the half-hour, played out time to finish with 113 for nine.

Yorkshire's win gives them a slender top-of-the-table lead over Middlesex, who were not engaged in the county programme which finished today. Yorkshire's points average is now 10.88 per match while Middlesex have 10.85.

Lancashire's draw brought them no points, and so Hampshire—beaten by five wickets in a friendly with Oxford University—move up to share third place with them with an average of 6.00.

Results of today's cricket matches were:

At Hull: Yorkshire beat Derbyshire by 241 runs. York-

shire 117 and 353 for eight declared. Derbyshire 138 and 91. Yorkshire 12 points. Derbyshire two points.

At Leicester: Leicestershire beat Somerset by an innings and 48 runs. Leicestershire 339 for two declared. Somerset 108 and 185 (K. Palmer 46). Leicestershire 14 points.

At Swansea: Glamorgan beat Warwickshire by 159 runs. Glamorgan 288 and 180 for six declared. Warwickshire 164 and 145. Glamorgan 12 points.

At Bristol: Match drawn. Gloucestershire 289 for one declared. Nottinghamshire 121 and 192 for six (C. Poole 61 not out). Gloucestershire four points.

At Oxford: Oxford University beat Hampshire by five wickets. Hampshire 215 for five declared and 229 for four declared (M. Barnard 95, B. Harrison 62). Oxford University 217 for seven declared and 228 for five (D. Green 60, C. Fry 57, J. Burki 42).

At Worcester: Match drawn. Worcestershire 191 and 135 for five declared (R. Handley 52, G. Dewa 51). Surrey 184 for five declared (R. Swanton 41 not out, E. Bedford 42 not out) and 125 for six (D. Fletcher 60, Surrey four points).

At Cambridge: Match drawn. Kent 328 for four declared and 68 for one declared. Cambridge University 179 for seven declared and 302 for seven (R. Pridoux 109).

At Manchester: Match drawn. Lancashire 156 and 113 for nine (A. Bolton 49). Northamptonshire 296 for nine declared (H. Allen 45 not out). Northamptonshire four points.—Reuter.

Sports Diary

TO-DAY

Swimming

Ladies' Recreation Swimming

Gala, 3.45 p.m.

Bowls

1st Division: HKFC v. Recreation

"W" v. Recreation "B", HKFC v. FC, TRC v. HKCC, KDC v. TC.

2nd Division: FC v. TRC "G", TRC "B" v. USRC, HKFSA v. HKCC, PRC v. KCC.

3rd Division: HKCC v. KDC, USRC v. KCC, PRC v. HKCC, SC v. HKCC, FC v. HKFC.

TO-MORROW

Bowls

Colony Championships: Open Triples first round matches at Recreation, KCC, PRC, HKFC, HKCC, KDC, IRC.

Golf

Fanlingers Society Match, Old Course.

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EMBARKATION NOTICE

Passengers are advised that the Chusan will now be berthed at Kowloon Wharf 5 North.

Embarkation will take place between 1 p.m. and 3 p.m. on 14th June.

Entrance to the wharf should be made through No. 6 gate, Navy Street, off Canton Road.

Baggage will be received in No. 3 Godown between 8 a.m. and 5 p.m. on 13th June and between 8 a.m. and 1 p.m. on 14th June.

Chusan will sail at 4 p.m. on 14th June.

NOTICE

CIBA (CHINA) LIMITED

announces the postponement of their

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Cocktails for the opening of the

Exhibition will now be held on

Wednesday, 15th of June at 6.30 p.m.



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OFFICIAL NOTICE

Proposal to change a
Ship's name

I, Sui-Loong Pao of 19 Java Road, 2nd Floor, H.K. hereby give notice that in consequence of Change of ownership I have applied to the Minister of Transport and Civil Aviation under Section 47 of the Merchant Shipping Act, 1894, in respect of the British Steamship Cape St. David of HONG KONG REGISTRY Official Number 168983 Gross tonnage 6767.99 tons Registered tonnage 4757.40 tons, heretofore owned by The Saint Line, Limited, London for permission to change her name to Happy Seafarer and to have her registered in the new name at the Port of HONG KONG as owned by The Norman Shipping Company, Limited.

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business communications and

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FREE LIST-OUT RADIO, TV SUPPLEMENT
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TODAY TO FRIDAY, JUNE 17

Page 1

RADIO HONGKONG
THE POET IN OUR MIDST
AND A FAMOUS OPERA

"EDMUND BLUNDEN—THE MAKING OF A POET:"
Monday, 9 p.m.—The English poet Edmund Blunden who has made his home in Hongkong talks frankly about his early life and the literary controversies of the twenties.

The aim of the programme, which is written and narrated by Victor Price, is to present the poet's early life in his own words, together with some of the poems that those years produced.

"DER ROSENKAVALIER"
Friday, 8.45 p.m.—The first act of Richard Strauss's famous opera, a work so long that even with an extended opera programme it is impossible to accommodate it all at once. This spectacular recording by Elizabeth Schwarzkopf and other notable soloists, together with the Philharmonia Orchestra and Chorus under the direction of Herbert von Karajan and Wilhelm Filtz has been highly acclaimed by the critics in London record journals. It is one of those which is likely to give FM listeners something of an edge over their AM counterparts.

THE ENGLISH TONGUE:
Sunday, 7.30 p.m.—Professor Simeon Potter and Bernhard Miles the well-known English actor analyze the everyday language of some 250 million people in the world today, with the help of diverse people from diverse countries. The headings of the six talks in the series are: English in its Homeland, English goes Abroad, in Canada and South Africa, in Australia and New Zealand, English as a Second Language, and English Today. This B.B.C. series was originally heard in Hongkong last year.

CRICKET: Saturday, Monday and Tuesday at 11.25 p.m.—Further commentaries on the first Test Match between England and the South Africans at Edgbaston.

For those leisured listeners who can listen during the day, Radio Hongkong's programmes include these days a number of daily features aimed at either specially interested groups (e.g. women or children), or at the general listener. These are some of those which occur from Monday to Friday:

THE WORLD AROUND US
10.30 a.m.—Talks, documentaries and features on every subject under the sun from Shakespearean characters, to philosophy, and the bazaars of Isfahan. This material comes from broadcasting organisations the world over; although not all of it will appeal to everyone, it is not 'dry' stuff—except perhaps to those with no interest in what's going on in the world around them.

WE LIVE AND LEARN: 3.00 p.m.—This is complementary to the morning programme, perhaps a little more educational in flavour. Primarily it's aimed at students and teachers and touches on literature, science, history and geography rather than on the current events angle; but there is much to interest the general listener who wants to know more about anything from, say, the problem of divorce to the discussion of literature.

TODAY: 8.15 p.m.—Michael Page brings to the microphone some of the people in or behind the news and some of the interesting people passing through the Colony.

THE YOUNG IDEA: 4.30 p.m.—Maya's half-hour programme for children: 15 minutes of songs, poems and stories for the

smaller ones; for the up-to-elevens approximately, the present serial story is G.A. Henty's "By Conduct and Courage". The one exception (for a week or so yet) to this programme is:

KNOCKOUT: Thursdays at 4.30 p.m.—The Junior schools' elimination quiz on General Knowledge and Road Safety. This week: Gun Club School meets Minden Row School in a second round.

Today

- 12.15 p.m. HANDSTAND.
- 12.45 INTERLUDE FOR MUSIC — Cloc Laine with the Jazz-makers.
- 1.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
- 1.15 THE AFTERNOON CONCERT—Serenade for String Orchestra, Op. 48 (Tchaikovsky)... Stripes of The Boston Symphony Orchestra cond. by Charles Munch.
- 1.30 Polka (from "The Age of Gold" Ballet) (Shostakovich)... Boston Pops Orchestra cond. by Arthur Fiedler.
- 2.00 THE ARCHERS — (Omnibus Edition).
- 2.45 SPOTLIGHT ON SONG — NELSON EDDY.
- 3.00 HOME AND HOSPITAL REQUESTS — Presented by Jennifer.
- 4.00 REG. OWEN AND HIS ORCHESTRA.
- 4.30 LONDON BELONGS TO ME — Part 6 "The Verdict".
- 5.00 WALTZ TIME.
- 5.30 GUITAR CLUB.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING — Conducted by The Rev. W.D. Eynon-Williams R.A.F.
- 7.00 BOOKSHOP.
- 7.15 STRICTLY INSTRUMENTAL—The Marimba Masters.
- 7.30 THE ENGLISH TONGUE—The first in a series of Programme on the English Language. Introduced by Professor Simeon Potter and Bernhard Miles. No. 1 "English in its Homeland."
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
- 8.15 VANITY FAIR.
- 8.45 THE SUNDAY CONCERT — Sonata No. 3 in A Major (Corelli): Prelude (Largo); Corrente (Allegro); Sarabanda (Largo); Gavotta (Allegro)... Alberto Pollonieri, Tino Bacchetta, violin; Mario Casella, Violin and E. Giordano-Sartori, harpsichord. Symphony No. 4 in E Minor Op. 98 (Brahms): 1st Mov. — Allegro non troppo; 2nd Mov. — Andante moderato; 3rd Mov. — Allegro giocoso; 4th Mov. — Allegro energico. The Philharmonia Orchestra cond. by Otto Klemperer. Piano Concerto in G Major (Ravel): 1st Mov. — Allegretto; 2nd Mov. — Adagio assai; 3rd Mov. — Presto. Leonard Bernstein (Piano) & conducting The Columbia Symphony Orch.
- 8.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 10.15 THE RITE OF THE ANCIENT MARINER — (Samuel Coleridge Taylor)... Richard Burton with John Neville & Robert Hardy.
- 10.45 ORGAN INTERLUDE — (J. S. Bach) "Toccata and Fugue in D Minor" Ich ruf zu dir, Herr Jesu Christ. Nue. Arret euch, lieben Christ gemein.... Simon C. Jansen at the organ of the Martini-Church, Boissard, the Netherlands.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE—Trinity Sunday from the Temple Church. Organ interlude Marche Religieuse (Guilmant)... Virgil Fox.
- 11.30 CONCERT OF OLD SCOTCH MUSIC—By Saltire Stagers; and Jacobean Ensemble.
- 12.00 TIME SIGNAL, NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.05 WEATHER REPORT, CLOSE DOWN.

Sunday

- 7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.45 WEATHER REPORT.
- 7.47 FIRST DAY FAVOURITES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, STRING SONG.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES — Elizabeth Kirkman.
- 10.30 MID MORNING MUSIC — Toccata, Op. 7 (Schumann), Traumes Wirren, Op. 12 No. 7 (Schumann)... Vladimir Horowitz at the piano. Sonata for Violin and Piano in A Major Op. 105 (Schubert)... Joseph (Viola) with Artur Balsam at the piano.
- 11.00 SERVICE FROM ST. ANDREW'S CHURCH, KOWLOON — Preacher: The Rev. O. Eva M.A., O.B.E.
- 12.15 FOLK SONGS — English Folk Songs sung by Alfrad Deller.
- 12.30 MUSIC IS FOR EVERYONE — The Rev. Father, T.F. Ryan S.J. talks on music for the ordinary listener. No. 16 "Symphonic Poem."

- 1.00 p.m. TIME SIGNAL, GOING TO PICTURES — Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
- 1.30 THE AFTERNOON CONCERT—Serenade for String Orchestra, Op. 48 (Tchaikovsky)... Stripes of The Boston Symphony Orchestra cond. by Charles Munch.
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- 12.00 TIME SIGNAL, NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.05 WEATHER REPORT, CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY (Contd.).
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY (Contd.).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With David Howard Williams.
- 10.00 RADIO NEWSREEL.
- 10.15 CARMEN CAVALLARO AT THE PIANO.

Monday

- 7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE (Contd.).
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE (Contd.).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 MONDAY MELODIES—"Pine-apple Polka"—Ballet Suite.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Pat Laurence.
- 10.00 RADIO NEWSREEL—(Repeat).
- 10.15 WAYNE KING AND HIS ORCHESTRA.
- 10.30 THE WORLD AROUND US—Features, Documentaries, and Talks.
- 11.00 THE HORSE'S MOUTH.
- 12.30 p.m. THE MID DAY CONCERT.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 HANCOCK'S HALF HOUR — (Repeat).
- 2.00 TIME SIGNAL, MARCHING WITH THE GUARDS.
- 2.30 MUSIC IN MINIATURE.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—A programme in a frankly educational vein.
- 3.30 MIDDAY TEEN—The latest in jazz. Presented by Colin Stuart.
- 4.00 MONDAY MATINEE—"The Time and the Place" by Philip Levine.
- 4.30 THE YOUNG IDEA—Maya's TIME SIGNAL, VIRTUOSO—ANDREA SEGOVIA.

- 5.15 HOMEWARD BOUND—Music for Tired Workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 MELODIES AND MEMORIES.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 FILM FOCUS.
- 7.30 COCKTAIL TIME.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY—A daily news report produced Michael Page.
- 8.30 RECITAL — (Haydn, Mendelsch-n and Hindemith); Irmgard Seefried (Soprano) and Erik Werba (Piano).
- 9.00 EDMUND BLUNDEN — The Making of a Poet.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
- 10.45 NIGHTCAP—Presented by Ted Thomas.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 INTERLUDE.
- 11.25 CRICKET—England v South Africa—The 1st Test Match.
- 12.00 MIDNIGHT TIME SIGNAL.
- 12.05 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.10 WEATHER REPORT, CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY (Contd.).
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY (Contd.).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With David Howard Williams.
- 10.00 RADIO NEWSREEL.
- 10.15 CARMEN CAVALLARO AT THE PIANO.

Mantovani's
Latest, Greatest

Destined to be his all-time best-seller ! ! !

- 'Waltz' from 'The Merry Widow'.
- 'My Hero' from 'The Chocolate Soldier'.
- 'Play gipsies, dance gipsies,' from 'Countess Maritza'.
- 'Oh maiden, my maiden' from 'Frederica'.
- 'Waltz' from 'The Gypsy Princess'.
- 'Waltz' from 'The Count of Luxembourg'.
- 'Serenade' from 'Frasquita'.
- 'Waltz' from 'Gypsy Love'.
- 'Waltz' from 'The Gypsy Baron'.
- 'Overture' from 'Die Fledermaus'.

"Operetta Memories"

'Operetta Memories' contains the cream of the lilting, richly melodic scores from the most famous of operettas. This glistening album is presented in a special gift cover available on British Decca (Stereo — SKL 4093 and Monaural — LK 4347).

"Operetta Memories"

That Mantovani's music has found its way into millions of homes, one different from another, each representing its own rule for entertainment, is, perhaps, a tribute to the fullness of Mantovani's expression.

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7.00 a.m. TIME SIGNAL, RISING
NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.47 RISING NOTES (Contd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL.
8.10 PROGRAMME PARADE.
8.29 DIARY FOR TODAY.
8.25 MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEAD-

- LINES.
 9.02 HOME TILL TEN—With David
 Dunlop
 10.00 RADIO NEWSREEL.
 10.15 ZACHARIAH, A N D HIS
 STRINGS.
 10.30 THE WORLD AROUND US—
 Features, Documentaries, and
 talks.
 11.00 HIGHLIGHTS FROM "NOR-
 MA" (Bellini) — "Norma"
 (Bellini-Romani). Act I: Casta
 Diva. Oh! rimembranci. Oh
 non tremare—Maria Meneghini
 Callas (soprano), Nicola Rossi-
 Lemeni (bass), Ebe Stignani
 mezzo-soprano, Mario Fillip-
 peschi (tenor). Act II: Dor-
 meniti (tenor). Ebe Stignani
 (soprano). Ebe Stignani
 (mezzo-soprano). In mia man-
 alfin tu sei—Maria Meneghini
 Callas (soprano). Ebe Stignani
 (soprano). Ebe Stignani
 (mezzo-soprano), Mario Fillip-
 peschi (tenor), Nicola Rossi-
 Lemeni (bass) — Orchestra and
 Chorus of La Scala Opera
 House, Milan cond. by Tullio
 Serafin. Chorus Master: Vit-
 torio Venezian.
 11.45 FAMOUS TRIALS.
 12.45 P.M. CATHOLIC SHOW CASE
 — Albert Pratz and his Or-
 chestra.
 1.00 TIME SIGNAL. DIARY FOR
 TODAY.
 1.13 WEATHER REPORT.
 1.15 TIME SIGNAL. THE NEWS.
 1.30 MUSIC FROM THE FILMS.
 2.00 THE SIGNAL. THE REITH
 PICTURES.
 2.30 THEATRE ORGAN WITH HAL
 SHUTZ.
 3.00 TIME SIGNAL. WE LIVE AND
 LEARN. A programme in a
 frankly educational vein.
 3.30 THE C. P. MACGREGOR SHOW
 — Starring: Robert Mitchum.
 4.00 FOOTLIGHT FAVOURITES.
 4.30 THE YOUNG IDEA—Presented
 by Mavis.
 5.00 TIME SIGNAL. FOLK SONGS
 FROM THE GREAT BRITAIN
 AND IRELAND — "Come Join
 the Dance."
 5.15 HOMEWARD BOUND — Music
 for tired workers.
 6.00 TIME SIGNAL. NEWS FROM
 RADIO AUSTRALIA.
 6.15 EVENING STAR — Frank
 Slonitz.
 6.30 SPEAKING GENERALLY —
 programme from the British
 Council introduced by David
 Howard-Williams.
 6.45 THE ARCHERS.
 7.00 JAZZ HALF HOUR—Presented
 by Robert Ascherson.
 7.30 LONDON CALLING.
 7.35 WEATHER REPORT.
 8.00 TIME SIGNAL. THE NEWS &
 COMMENTARY.
 9.00 HOLIDAY MAGAZINE.
 9.30 FROM THE CONCERT HALL—
 Trevor (piano), accom-
 panied by Lislle Humphries,
 (flauto and guitar).
 9.00 H O L I D A Y MAGAZINE —
 Devised and presented by
 Michael Bulmer.
 9.30 BEYOND THE KEN—Starring
 Kenneth Hearn.
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL. THE NEWS &
 HOME NEWS FROM BRITAIN.
 10.15 SCHUMANN ANNIVERSARY
 1810—1960—Introduced by Clive
 Simpson (N.C.).
 10.55 WEATHER REPORT.
 11.00 TIME SIGNAL. RADIO NEWS-
 REEL.
 11.15 AROUND THE WORLD IN
 MUSIC — Russia — Chorus and
 Orchestra of the Soviet Army.
 dir. by Vladimir Alexandrov.
 12.00 MIDDLETOWN.
 HEADLINES FROM RADIO
 AUSTRALIA. WEATHER RE-
 PORT—Close Down.

7.00 a.m. TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC.
7.25 WEATHER REPORT.
7.30 MORNING MUSIC.
7.35 WEATHER REPORT.
8.00 TIME SIGNAL THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
9.05 RHYTHM RENDEZVOUS.
9.20 TIME SIGNAL NEWS HEADLINES.
9.30 HOME TILL TEN - With Michael Bulmer.
10.00 RADIO NEWSREEL.
10.15 THE SUPREMACY SING WITH NORMAN THORNHILL AND HIS ORCHESTRA.
10.30 THE WORLD AROUND US - Features, Documentaries, and Talks.
11.00 VANITY FAIR - Adapted as a Screen by Audrey Lucas from the novel by Thackeray Part 3 (Repeat).
11.30 MORNING CONCERT - Toccatina and Fugue in D Minor (Bach); Stockowski; The Blue Danube (Johann Strauss). On the Beautiful Blue Danube (Johann Strauss Jr.). Prelude to the Afternoon of a Faun (Debussy); Solo English Horn; Robert Schumann's Schubert's; Leopold Stokowski conducting his Symphony Orchestra.

- | | | |
|-------|---|----------------------|
| 12.15 | p.m. MID DAY PRAYERS—By the Rev. Father R.W. Gallagher S.J. | 6.10
6.15
6.40 |
| 12.30 | BANDBOX.—Woody Herman and his Orchestra. | 7.00 |
| 1.00 | p.m. TIME SIGNAL, DIARY FOR TODAY. | 7.15 |
| 1.15 | WEATHER REPORT. | 7.15 |
| 1.15 | TIME SIGNAL THE NEWS. | 7.15 |
| 1.30 | CENTURY OF SONG—"Later English Music Hall"—Part 2 (Repeat). | |
| 2.00 | TIME SIGNAL WOMAN'S WORLD—Presented by Murray Stuart, assisted by Thelma Stuart. | 7.50
8.00 |
| 2.30 | ENCORE—(L. van Beethoven); 7 Variations in C Major, Op. 189. (On "God save the King"); Rondo a Capriccio in G Major, Op. 123. (Rage) over a lost Phony—"Gorygry Cziffra (Piano). Love Song, Op. 7 No. 1 Suk, arr. Koolan), 3 Hungarian Folk Dances (Kodaly arr. Fejgins). Jota (No. 8 of "Caucasus Populars" (Falla)...Dance of Olshakh (Gollin) and Vladimir Vampolsky at the piano. | 8.15
8.30 |
| 3.00 | TIME SIGNAL WE LIVE AND LEARN—A Programme in a frankly educational vein. | |
| 3.30 | TEA DANCE—Cole Porter. | |
| 3.40 | PEW FOCUS—weekly Film magazine compiled and edited by Michael Baldwin, and produced by Patricia Penn. (Repeat) | |
| 4.30 | KNOCKOUT—A Junior Schools Quiz Competition on General Knowledge and Road Safety. Gun Club School v. Minden Row. | |
| 5.00 | TIME SIGNAL TWO GUITARS LES PAUL AND MARY FORD IN HAWAII. | |
| 5.15 | HOMEBIRD BOUND, MUSIC FOR TWEED WORKERS. | |
| 6.00 | TIME SIGNAL NEWS FROM RADIO AUSTRALIA. | |
| 6.15 | PORTUGUESE HALF HOUR—Luz Nery. | |
| 6.45 | THE ARCHERS. | |
| 7.00 | HONOURABLE HIT PARADE—Ted Thomas. | |
| 7.58 | WEATHER REPORT. | |
| 8.00 | TIME SIGNAL THE NEWS COMMENTARY. | |
| 8.15 | TODAY—A daily news magazine presented by Michael Page. | |
| 8.30 | THE NAVY LARK. | |
| 9.00 | THURSDAY FROM — Introduced by Irene Yuen, Lohen-grin — Prelude to Act 1 (Wagner)...Orchestra Lemoureux, Paris cond. by Igor Markevitch, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven); 1st Mov. — Allegro con brio — Cadenza — Tempo ; 2nd Mov. — Adagio; 3rd Mov. — Rondo (Molte allegro)...Ennio Gilei (Piano) and Orchestra de la Societaire cond. by Andre Vardernoot. Karella Sulte, Op. 11 (Sibelius)...Thomas Jensen conducting The Danish State Radio Symphony Orch. | |
| 9.58 | WEATHER REPORT. | |
| 10.00 | TIME SIGNAL THE NEWS, HOME NEWS FROM BRITAIN. | |
| 10.15 | PEOPLE TALKING. | |
| 10.45 | COOL AND QUIET—MODERN JAZZ. | |
| 10.58 | WEATHER REPORT. | |
| 11.00 | TIME SIGNAL, RADIO NEWS-REFL. | |
| 11.15 | SWEET AND LOVELY. | |
| 11.45 | THE LAST WORD—Poems by Percy Bysshe Shelley, read by Margarette Scott. The beat on the Serenite Written in Deception Near Naples, To Night. Music when soft voices, Ode to the West Wind. | |
| 12.00 | Midnight. TIME SIGNAL, NEWS HEADLINES FROM RADIO AUSTRALIA WEATHER REPORT, CLOSE DOWN. | |

7.00 p.m. TIME SIGNAL, MORN-
ING MELODY.
7.15 NEWS SUMMARY.
7.30 MORNING MEDLEY (cont'd).
7.45 WEATHER REPORT.
7.47 MORNING MELODY (cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME FAIRADE.
8.20 DIARY FOR TODAY.
8.25 FRIDAY FAVOURITES.
9.00 TIME SIGNAL, THE HEAD-
LINES.
9.02 HOME TILL TEN—With Bar-
bara Lawrence.
10.00 RADIO NEWSREEL (repeat).
10.15 THE A Y ELLINGTON
QUARTET.
10.30 THE WORLD AROUND US —
Features, Documentaries, and
talks.
11.00 MUSIC FROM THE HOLLAND
FESTIVAL 1959.
11.30 THE BUSINESS—"Me and
Juliet" (Rodgers and Ham-
merstein).
12.00 noon. CONCERTO—Springtime
Symphonic Poem, Op. 13
(Fibich)—Czech Philharmonic
Orchestra, cond. by A. Klma.
2.00 P.M. Op. 4 (Faure), Concerto
in 3 minor Op. 104 (Dvorak),
Allegro, Adagio ma non troppo,
Finale—Janet Starker (cello)
and the Philharmonic
Orchestra, cond. by Walter
Suskind.
1.00 p.m. TIME SIGNAL, DIARY
FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTERS FROM AMERICA —
By Allister Cooke (repeat).
1.45 JOENNY DANKEWORTH AND
HIS ORCHESTRA.
2.00 TIME SIGNAL.
2.15 LONDON CALLING (repeat).
2.45 EARL HINES TRIO.
3.00 TIME SIGNAL, WE LIVE
IN AN AGE.
3.20 MUSIC AT TEA TIME.
4.00 GOING PLACES — With
Michael Baldwin.
4.30 THE YOUNG IDEA—Presented
by Mavis.
5.00 PIANO.
5.00 RECITAL—By Dinu Lipatti
Sonata No. 8 in A minor, K.
310 (Mozart), Allegro maestoso,
Andante cantabile con espres-
sione, Presto—Dinu Lipatti
(solo).
5.15 THE FORWARD BOUND—"Music
for three workmen."
6.00 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.

- 4.10 INTERLUDE.
4.15 THE ROOTS OF JAZZ.
4.20 THE ARCHERS.
7.00 MUSIC FROM HOLLAND -
"Portrait of a Family Scholten"
presented by Theo de Boer.
7.15 TRIBUTE TO VALOUE "Leif
Larsen."
7.45 ANDRE KOBLANETZ AND HIS
ORCHESTRA "Facade"
Suite (waltz) Andre Koste-
lin conducting. The New
York Philharmonic Orchestra.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS &
COMMENTARY.
8.15 D A Y - A daily news
programme, compiled and
presented by Michael Page.
8.30 AT THE OPERA "Der
Rosenkavalier" (Richard Strauss).
Edda (soprano) - Christa Laid-
holz (mezzosopr.) Teresa Stich-
Randall (sopr.), Gerhard Ungel
(tenor), Ljuba Welitsch (sopr.),
Hans Hotter (bass), Paul

THREE NEW REQUEST SHOWS INTRODUCED

Here are some programmes you and your friends can take part in—they're all new to the Blue Network and, it's hoped, they'll provide enjoyable listening for all:

"THIRTY TO ONE" — This is a family request show in which thirty minutes of Blue Network time is devoted to the musical choice of one family. All you have to do to take part in this programme is to decide on a list of say, twenty tunes, you and your family would like to hear, send in the list to Mike Ellery, "Thirty To One", Rediffusion, Hongkong, and he'll do the rest. From your list Mike will choose enough records to make up the half-hour programme. Don't forget to tell him whose choice each record is, and if there's anything else you'd like to talk about in your letters, Mike will discuss them with you on the air. "Thirty To One" is broadcast each Monday at 8.15.

"GREETINGS" — Starting from Sunday, there will be a daily broadcast at 9.30 p.m. of greetings from listeners to their friends and relatives on the occasions of their birthdays or wedding anniversaries.

This daily five-minute session will be conducted by Tony Myatt who will also select one record from the day's mail to add to the greetings. Rediffusion also has an extra surprise in store for those celebrating birthdays or anniversaries — so listeners, please let Tony Myatt know by letter or phone when your friends or relatives have a 'big day' approaching. Incidentally — Tony'd like at least three days' notice in order to make sure your message will be included. Letters to 'Tony Myatt, "Greetings", Rediffusion

YOU'VE ASKED FOR IT — In addition to Ron Rose's Monday to Saturday request show, Mike Ellery will be presenting a king-size request show on Sunday afternoons called "You've Asked For It" otherwise known as **YAFI**. Time of broadcast 3.30 — 4.30 p.m. You should address your postcards to **YAFI**, Radio Diffusion, Hongkong.

11.00 a.m. MORNING MEDLEY.
11.30 SQUAD ROOM—Final Episode.
12.00 Noon. JUNE TIME.
12.30 p.m. BBC BANDSTAND.
KEYBOARD AND VALCADE.
1.15 WEATHER REPORT. THE
NEWS AND SPECIAL
ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS
Presented by Ron Ross.
3.00 YEAR BY YEAR — Feature
on the year 1927.
3.30 OFFICIAL DETECTIVE
Episodes 45.
4.00 SONGS OF THE PRAIRIE
4.30 MUSIC BY KOSTELANETZ
5.00 "THE KING AND I"
Celestion.
5.30 BIRTHDAY PARADE.
6.00 BIRTHDAY MAILBAG.
6.02 MELODY MAGIC—MELODY
FOR REMINISCING.
6.30 MEET THE STARS—Feature
Eric Granger and Anita O'Day.
7.00 DELUXE CITY JAZZ—Presented
by Victor Nicholson.
7.30 LAWRENCE WELK SHOW
With guest stars.
8.00 TIME SIGNAL AND
NEWS.
8.00 WEATHER FORECAST, A
ANNOUNCEMENTS AND SPORTS
RESULTS.
8.15 MUSIC IN THE AIR
Presented by C. A. T.
8.30 WORDS AND MUSIC
Presented by John Gorman.
9.00 THE SUNDAY HIT PARADE
The top tunes of the week.

- Kuen (tenor) Otto Edmann
(bass) Eberhard Wachter
(bass) of the Philharmonia
Orchestra and Chorus cond. by
Herbert Karajan (Chorus Mas-
ter: Wilhelm Fitz).
- 9.45 RECITAL BY URELE
NICOLET (sopr.)—With Julian
Brett (lute and guitar) and
George Malcolm (harpischord
and piano).
- 10.45 ANDRE PREVIN ENTER-
TAINS.
- 11.35 WEATHER REPORT.
- 12.00 TIME SIGNAL, RADIO NEWS-
REEL
- 11.15 CONTINENTAL MERRY GO-
ROUND—Emil Deltour and his
Orchestra.
- 11.45 JOHN BETJEMAN READING A
SELECTION FROM HIS
"COLLECTED POEMS."
- 12.00 Midnight TIME SIGNAL
NEWS HEADLINES FROM
RADIO AUSTRALIA.
- WEATHER REPORT—Close
Down.

7.00 L.M. SUNDAY SERENADE.
7.30 THE SHINING BOYS.
7.45 KEYBOARD RHYTHM.
8.00 HOLIDAY MUSICALE.
8.30 HAWAIIAN MUSIC.
8.59 WEATHER FORECAST.
9.00 NEWS, WEATHER FORECAST
AND THE
9.15 STINGS ON PARADE -
A programme of light popular
music.
9.30 FORCES FAVOURITES.
10.00 MARCHING AND WAITING
MUSIC FROM THE MOVIES.
11.30 VICTOR SILVESTRO AND HIS
ORCHESTRA.
12.00 Noon. MY WORD-A RE-
Panel Game.
12.30 P.M. BOX OFFICE DRAW.
1.13 WEATHER REPORT, NEWS
SPECIAL ANNOUNCEMENT
1.30 FAMILY FORUM - Presented
by Tony Myatt.
2.00 SUNDAY CONCERT.
3.30 YOU'VE ASKED FOR IT
Presented by Mike Ellery.
4.30 I HEAR A RHAPSODY.
5.00 TEA DANCE.
5.30 THE CIGUATE CLUB.
6.00 MUSIC BY BOTH.
6.30 EVEN SONG.
7.00 MUSIC FOR YOUNG PEOPLE
- Presented by Fr T. F. Ryan
S.J.
7.30 BUMPUS TIME - Featuring
Barry Vaneza's Combo with
Thelma Toledo and the H
Twins. Host: Ron Ross.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTER-
FUEL CORNER - Presented
by John Grant.
8.30 RENDEZVOUS WITH RAY
Host: Ray Cordeiro.
9.00 THIRTY MINUTE THEATRE
"The Beehive Hunter" by
"Aunt Conan Doyle, starring
Molly Rankin and Lockwood
West.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 SONGS OF THE FABULOUS
FIFTIES.
10.00 RAY LAUGH.
10.30 SENTIMENTAL JOURNEY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MIDNIGHT. "GOD SAVE THE
QUEEN"-Close Down.

7.00	A.D. MUSICAL CLOCK.
7.15	NEWS SUMMARY.
7.25	MUSICAL CLACK.—Continued.
7.30	TOP OF THE MORNING Presented by Mike Ellery Ron Ross.
7.55	WEATHER FORECAST.
8.00	NEWS AND WEATHER FORECAST.
8.10	TOP OF THE MORNING Continued.
8.30	MUSIC MAKERS.
9.00	NEWS HEADLINES.
9.02	KEEP MOVING!
10.00	REMEMBER THESE?
10.05	SECOND SPRING — True story of Christine Harding
10.45	THE KINGSTON TROU.
11.00	COFFEE BREAK.
11.30	RECITAL.
11.45	MOVIE TOWN THEATRE Ed. 36—The Great Job Box starting Alan Hale, Jr.
12.15	p.m. LOCAL GOLD RAIN ACCENT ON THE COMMON.
12.30	MID-DAY CONCERT.
1.00	DIARY OF TODAY.
1.15	NEWS AND WEATHER REPORT.
1.30	AFTERNOON CONCERT.
2.00	MELODY TIME.
2.30	DOUBTLY CARELESS SHOW
4.15	THE DANCE.
4.45	ONE STAR LANTERN — society of the lower.
5.00	CHILDREN'S CORNER — "Stories" of the Kluge Presented by Auntie Mary

- 5.30 LAWRENCE WELSH SHOW.
6.00 M O N D A Y R E Q U E S T S -
Presented by Ron Ross.
6.30 P L A N O - P L A T I N U M .
6.45 THE ARCHERS.
7.00 VOICE OF SPORT.
7.15 PICK OF THE POPS -
Presented by Alan Parnham.
7.45 HERE COMES O'MALLEY.
8.00 CBC NEWS.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTER-
LUDE.
8.15 THIRTY TO ONE - Family
reunions.
8.45 HONGKONG BY LINE -
Presented by Mike Elmyr.
9.00 SPANISH SPECTACULAR.
9.30 HOLIDAY DAYS AND
ANNIVERSARIES.
9.35 JUKE BOX - Presented by
Mike Elmyr.
10.00 CBC PLAYHOUSE PRESENTS -
THE CITY OF A LOON Over
The Water.
10.45 INTERLUDE FOR MUSIC.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
11.05 MIDNIGHT - DON'T SAVE THE
CLOCK.
11.20 CLOSING DOWN.

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.40 TOP OF THE MORNING —
Presented by Mike Elery and
Ron Ross.
7.59 WEATHER FORECAST.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 TOP OF THE MORNING —
Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.42 KEEP MOVING!
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING — True life
story of Christine Harding.
10.45 DEAN MARTIN.
11.00 COFFEE BREAK.
11.30 RECAP.
11.45 PROGRESSIVE J A Z Z —
Presented by Ray Cordeiro.
12.15 p.m. MARKET REPORT.
HARMONICA HIGHLIGHTS.
12.30 APERTITIF.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 JOURNEY INTO MELODY.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA.
4.15 TAE DANCE.
4.45 LONE STAR LANTIGAN
Adapted from the exciting
novels of Tex Eiley.
5.00 CHILDREN'S CORNER —
Presented by Auntie Mary.
5.30 SERENATA.
6.00 TUESDAY REQUESTS —
Presented by Ron Ross.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS — As yesterday
and of country life in Eng-
land.
7.00 BUSMAN'S HOLIDAY.
7.30 EVENING STAR.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.15 ANNOUNCEMENTS & INTER-
LUDE.
8.15 TONY SALETTAN SING-
FOLK SONGS.
8.30 MOVIE MAGAZINE — Pre-
sented by Mike Elery.
9.00 STARS OF WINGS—Featuring
Ron Goodwin and his Orchest-
ra with guest stars. Compen-
Neville Powley.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 FAMOUS JURY TRIALS.
10.00 LATE DATE WITH RON ROSS.
11.00 TOP OF THE MORNING —
11.05 DATE IN DREAMLAND.
12.00 MIDDNIGHT. "GOD SAVE THE
QUEEN."—Close Down.

7.06	a.m. MUSICAL CLOCK.
7.15	NEWS SUMMARY.
7.20	MUSICAL CLOCK—Continued.
7.30	TOP OF THE MORNING
	Presented by Mike Eillery and Ron Ross.
7.55	WEATHER FORECAST.
8.10	TOP OF THE MORNING
	Continued.
8.30	MUSIC MAKERS.
9.00	NEW HEADLINES.
9.30	SLEEP MOVING!
10.00	THE TROUBADOURS.
10.30	SECOND SLEEPING — True history of Christine Harding.
10.45	BING SINGS.
11.00	COFFEE BREAK.
11.30	DECTAL.
11.45	BUMPSY TIME — Repeat last Sunday's broadcast.
12.15	p.m. MARKET REPORT.
	TWO GUITARS.
12.30	RAGTIME PIANO.
12.45	HAWAIIAN SHOW CASE.
1.00	DIARY FOR TODAY.
1.15	NEWS AND WEATHER REPORT.
1.30	MUSIC FROM THE FILMS.
2.00	MELODY TIME.
4.00	TED HEATH AND HIS MUSIC.
4.30	SEA DANCE.
4.45	LONE STAR LANIGAN — Scourge of the Lawless.
5.00	CHILDREN'S CORNER.
	Presented by Annie May.
6.00	WEDNESDAY REQUESTS
	Presented by Ron Ross.
6.30	THE ANNE DE NYS SHOW.
6.45	THE ARCHERS.
7.00	THE BILLY VAUGHN SHOW
	—With guest, THE PHILADELPHIA PHILHARMONIC.
7.30	MONIC—Presented by Ron Ross.
7.45	HERE COMES O'MALLEY.
8.00	HBC NEWS.
8.10	WEATHER FORECAST.
8.15	ANNOUNCEMENTS & INTERLUDE.
8.35	MUSIC IN THE AIR.
	Presented by C.A.T.
9.30	DIAMOND MUSIC SHOW
	Featuring the latest Merce Cunningham, Coral Dot Imperial, ABC Paramount best sellers.
	Host: Ray Condoro.
9.50	MY WORD—A Panel Game.
1.30	TODAY'S BIRTHDAYS.
	ANNIVERSARY.
9.30	MUSIC BY GIANCARLO.
10.05	NIGHT BEAT — Presented by Mike Eillery.
11.05	STOP PRESS.
11.15	A DATE WITH DEBILIAN.
11.40	MUSIC GOOD SAYS.
	QUEEN—Close Down.

(Rediffusion cont'd)

Thursday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING —
Presented by Mike Ellery and
Ron Ross.
7.55 WEATHER FORECAST.
8.30 NEWS AND WEATHER FORE-
CAST.
8.10 TOP OF THE MORNING —
Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING!
9.02 STARS ON WINGS—Repeat.
10.30 SECOND SPRING—True life
story of Christine Harding.
10.45 THE MILLS BROTHERS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 I REMEMBER WHEN—Starring
Paul Whiteman.
12.15 p.m. MARKET REPORT.
VIOLIN VIRTUOSO.
12.30 BANDBOX.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 CENTURY OF SONG.
2.00 MELODY TIME.
4.00 LAWRENCE WELK SHOW.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN.
CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS —
Hawaiian music.
6.00 THURSDAY REQUESTS —
Presented by Ron Ross.
6.30 POLKA PARTY.
6.45 THE ARCHERS—An everyday
story of country life in Eng-
land.
7.00 VOICE OF SPORT.
7.15 YOUR HONGKONG HIT
PARADE.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTER-
LUDE.
8.15 MUSIC TIME — A programme
of classical music — prepared
and presented by Charles
Harvey.
9.00 HONGKONG BY LINE —
Presented by Mike Ellery.
9.15 FILM TIME — Presented by
TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 DAMON RYUNTON THEATRE
—No. 49. "What No Butler?"
6.00 STRIKE UP THE BAND —
Presented by Disc Jockey Gary
Stewart.
1.00 STOP PRESS.
1.05 A DATE IN DREAMLAND.
2.00 Midnight. "GOD SAVE THE
QUEEN"—Close Down.

Friday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING —
Presented by Mike Ellery and
Ron Ross.
7.55 WEATHER FORECAST.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 TOP OF THE MORNING —
Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING!
9.02 ANNOUNCER'S CHOICE.
9.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 MUSIC OF MANHATTAN.
11.55 MARKET REPORT.
12.00 Noon. CONCERTO.
1.00 p.m. DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 LETTER FROM AMERICA.
1.45 JOHNNY DANKWORTH AND
HIS ORCHESTRA.
2.15 MELODY TIME.
2.00 EDMUNDO ROS.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN—
Adapted from the exciting
Novels of Rex Riley.
5.00 CHILDREN'S CORNER—Let's
Join In—"The Flood." Pre-
sented by Auntie Mary.
5.30 THE PALAIS ROYALE
ORCHESTRA.
6.00 FRIDAY REQUESTS—Present-
ed by Ron Ross.
6.30 SONGS OF THE PIONEERS.
6.45 THE ARCHERS.
7.00 REMEMBER?
7.30 MEET THE BAND.
7.45 HERE COMES O'MALLEY —
A Private Investigator who
conducts his own Private War
on Crime and Criminals.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 MUSICAL PUZZLES—Present-
ed by John Grant.
8.30 DIAMOND MUSIC SHOW —
Echo, Dot, Coral, Imperial and
ABC Paramount Best Sellers.
Host: Ron Ross.
9.00 CONVENTUAL CABARET —
Presented by Heather Grant.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 SING IT AGAIN.
10.35 LATE DATE WITH RON
ROSS.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE
QUEEN"—Close down.

5.45 "THE ADVENTURES OF
TWIZZLE."
6.00 CLOSE DOWN.

7.30 "THE ADVENTURES OF
ROBIN HOOD"—Starring
Richard Greene.
7.55 "TOPPER"—Starring Leo G.
Carroll, Anne Jefferys and
Robert Sterling.
8.20 MONDAY DOCUMENTARY.
8.45 "CALLING CARD."
9.00 "CURTAIN CALL THEATRE"
—Presents Gigi Perreau, Robert
Osterloh and Barbara Woodell
in "Was It Red?"
9.25 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL — News
headlines, weather report and
announcements.
Close Down.

Tuesday

5.00 p.m. "THE JOE PALOOKA
STORY"—Starring Joe Kirk-
wood as Joe Palooka.
5.25 "CARTOONS."
5.35 "TOMBSTONE TERRITORY."
6.00 CLOSE DOWN.
7.30 "KINGDOM OF THE SEA."
7.55 TELEVISION CONCERT
MINIATURE A RECITAL BY
LUCY GOMERSALL (SO-
FRANO) WITH CHARLES
GOMERSALL AT THE PIANO.
8.10 BRODRICK CRAWFORD AS
DAN MATHEWS IN "HIGH-
WAY PATROL."
8.35 "OH SUSANNA."
9.00 KEITH ANDERSON AS "THIS MAN
DAWSON."
9.25 CHINESE CALLING CARD.
—Introduced by Peter Pun.
9.40 THIRTY MINUTES OF SPORT.
10.10 "NEW YORK CONFIDENTIAL."
Starring Lee Tracy as Lee
Crawford.
10.35 "JANET DEAN-REGISTERED
NURSE."
11.00 LATE NIGHT FINAL — News
headlines, weather report and
announcements.
Close Down.

Wednesday

5.00 p.m. CHILDREN'S HOUR —
"CARTOONS."
5.15 CHILDREN'S FEATURE.
5.30 CONRAD PHILLIPS IN "THE
ADVENTURES OF WILLIAM
TELL."
6.00 CLOSE DOWN.
7.30 "THE ROUGH RIDERS"—
Starring Kent Taylor, Jan
Merlin and Peter Whitney.
7.55 BRITISH TELEVISION NEWS.
8.05 JACK BENNY IN "THE JACK
BENNY SHOW."
8.30 "RESCUE 8"—Starring Jim
Davis and Lang Jeffries.
9.00 "FOLK MUSIC OF AMERICA"
Featuring Tony Saletan.
9.15 BEVERLY HILLMAN IN
"DECOY" EPISODE 7 "DREAM
FIX."
9.45 CHINESE FEATURE.
11.20 LATE NIGHT FINAL — News
headlines, weather report and
announcements.
Close Down.

Thursday

5.00 p.m. RICHARD CARLSON IN
"MACKENZIE" RAIDERS.
5.25 A STORY FOR THE CHINESE
CHILDREN — BY CYNTHIA
LEUNG IN CANTONESE.
5.35 "ROCKY JONES SPACE RAN-
GER"—Starring Richard Crane
and Scotty Beckett.
6.00 CLOSE DOWN.

7.30 "MR AND MRS NORTE"—
Starring Barbara Britton and
Richard Denning in "Salt In
His Blood."
7.55 PRESENTING "LIBERACE
THE GREATEST SHOWMAN-
MUSICIAN OF THE DAY IN A
BRAND NEW SERIES OF
"THE LIBERACE SHOW."
8.25 "WAGON TRAIN"—Starring
Ward Bond and Robert Horton.
9.20 INTRODUCING MACDONALD
CAREY IN "LOCK UP." — High-
lights of great bouts that have
made ring history.
9.45 "FAMOUS FIGHTS"—High-
lights of great bouts that have
made ring history.
10.00 "TARZAN"—Dolphe Menjou
as your host introduces this
week's story entitled "Four
Against Three Million," starring
Nigel Patrick.
10.25 "CONFIDENTIAL FILE"—
Starring Phil Costello.
10.50 LATE NIGHT FINAL — News
headlines, weather report and
announcements.
Close Down.

Friday

5.00 p.m. CHILDREN'S HOUR —
Alec Fell presents a pro-
gramme of songs for the
children.
5.15 "THE ADVENTURES OF
NODDY"—By Enid Blyton.
5.30 "SERGEANT PRESTON OF
THE YUKON"—Starring
Richard Simmons, with Yukon
King and Rex in "Criminal
Collie."
5.55 CANTOONS.
6.00 CLOSE DOWN.
7.30 PRESENTING TENNESSEE
ERNE FORD, JIMMY DEAN
AND EDDY ARNOLD IN
"OUR MUSICAL JAM-
BORE."
7.55 BORIS KARLOFF IN
"COLONEL MARCH OF
SCOTLAND YARD."
8.20 "MOLLY"—(The Goldbergs)
Starring Gertrude Berg.
9.10 "COUNTERPOINT"—Presents
"Joker's Wild."
9.35 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL — News
headlines, weather report and
announcements.
Close Down.

Page 3

COMMERCIAL RADIO 1530 kcs 196 mtrs

THE GROWTH OF THE AMERICAN THEATRE

The habits and tastes of a society are reflected in its literature and music, but most strongly in its theatre. By reading the plays of any given period we learn not only about the life at that time, but also about the aspirations of the people.

At 7 o'clock on Friday the first instalment of a series depicting the growth of the American theatre can be heard. In a series of recorded interviews and extracts we meet the author and cast of The Contrast, the first all-American comedy produced at the John Street Theatre, New York in 1787. The full-blooded, flag-waving stage 'Yankee' characterises the patriotism and ambition of America in the days just after the Revolution. The 13 instalments of 'America on Stage' are a Voice of America presentation prepared by the Wisconsin State Broadcasting Service.

The accent is on animals in Moyna Townsend's 'For The Ladies' on Tuesday. Under the heading of the Pet's Club, H.M. Howell, popular secretary of the Hongkong S.P.C.A., is giving a series of talks on the care of pets. The current subject is fish. For The Ladies can be heard Monday from 3 — 4 p.m.

Starting this week, every Friday's Children's Corner will be devoted to animals, and the subjects for the drawing competition — the winners of which receive crates of Sunkist Lemon — will also be animals.

This week we commemorate the births of three different composers. The anniversary of Grieg's birthday is recognised in Thursday's Composer of the Day (2 — 2.40 p.m.). On Friday Gounod's birthday is celebrated in Composer of the Day, and Stravinsky's in a short concert from 10 — 10.30 p.m. Lovers of Stravinsky's music can hear the Opera-Oratorio Oedipus Rex in Music for the Sabbath (Sun. 10 — 11 a.m.). Peter Pears takes the part of Oedipus and the Composer is conducting the Cologne Symphony Orchestra and Chorus. Col. F.T. Harrington, I.M.S., concludes his one and only experience in Air Travel on Friday at 8.15 p.m.

Nick Demuth takes over the 12 — 1.15 p.m. daily spot this week.

Today

11.00 a.m. MUSIC TO SOOTHE THE SAVAGE BEAST.
11.30 SOUTH OF THE BORDER.
12.00 Noon LUNCH TIME REN-DEZVOUS.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 ECSTASY — Music in an up-lifting mood.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT.
4.01 MEET LORETTA GOLDMAN.
4.30 AROUND THE CRACKER BARREL — With Slim Pickings & Shorty Zilch.
5.00 MAN ABOUT TOWN, NELSON EDDY.
5.15 THE POPULAR KENTON.
5.30 DUET, HAMMOND & PIANO — Eddie Green & Stephen Dee.
6.00 AIRLINE SCHEDULES FOR HONGKONG.
6.04 APPROX. WALTZ TIME WITH GAINSBOROUGH.
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
7.00 THE HI-FI CLUB BIRTHDAY PARTY.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 SPORTS RESULTS.
8.17 APPROX. MUSICAL INTERLUDE.
8.30 SATURDAY THEATRE—"Once To Every Man," a story about a boy and his dog.
9.00 STRING SEERNADE — A V.O.A. Presentation.
9.15 OGDEN NASHBERRY.
9.30 AN EVENING WITH LERNER & LOEWE.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE MUSIC OF JEROME.
10.30 3 WAY HOOK UP—A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gunstone.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 3 WAY HOOK UP (cont.)
12.00 Midnight WEATHER REPORT —Close Down.

Sunday

7.00 a.m. START THE DAY RIGHT —With David White.
9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER RE-

TELEVISION

MAUGHAM'S 'TRIO' AND NEW SERIES OF FILMS

The Sunday night film on June 12 is "Trio" written by Somerset Maugham whose film "Encore" was seen and enjoyed by many viewers a few weeks ago.

This is, as the title suggests three separate stories, each handled with Maugham's particular skill and feeling for character, and the cast is a really superb one headed by Sean Simmonds, Roland Culver, Michael Rennie, Kathleen Harrison, Anne Crawford and aunton Wayne.

★ ★ ★
Tony Saletan continues his popular folk music series on Wednesday, only this time he sings "Folk Music of the World", and will introduce songs of many different types and nationalities.

★ ★ ★
Thursday evening sees the start of a new series on Television called "Lock Up" starring Macdonald Carey.
This series is the true story of a dedicated lawyer and the dramatic experiences of real people who came to him for help. Macdonald Carey plays the part of Herbert L. Maris, who risked his life and career to help those he believed wrongly sentenced to jail.

Friday evening also promises to be an interesting one with a new series of stories about the secret Service called "World of Giants", introducing Marshall Thompson and Arthur Franz.

Today

7.00 p.m. LEAVE IT TO HEAVEN—With Jerry Mathers as Beaver and Tony Dow as Wally.
7.25 "HOLLYWOOD STAR PLAY-HOUSE"—Proudly Presents Rod Taylor, Jean Howell and Claude Rains in "Killer Whale."
7.50 CANTONESE FEATURE.
8.20 "THE BOB CUMMINGS SHOW"
8.30 CHILDREN'S HOUR — "CAL-
VIN'S CORNER"—Presented by
Cubie Wong and produced by
Peter Pun.
8.55 "CASEY JONES"—Starring
Alan Hale, Jr.

Sunday

2.00 p.m. "THE RAY MILLAND
SHOW."
2.25 "THE JANE WYMAN SHOW"
—Presents "Guiltily Woman."
2.50 CANTONESE FEATURE.
4.20 "THE AIR FORCE STORY"—
Chapter 12 "Global Operation
1945."
4.35 "THE GUY LOMBARDO
SHOW."
5.00 CHILDREN'S HOUR "SEA-
Hunt"—Starring Lloyd Bridges.
5.30 "CARTOONS."
5.35 "WILD BILL HICKOK."
6.00 CLOSE DOWN.

7.30 ANOTHER FEATURE FROM
THE LIBRARY OF THE
NATIONAL FILM BOARD OF
CANADA.
8.00 "MEN INTO SPACE"—Starring
William Lundigan as Col.
Edward McCauley.
8.25 "My Hero"—Starring Robert
Cummings, Julie Bishop and
John Lital.
8.50 "THE MAN AND THE
CHALLENGE"—Starring
George Nader, as Dr. Glenn
Horton.
9.15 SUNDAY SHOWTIME — Pre-
sents "Trio" Starring Sean
Simmonds, Michael Rennie, Nigel
Patrick and Kathleen Harrison.
10.35 LATE NIGHT FINAL — News
headlines, weather report and
announcements.
Close Down.

Monday

5.00 p.m. CHILDREN'S HOUR —
JUNIOR SPORT TIME.
5.15 "THE CUBO KID"—Starring
Duncan Renaldo and Leo
Cortilo.

REDIFFUSION

For your perfect listening pleasure!

TEL: 72211

(Commercial cont'd)

PORT & AIRLINE SCHEDULES FOR THE DAY

- 9.15 HOLIDAY IN YUGOSLAVIA. — Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH. — A programme of serious music, including Stravinsky's Opera Oedipus Rex with Peter Pears and Martha Modl.
- 11.00 PIANO INTERLUDE.
- 11.15 GOGO GRANT SINGS.
- 11.30 SUNDAY STRINGS.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT. — The Sunday Sunkist Serenade cont.
- 2.00 AIRLINE SCHEDULES FOR THE DAY.
- 3.04 PROMENADE.
- 4.00 Approx. WEATHER REPORT.
- 4.01 SERVICES SPECIAL. — A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 SONGS YOU LOVE. — Sung by Gracie Fields.
- 5.15 SONGS OF THE SEA.
- 5.30 LIBERACE PLAYS SOUTH PACIFIC.
- 5.45 OPERATIC ARIA RECITAL.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 GIBBS & GUARNIERI PLAY DUKE ELLINGTON.
- 6.30 OPERETTA HIGHLIGHTS. — From "Countess Maritza", Act 2.
- 7.00 TO YOU, ALOHA. — Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ? — PHILIPS MUSIC BOX.
- 9.00 FERNANDO LAMAS SINGS.
- 9.15 CONCERT MINIATURES. — A V.O.A. Presentation.
- 9.30 THEATRE TIME WITH SOMERSET MAUGHAM. — "The Force of Circumstance."
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW. — With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.00 SOFTLY WITH STRINGS.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Monday

- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

PORT & AIRLINE SCHEDULES FOR THE DAY

- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE. — A request programme for the ladies presented by John Gunstone.
- 10.00 BROWSING AROUND.
- 10.30 MAX JAFFA & HIS VIOLIN AND JERRY MURAD'S HARMONICATS.
- 11.00 JAYE P. MORGAN.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS. — A selection of music and song from London & New York.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 OPERA WITHOUT WORDS. — Carmen by Bizet played by the Rome Symphony Orchestra.
- 2.00 COMPOSER OF THE DAY. — Schubert, Symphony No. 5 in B Flat Major.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WITH & WITHOUT STRINGS. — GEORGE SHEARING.
- 4.30 CHILDREN'S CORNER. — Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT. — Mozart Fantasy & Sonata in C Minor.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME. — "Around The Cracker Barrel With Slim Pickens & Shorty Zilch."
- 7.00 WHEN WE WERE YOUNG. — Some pre-war memories by Mary Honri.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR. — Presented by C.A.T.
- 8.30 DIAMOND TIME. — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 RICHARD CROOKS SINGS STEPHEN FOSTER.
- 9.15 RADIO REPORT. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 NICK TO NICK. — Demuth introduces Rendall's Corner.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT. — Music by Russell.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Tuesday

- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 REPEAT OF "TO YOU, ALOHA" — Sunday evening's programme.
- 10.30 THE BOSTON POPUS PLAY. — Don Cornell Sings.
- 11.00 DROP ME OFF UP TOWN. — Music from the Harlem District of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 MUSIC FROM THE TWENTIES.
- 2.00 COMPOSER OF THE DAY. — Saint-Saens Piano Concerto No. 5 in F Major "Egyptian."
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STRINGS FOR TEA TIME.
- 4.30 CHILDREN'S CORNER. — Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT.
- 5.30 THE THREE SUNS.
- 5.45 M. U. S. I. C. FROM THE BULLRING.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. DIKELAND JAZZ SESSION. — By Sidney Bechet.
- 6.30 POPULAR CLASSICS. — Conducted by Arturo Toscanini.
- 7.00 TROMBONES TO THE FORE. — MILLER, MORROW & BOWY.
- 7.15 MARTINI TIME. — Presented by Pennell & Co. Ltd.
- 7.30 THE HI-FI CLUB. — Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 THE STRINGS OF DICK WILLEBRANDTS.
- 8.30 CONTINENTAL CAVALLADE.
- 9.00 THAT LAZEL MENDEZ. — The Greatest.
- 9.15 RADIO REPORT. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 MUSIC HALL. — Featuring Pet Sellers, Michael Bolland, Winifred Attwell & The Three Jacksons.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ZACHARIAS IN SPAIN.
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY INCLUDING TCHAIKOVSKY'S SERENADE FOR STRINGS.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Thursday

- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 NICK TO NICK. — A repeat of Monday night's programme.
- 10.30 WAYNE KING & CARMEN CAVALLARO.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 THE MUSIC OF MAGNIFICENT OBSESSION.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 NEWS FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 EVERYBODY HAS A GO AT "FORGY & BESS".
- 2.00 COMPOSER OF THE DAY. — Grieg Birthplace Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 DUET TRIO & QUARTET.
- 4.30 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 PIANO. — SCOTT, AT THE PIANO.
- 5.30 CLASSICAL CONCERT. — Respighi Suite No. 1 "Antique Dances."
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. THE GOODMAN SOUNDS.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 THE HAND OF THE WELSH GUARDS IN AMERICA.
- 7.15 MARTINI TIME. — Presented by Pennell & Co. Ltd.
- 7.30 THE HI-FI CLUB.

NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT

- 8.15 MUSIC IN THE AIR. — Presented by C.A.T.
- 8.30 THE NATIONAL H & L. — H. O. U. R. — Completed & presented by John Gunstone.
- 9.00 CLASSICAL RECITAL. — Pierre Fournier.
- 9.15 RADIO REPORT. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTAL. — With Lydia St. Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE MOOD FOR ROMANCE.
- 10.30 OPERA HIGHLIGHTS. — D'Amore, Act 1. Donizetti. Hilde Gueden, Giuseppe Stepano, Renato Capecci, Fernando Carera.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

Friday

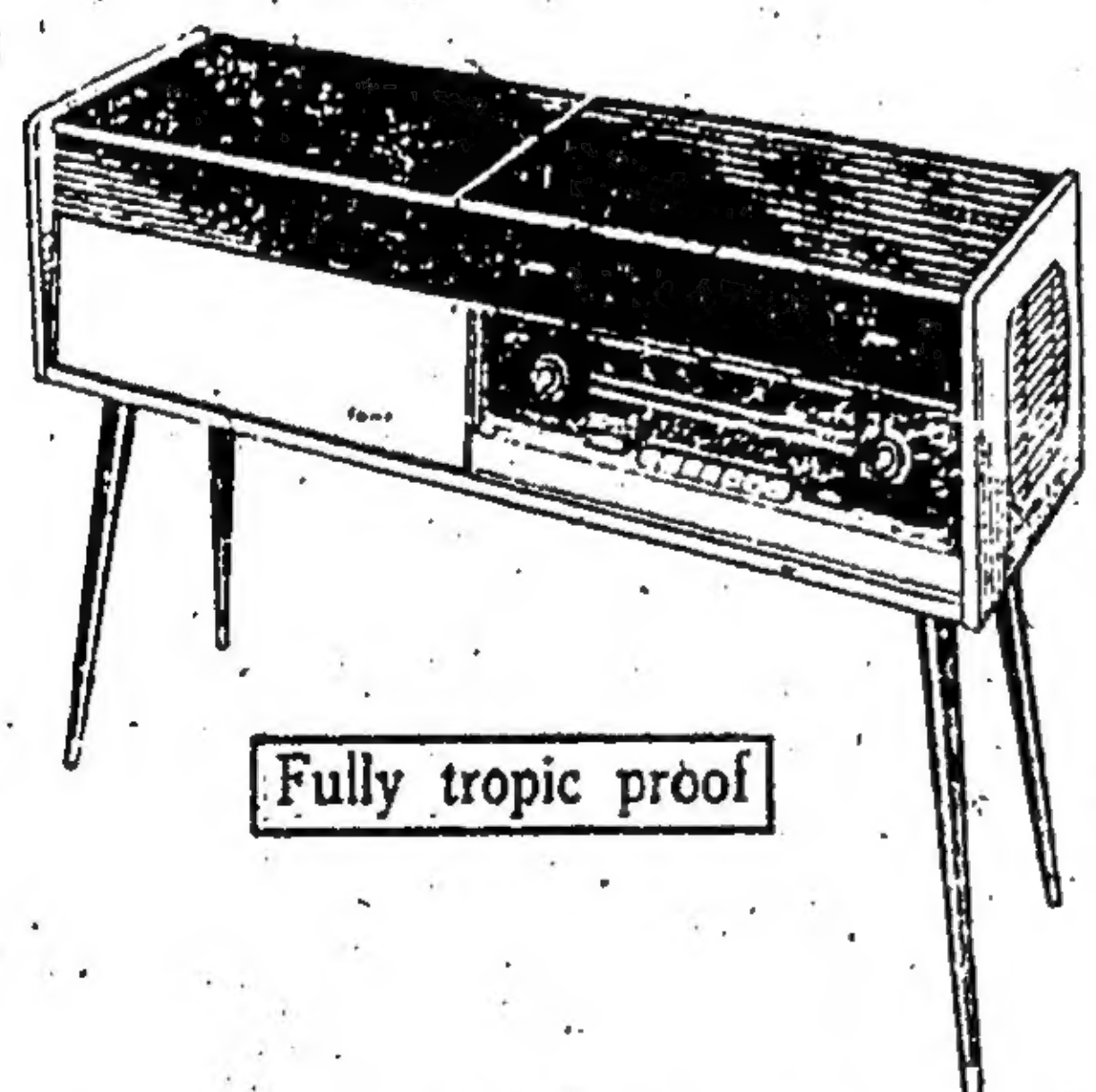
- 7.00 a.m. LET'S FACE IT. — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 SELECTIONS FROM ROBERT MARE.
- 10.30 LAWRENCE WELK AND HIS MUSIC.
- 11.00 MUSIC FOR THE MILLION.
- 11.30 MUSIC AROUND THE WORLD. — Accompany us on a fantastic journey in music and song.
- 12.00 Noon. LUNCHTIME REN-DEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 RICHARD HAYMAN & HIS MUSIC.
- 2.00 COMPOSER OF THE DAY. — Ground Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES. — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 REG OWEN PLAYS IRVING BERLIN.
- 4.30 CHILDREN'S CORNER.
- 5.00 GYPSY TIME.
- 5.15 THE ANITA KERR QUARTET.
- 5.30 CLASSICAL RECITAL. — Abbey Simon.
- 5.45 LET'S GO LATIN WITH J. LOCO.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. POPULAR CLASSICS. — Conducted by Carm Dragon.
- 6.30 JAZZ TRAIN. — With N. Demuth.
- 7.00 AMERICA ON STAGE. — Part 1: A history of the American theatre — a V.O.A. Presentation.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 FURTHER INTERESTING. — Episodes, recounted by C. P. T. Harrington I.M.S. "One And Only Experience Air Travel" Part 3.
- 8.30 STRING JAMBOREE. — W. Les Baxter, Stanley Ellsa, Ronald Blinge and the Boston Pops.
- 9.00 THE STAGAZERS. — A review of events and people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC. — Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE SHELTON CONCERT.
- 10.30 Stravinsky Birthday Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. — Close Down.

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Wednesday

- 7.00 a.m. RISE AND SHINE. — With Kendall, The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE (Contd.)
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC. — A repeat of Saturday's broadcast.
- 10.30 HITS FROM YESTERDAY. — Selections from the Gold Record.
- 11.00 MUSIC FROM THE FILMS. — All time hits from your film favourites.

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SATURDAY, JUNE 11

- 7.30 p.m. WHAT DO YOU KNOW? — THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 JACK SALISBURY AND HIS ORCHESTRA.
- 9.00 THE FIRST TEST MATCH, ENGLAND v. SOUTH AFRICA.
- 9.35 FORCES' FAVOURITES.
- 10.00 THE NEWS, COMMENTARY, WEEKEND REVIEW.
- 10.30 THE WORLD OF SCIENCE.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, JUNE 12

- 8.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 9.00 PERSONALITY PLUS.
- 9.30 Frankie Howard in "FRANKIE'S BANDBOX".
- 10.00 THE NEWS & COMMENTARY.
- 10.15 ASIAN C.L.U.B. — Making D.Y.D. Work.
- 10.45 ORGAN RECITAL. — Robert Joyce.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, JUNE 13

- 7.30 p.m. Janita McKenna and Ken Lett in "THE FLYING DOCTOR".
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS REVIEW.

TUESDAY, JUNE 14

- 7.30 p.m. FORCES' FAVOURITES.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 9.00 The First Test Match, ENGLAND v. SOUTH AFRICA.
- 9.35 MARCHING AND WAITING.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 CROSS-CURRENTS.
- 10.45 LIGHT MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, JUNE 15

- 8.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 Fay Compton in "THE INNOCENT" — By Stephen Grandell.
- 9.30 STRINGALONG. — Ken Sykes.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 NEW IDEAS.

THURSDAY, JUNE 16

- 7.30 p.m. NEW RECORDS.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 BBC SCOTTISH VARIETY ORCHESTRA.
- 9.30 TRIED FAVOURITES.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 QUESTIONS AND ANSWERS.
- 10.30 LOOKING TO THE FUTURE.
- 10.45 FOR THE YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, JUNE 17

- 7.30 p.m. SCOTTISH MAGAZINE.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 THE CENTRAL ASSEMBLY OF THE CHURCH OF SCOTLAND.
- 8.45 DESERT ISLAND DISCS.
- 9.15 MOONLIGHT MELODY.
- 9.30 CHEER UP N.A.V.Y.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 CENTRAL GOVERNMENT Economic Planning.
- 11.00 Big Ben. RADIO NEWSREEL.